

## 14 Carrot Records

3421 Thomas Drive, Palo Alto, CA 94303 [on labels]  
Box 1049, 2000 Center Street, Berkeley, California 94704 [on PS]

### 101 PS **Susie Rothfield & Eric Thompson**

A  
101A Some Kind of Love  
(Stewart)

B  
101B Grand Prairie Waltz  
(W. Read)

### 102 PS **Alan Senauke**

A  
102A The Honky Tonk Song  
(Webb Pierce)

**Kate Brislin with Alan Senauke**  
B  
102B What Was I Supposed To Do  
(P. Williams)

## Air Play Records

Div. of Air Play, Inc., 200-243 Ford Rd., San Jose, Ca.  
\*A Subsidiary of Air Play, Inc., 1350 Howard Ave., Burlingame, CA

### PB-1216 ✓ **Paul Bowman [1963]**

A  
The Jailhouse Kid  
(Billy Jo Tucker/Charles Schults) Bolson/Air Play, Inc., BMI

B  
You Too  
(Paul Bowman) Bolson/Air Play, Inc., BMI

### AD-1313 **Terry Ryan**

A  
If Only For Today  
(Terry Ryan) Lens/Air Play, Inc., BMI

B  
Party Girl  
(Terry Ryan) Lens/Air Play, Inc., BMI  
Produced by Vip Barry

### 1913QB\* **Joe Reed [1974]**

A  
A-1913QB I'm Willing To Change  
(Alan L. Dote/George O'Bryan) Air Play, Inc., BMI

B  
B-1913QB Hey You Still Do That To Me  
(Alan L. Dote/Beverly J. Olcese) Air Play, Inc., BMI

## Amber Records

[Hayward, CA]

### AR-7709 **Bill Whittley [1960]**

L8OW-7708 I'm A Lonely Guy  
( )

L8OW-7709 The Preacher Man  
(Bill Whittley) Whittley Pub., BMI  
Accompanied by Dane Miller and Les Adams

**AR-3275**      **Bill Whittley and His Westernaires** [1961]  
M8OW-3275      No Love Left In My Eyes  
(Bill Whittley) Whittley Pub., BMI

M8OW-3276      Ghost Walk  
()

**AR-8395**      **Bill Whittley** [1962]  
M8OW-8395      When I'm All Alone  
(Bill Whittley) Whittley Pub., BMI

M8OW-8396      In Your Arms and In Your Heart  
()  
Accompanied by Curly Cook, Samer Miller, Darrell Watson

**AR 2586**      **Bill Whittley** [1962]  
N8OW-2586      Give Back Her Memories  
()

N8OW-2587      Without Her I'm Nothing  
(Bill Whittley) Whittley Pub., BMI  
Accompanied by Curley Green, M. L. Sledge, Bill Norton, Delbert Webb, Morrison Clark

**AR-2672**      **Bill Whittley** [1962]  
N8OW-2672      Fool, Fool, Fool  
(Bill Whittley) Whittley Pub., BMI

N8OW-2673      Do You Ever Cry  
(Bill Whittley) Whittley Pub., BMI  
Accompanied by Pino Scott, Curly Cook, Bill Morton

**R2905**      **Bill Whittley, Oleta Shans Whittley**  
A      Tomorrow She'll Be Gone  
(Bill Whittley) Whittley Pub., BMI

B      Without Her I'm Nothing  
(Bill Whittley) Whittley Pub., BMI

**AR 3703** ✓      **Little Pickles** [1964]  
R4KM-3703      Laughing In My Face  
(Jack Dills) Whittley Pub. Co., BMI

R4KM-3704      Window of Confusion  
(Jack Dills) Whittley Pub. Co., BMI  
Accompanied by Jim Daniels, Phil Asher, Jim Brasiel, Paul Bray

**R4KM-8579/80**      **Rich Miller, Accompaniment by The K9's** [1964]  
R4KM-8579      What-Cha Gonna Say  
(R. Miller/C. McDonald) Whittley Pub.Co., BMI

R4KM-8580      On The Shore  
(R. Miller/C. McDonald) Whittley Pub. Co., BMI  
Produced by Henry Miyamura, Bill Whittley, Chuck McDaniel, guitar; Al Nelson, drums

**7256**      **Bill Whittley** [1965]  
S4KM-7256      Believe Me  
(Bill Whittley) Whittley Pub., BMI

S4KM-7257      Waiting For Tomorrow  
(Bill Whittley) Whittley Pub., BMI

**AR-0507** ✓

**Shirley Duckworth** [1966]

Mommy's Birthday  
T4KM-0507 (Shirley Duckwoth) Whittley Pub. Co., BMI

Without Him I'm Nothing  
T4KM-0508 (Bill Whittley) Whittley Pub. Co., BMI  
Produced by Bill Whittley, Henry Miyamura; Lana Higdin, piano

## **AMC**

849 Bing Dr., Santa Clara, CA / 970 O'Brien Dr., Menlo Park, CA 94025  
\*\*P.O. Box 30183, Amarillo, TX 79120/\*\*P.O. Box 101423, Nashville, TN 37224

**S-0001** ✓

**Jeff Young** [1975]

A Snakey  
AMCS-0001-A (Jeff Young) Newkeys Music, BMI

B The Dust On Ol' Granpa  
AMCS-0001-B (Jeff Young) Newkeys Music, BMI  
Produced by J. A. Young

**0002**

**Young's Country feat. Jeff & Kay Frances Young**

A It's Called You  
(Jeff Young) Youngwood Pub., BMI

**Young's Country feat. Kay Frances Young**

B Country Boogie Woogie  
(Jim Owen) Vector Mus., BMI

Produced by Barry Blackwood

**S-0005** ✓

**Doug Price** [1975]

Does Your Conscience Ever Bother You At All  
S-0005-A1 (Don Stock) Youngwood Pub. Co., BMI

The Ideal Song  
S-0005-A2 (Doug Price) Youngwood Pub. Co., BMI  
Produced by Doug Price

**S-1005** ✓

**Jeff Young & Young's Country** [1976]

A Cardboard Taverns  
(Young/Byrd/Lamb) Youngwood Pub., BMI

B Holding On Too Long  
(Young/Davis) Newkeys Music, BMI

Produced by J. Young & B. Blackwood

**1010** ✓ PS

**Arkansas Paul & The Stone Country Band**

A Get'n Back To Norma  
(Ray Griff) Blue Echo Music, ASCAP

B Prison Changes Everything  
(Paul Bailey) Lorena Music, BMI

Produced by Paul Bailey & Paula Gutleben, Brake 'n Check, 19985 Meekland Ave., Hayward  
Dick Vance Studio

**S-1011\* √**      **Posse** [1978]  
1      Peaceful Easy Feeling  
         (Jack Tempchin) Jazzbird-WS Music Corp., ASCAP  
  
2      Your Cheating Heart  
         (Hank Williams) Fred Rose Music, Inc., BMI  
Produced by Jeff Young

**1012\***      **Posse**  
A      Light and Thunder  
         (Chris Blake) Youngwood Mus. Pub., BMI  
  
B      Please Be My Friend  
         (Young/Real) Newkeys Music, BMI  
Produced by Jeff Young

**S-1013\*\***      **Posse** [1980]  
A      What Do You Say We Run Away  
         (Young/Merino) Present Tense Music, BMI  
  
B      Loving You Is Just Like Loving Me  
         (Blake) Youngwood Music, BMI  
Produced by Jeff Young

**S-1014**      **Jeff & Kay Frances Young**  
A      Afternoon of Love  
         ()  
  
B      ()

**S-1017\*\*\***      **Jeff Young** [1990]  
A      Chico, California  
         ()  
  
B      Blue Moon Quarter  
         (Young,/Davis) Youngwood Music, BMI  
Produced by J. A. Young

**2050**      **Jerry Clark**  
A      You'll Still Be On My Mind  
         (Jerry Clark) Youngwood Pub., BMI  
  
B      Magdaliene Rose  
         (Jeff Young) Youngwood Pub., BMI  
Produced by Lou Zomparelli

## **Appaloosa**

**1 √**      **Johnny Leen And The Leens**  
A      It's More Than I Can Bear (To Say Goodbye Dear)  
1      (Gordon H. Cooper) Cal-West Music Publishing, ASCAP  
  
B      Time Off For Good Behavior  
4      (Gordon H. Cooper) Cal-West Music Publishing, ASCAP  
Produced by Gordon Cooper

2 ✓

**Tammy Leen & The Leens**

- A Transistorized Love  
2 (Gordon H. Cooper) Cal-West Pub., ASCAP
- B It's Crazy  
3 (Gordon H. Cooper) Cal-West Pub., ASCAP  
Produced by Gordon Cooper

19683

**Don Spear**

- A Don't Bother Crying, Now  
(Don Spear) Cal-West Pub., ASCAP
- B Here's To You  
(Don Spear) Cal-West Pub., ASCAP  
Produced by Larry & Bobby Black

**ARC Records**

Artists Recording Co., 39199 Paseo Padre Pkwy., Fremont, Calif. 94538

MC 8001

**Brad Stevens [1978]**

- A Who's To Bless and Who's To Blame  
(SK. Krisofferson) Reseca, BMI  
Produced by Roy Segal
- B Who I Love  
(E. Zuckerman) Two-Can Bets, BMI  
Produced by Bob Sapoti

IRDA 571 ✓

**Susan Dodd & Steel Wheels [1979]**

- A Merry Christmas I Love You  
6901A (R. Smith) Charolais Pub., ASCAP  
Produced by Robert Lee Smith & Jack Pimentel
- B Sing Me A Love Song  
6901B (R. Smith) Charolais Pub., ASCAP  
Produced by Rich Wilbur

MC 5901 ✓

**Don Cox [1979]**

- A (They're Writin' Your Name On Walls Again) Sally  
(Sonny Throckmorton) Tree Publishing Co., Inc., BMI  
Produced by Sonny Throckmorton & Hoyet Henry, Arranged by Jerry Shook
- B Roy Rogers  
(E. John & B. Taupin) Dick James Music, Inc. BMI/PRS  
Produced & Arranged by Hoyet Henry

MC 5902 ✓

**Don Cox [1979]**

- A Smooth Southern Highway  
(S. Throckmorton/C. Putnam) Tree Publishing Co., Inc., BMI  
Produced by Hoyet Henry, Arranged by Jerry Shook
- B The Prophet and The Saint  
(R. Smith) Two-Can Publishing, ASCAP  
Produced & Arranged by Roy Segal

## Arhoolie Records

\*Box 5073, Berkeley, Calif./10341 San Pablo Ave., El Cerrito, CA 94530

45-505\* ✓

- Toni Brown** [1963]  
A How Could I Stand It  
(Brown) Tradition Music, BMI  
B You Turned Your Back  
(Brown) Tradition Music, BMI

45-540 ✓

- Rose Maddox & The Vern Williams Band** [1981]  
A Philadelphia Lawyer  
(Woody Guthrie) M. Goldsen Inc.  
B Sally Let Your Bangs Hang Down  
(Rose Maddox) Tradition Music Co., BMI  
Produced by Chris Strachwitz

45-548 ✓

- Hank Williams & his guitar**  
A 1. I'm Going Home  
(Hank Williams) Fred Rose Music Co.  
2. Mother Is Gone  
(Hank Williams) Fred Rose Music Co.  
B 1. Home In Heaven  
(Hank Williams) Fred Rose & Rightsong Music Co.  
2. In My Dreams You Still Belong To Me  
(Hank Williams) Fred Rose Music Co.  
Produced by Fred Maddox

## Arrow

San Leandro, California

101 78

- Margie DeChaine**  
A Cry Baby Cry  
AR 101-A (Johnny DeChaine)  
**Johnny DeChaine**  
B Foolish Dream  
AR 101-B (Johnny DeChaine)

103

- Little Miss Margie DeChaine, Texas Tunetwisters** [clear blue vinyl]  
A If I Had A Dollar  
103-A (E. Sardella)  
B Momies Birthday  
103-B (John DeChaine)

## Astro

127 Hardle Dr., Moraga, CA 94556

A-1007

- The Whittington Sisters, music by The Marlins**  
A If I Had A Dollar  
(Maybelle E. De Fer) Carsal Music, BMI  
B Why Does He Keep Running Back To Me  
(Maybelle E. De Fer) Carsal Music, BMI  
Produced by Sal Carson, Mfg. by Century Records

## Atlas Records

- RLC-1001** (Tex) **Ray McCarty and The Western Rascals** [1967]  
A Cheatin' Again  
△ 68846 (R. L. McCarty) San Leandro Music, BMI
- B The Lonely House  
△ 68846-X (Martinez/McCarty) San Leandro Music, BMI  
Produced by Sal Carson, Mfg. by Century Records

## Atomic Records

[Sunnyvale, CA?]

- 45-100** **Lance Hill**  
A Ridin', Ropin', Wranglin'  
G-1103A (Mary C. Delamater) Duane Music, BMI
- B Wailing Wind  
G-1103B (Mary C. Delamater) Duane Music, BMI

## Autry Records

Mfg. Oliver Record Co., Oakland, Calif.

- WA-3/WA-4 78** **Buddy Dalton and The Heatonaires**  
A Lonesome Hearted Blues  
1A (Simpson)
- B I Was Born In North Carolina  
1B (Dalton)

## Award Records

16461 Foothill Blvd., San Leandro /Arrow Record Mfg. Co., Inc., Oakland, Calif.

- AW-101** **Johnny DeChaine/Margie DeChaine** [1956]  
A Cry Baby Cry  
( )
- B Foolish Dream  
( )
- AW-105/AW-106** **Johnny DeChaine & Cara Sisters, Acc. by The Wonders** [1956]  
AW 105-45 Come On Home  
45-EB-1332-D1 (J. DeChaine) Bayside Pub., BMI
- AW 106-45 The Losing Game  
45-EB-1331-D1 (J. DeChaine) Bayside Pub., BMI
- AW-107/AW-108** **Chuck Lawson, Bob Tone Quartet** [1956]  
FB-2781 Ricochet Rock  
(C. Lawson) Bay Side Pub., BMI
- Bob Tone, Bob Tone Quartet**  
FB-2782 All My Dreams  
(Narducci) Bay Side Pub., BMI

<b>AW-111-78</b>	<b>Margie DeChaine, Acc. by The Wonders</b> Que Sera Sera (  Just Walking In The Rain (Bragg/Riley)
<b>AW-113/AW-114</b> AW-113-45 △12683	<b>Margie DeChaine, Acc. by The Wonders</b> Green Door (Davie/Moore) Trinity Music Inc., BMI
AW-114-45 △1268	<b>Margie DeChaine and Johnny DeChaine, Acc. by The Wonders</b> Daddy Don't Spank Me Again (Chat Stock) Bayside Pub., BMI
<b>AW-115</b>	<b>Norman Reed</b> Just Be Patient (  Only You Can Mend My Heart (
<b>AW-115/AW-116</b> A AW-115-45-A	<b>Reed Bros. and The Stingers</b> Swamp Rock (Reed Webb) Bayside Pub., BMI
B AW-116-45-B	Tell Me You'll Be Mine Again (N. Reed/D. Reed) Bayside Pub., BMI
<b>AW-116-45</b> A AW116-45A	<b>Eddy Dugosh And The Redtops</b> One Mile (Eddie Dugosh) Bayside Pub., BMI
B AW116-45B	Release My Heart (Eddie Dugosh) Bayside Pub., BMI
<b>AW-122/AW-123</b> A AW 122-45-A	<b>Reed Bros. and Stingers</b> Swamp Rock (Reed Webb) Bayside Pub., BMI
B AW 123-45-B	Tell Me You'll Be Mine Again (N. Reed/D. Reed) Bayside Pub., BMI
<b>AW-124/AW-125</b> A AW 124-45-A	<b>Benn Joe Zeppa, Differentials and The Four Gentlemen</b> Shame On You, Miss Lindy (G. Culver/D. Pygeorge) Bayside Pub., BMI
B AW 125-45-B	Terry Lou (Tommy Wernholm) Bayside Pub., BMI
<b>AW-126</b> A AW 126-45-A	<b>The Little Angel, The Sparkles</b> Come On 'N Rock (Spezze) Bayside Pub., BMI
B AW 126-45-B	Help Me Baby (B. Hodges) Bayside Pub., BMI



**AW-128-45 Lorelei Lynn, The Sparkles**  
 A Bobby  
 AW 128-45-A (F. Baumgartner) Bayside Pub., BMI

B Rock 'A' Bop  
 AW 128-45-B (F. Baumgartner) Bayside Pub., BMI

**AW 129/AW 130 Rudy Grayzell and his Thunderbirds accompanied by The Sparkles**  
 F-B-I Story  
 AW 129 (R. Grayzell) Bayside Pub., BMI

You'll Be Mine  
 AW 130 (R. Grayzell) Bayside Pub., BMI

**AW-150/AW-151 Scott Reed, Jimmy Diamond's Orchestra, The Debonaires**  
 Living This Kind of Life  
 AW-150 (D. L. Reed) Bayside Pub., BMI

One More Heart (To Add To Your Collection)  
 AW-151 (D. L. Reed) Bayside Pub., BMI

**AW 158/AW 159 ✓ Tommy Duncan accompanied by Jimmy Rivers**  
 Frankie-Jean  
 AW 158 (Duncan) Bayside Pub., BMI

**Tommy Duncan**  
 Let Your Troubles Go Down With The Sun  
 AW 159 (R. Reed/T. Duncan) Bayside Pub., BMI

## **b & j Records**

Arrow Record Mfg. Co., Inc., Oakland, Calif.

**BJ-102-45 Jody McCauley and The Jumpers**  
 A Operation Guitar [instrumental]  
 BJ-102-45A (J. McCauley) Bayside Pub., BMI

B Beautiful Ohio [instrumental]  
 BJ-102-45B (J. McCauley/Robert A. King)

**BJ 1001-45/BJ 1002-45 Margie DeChaine, The Chanters**  
 Santa's On His Way  
 BJ-1001-45 (B. Barnes/J. Pierpont)

Christmas Bells  
 BJ-1002-45 (J. DeChaine)

## Back Up & Push Records

Box 2999, San Rafael, CA 94902

- BU&P 0-1** ✓ PS  
33 1/3 EP 1a **Back Up & Push** [1981]  
Doggone My Dreams  
(Dix Bruce) Dixter Music, BMI  
1b  
Four  
(Miles Davis) Prestige Music, BMI  
2a  
Bouree/St. Thomas  
(J. S. Bach/Sonny Rollins) Prestige Music, BMI  
2b  
Blue In The Midnight  
(Dix Bruce) Dixter Music, BMI  
Produced & Arranged by Tim Ware, "Four" Produced by Darol Anger, "Bouree" Arranged by Dix Bruce

## Banshee Records

3301 E. 14th St., Oakland, Calif. 94601/94606

- BR-1002** ✓  
A  
BR-1002-A **Billy Joe Tucker** [1969]  
Come A Hick-To-My-Hike  
(Billy Joe Tucker) Goldie Publishing, BMI  
B  
BR-1002-B  
Death Is My Lover  
(Billy Joe Tucker) Goldie Publishing, BMI  
Prod. by Studio City Recording, 3301 E. 14th St., Oakland, Ca. 94601

- BR-1002**  
1  
BR-1002-B **Bernice Tubb and the Three J's and Larry** [1969]  
Johnny Wait For Me  
(Bernice Tubb) Bernice Perfection, BMI  
2  
BR-1002-A  
Rose A Rita  
(Bernice Tubb) Bernice Perfection, BMI

- BR 1006**  
A **Larry Murphy and the Western Patrol** [1969]  
The Man Without A Face  
(Joe Dixon/Helen Darnell/Rob Stewart) Goldie Publishing  
B  
Burdea [sic] of the Law  
(  
Prod. by Studio City Recording, Oakland, Ca. 94606, Eng.: Gregory A. Orton

## Bay Records

1516 Oak St., Alameda, CA 94501

- 503/504** ✓  
503 **Lenny Anderson** [1979]  
The Ballad of Dan White, A Murder Ballad—1979  
(Lenny Anderson) Silk Purse Music  
**Art Peterson**  
504  
Twinkie Insanity  
(Art Peterson) Silk Purse Music

- 506** ✓
- Any Old Time** [1980]
- 1  
506A Big Mistake (*Gross Erreur*)  
(Miller/Haley/Lumsdaine) Silk Purse Music
- 2  
506B Cowboy Girl [v. Sue Draheim & Kate Brislin]  
(Forrester)  
from the Bay album "Ladies Choice" Bay 217

## BBB

- BBB 166** PS✓
- Jim Edward and the Black Brothers Band** [1984]
- 1  
Good Old Mr. Santa Claus  
(Jim Edward Brasher) South Bay Music, BMI
- 2  
I Found It All At Old H-P  
(Jim Edward Brasher) South Bay Music, BMI  
Produced by Larry Black and Recorded at Starsound Studio, Reno, NV

## Bear Records

1323 Fourth Street, San Rafael, CA 94901

- 2535** ✓
- Grant Street** [1981]
- A  
The Bear Song  
(Lewis) Slippery Music, BMI
- B  
Cash On The Barrelhead  
(Louvin/arr. GSSB & Tortora) Acuff-Rose, BMI

## Bella Records, Inc.

San Jose, Calif./Oakland - San Francisco - San Jose

- BTP-1** 78✓  
**45-BTP-1** ✓
- A  
**"Shorty Joe" and The Four Winds** [1952]  
The Four Chaplains [v. Jimmy Thomas, trumpet Joe Tomasello]  
(Pusateri/Triena) BMI
- B  
A Cigarette and A Funny Book [v. Jimmy Thomas, trumpet Joe Tomasello]  
(Gene Aston) BMI

- BTP-2** 78 78✓
- "The Bayou Buckaroo" "Happy Fats" and the Southerners** [1952]  
Sugar Kane Festival [v. Happy Fats]  
(Pusateri/LeBlanc) BMI
- BPT-2A
- BPT-2  
Bayou Man [v. Bob Terry]  
(Pusateri/LeBlanc) BMI

- BTP-4** 78✓
- A  
BTP 4-A  
**"Shorty Joe" and his Red Rock Canyon Cowboys** [1953]  
Bayou Ball [v. Shorty Joe]  
(Pusateri/Harriet/LeBlanc) BMI
- B  
BTP 3-B  
Please Forget [v. Mel Twiliger]  
(Shorty Joe/Doust/McKenzie) BMI

- BTP-5** 78✓
- A  
BTP 5-A  
**"Shorty Joe" and his Red Rock Canyon Cowboys** [1953]  
Seventh Cavalry [v. Jack Domrose]  
(Pusateri/Triena) BMI
- B  
BTP 3-A  
Say You're Mine Again [v. Rose Marie]  
(Nathan/Heisler) BMI

**BPT-6 78v**                   **“Happy Fats” and his Bayou Buckaroo’s** [1953]  
                   A                   Last Night I Dreamed Of You Again [v. Al Terry]  
                   BT 7-A                   (LeBlanc/Pusateri) BMI

  Bayou Lafourche [v. Happy Fats]  
                   BT 7-B                   (LeBlanc/Pusateri) BMI

**45-B-451**                   **Joe Tomasello and his Orchestra featuring Ronnie Draper** [1953]  
                   A                   Uranium (Head'in For The Hills) [v. Ronnie Draper]  
                   45-B-451A                   (Pusateri/Uharriet/Draper) BMI

                  B                   A Cigarette and a Funny Book  
                   45-B-451B                   (Gene Aston) BMI

**2204/2205**                   **Grady O’Neal and The Bella Tones** [1958]  
                   2B                   Baby “Oh” Baby [v. Gradie O’Neal]  
                   45-2204-58                   (Bill Perry/Gradie O’Neal) The Grey Star Music Pub. Co., BMI

                  1A                   Turkey Neck Stretch [v. Gradie O’Neal]  
                   45-2205-58                   (Bill Perry/Gradie O’Neal) The Grey Star Music Pub. Co., BMI

**2205/2206**                   **Clyde Arnold and The Sharps** [1958]  
                   45-2205-58                   Scrounge [instrumental]  
   (Clyde Arnold)

                  45-2206-58                   I’ve Got A Baby [v. Clyde Arnold]  
   (Clyde Arnold)

**2206/2207**                   **Lou Perry and The Bella Tones** [1958]  
                   1A                   Wedding Picture [v. Lou Perry]  
                   45-2206-58                   (Bill Perry/Gradie O’Neal) Cliff Mus. Pub., BMI

                  1B                   Cupid’s Arrow [v. Lou Perry]  
                   45-2207-58                   (Bill Perry/Gradie O’Neal) Cliff Mus. Pub., BMI

**2209/2210**                   **Chuck Royal and The Sharpsters** [1958]  
                   1A                   Beneath The Moon [v. Chuck Royal]  
                   45-2209-58                   (Joe Scalia) The Grey Star Music Pub. Co., BMI

                  2B                   My Baby Is Gone [v. Chuck Royal]  
                   45-2210-58                   (Joe Scalia) The Grey Star Music Pub. Co., BMI

**2211/2212**                   **The Savoys with The Bella Tones** [1958]  
                   1A                   The Mortal Monster Man [v. The Savoys]  
                   45-2212-58                   (Leola Wion Wright/Ritchie/Pusateri) The Grey Star Music Pub. Co., BMI

                  45-2213-58                   Watching The Sea  
   (Pusiteri/Mary E. Hartsock)

**45-B-15**                   **Pat LaRocca with The Bellatones Orch., The Savoys choral group** [1959]  
                   A                   Don’t Do Me Wrong  
                   45-B-15-A                   (Bill Perry) Cliff Music Pub., BMI

                  B                   Rowena  
                   45-B-15-B                   (Gradie O’Neal/Bill Perry) Grey Star Music Pub., BMI

**45-B-17**            **Wes Griffith With The Treys, The Bella Tones Orch.** [1959]

1                    It Hurts Me So Bad  
45-B-17-1            (Wes Griffith) Grey Star Music Pub., BMI

2                    Rockin' Mary  
45-B-17-2            (Wes Griffith) Grey Star Music Pub., BMI

**45-B-18**            **The Savoys** [1959]

1                    I Love My Baby  
45-B-18-1            (Richie/Soares) Grey Star Music Pub., BMI

2                    You And I  
45-B-18-2            (Richie/Soares/Hird) Grey Star Music Pub., BMI

**45-B-20**            **Eulis Mason with the Bella Tones Orchestra, The Martels Coral Group** [1959]

1                    Carol Lee  
                      (Eulis Mason/Joseph Roninson) Grey Star Music Pub., BMI

2                    Rockin' Santa Claus  
                      (Eulis Mason/Joseph Roninson) Grey Star Music Pub., BMI

**Betram International**

1069 Shary Circle, Concord, Calif.

**45-219** √            **Ken & Karol Craig with the Lawrence Bros. Band** [1961]

                      That Will Be The Day  
                      (Ken Craig/Karol Craig) Congressional Music, ASCAPG&G

                      I Dreamed You'd Gone  
                      (Ken Craig/Karol Craig) Congressional Music, ASCAP  
arr. by Bob Bertram

**45-1835** √            **Daddy Bob** [1977]

A                    Welcome Home Elvis  
Δ103485            (Kim Emond/Bruce Emond/Bob Betram) Congressional Music, ASCAP

B                    Poppa's Gone  
Δ103485-X            (Bob Betram) Congressional Music, ASCAP  
Arranged by Steve Vincheni

**Big Cheese Records**

85 S. 2nd St., Campbell, CA 95008

**45-1001** √            **Don Cox** [1983]

A                    It's All In Your Mind  
                      (Bobby Braddock) Tree Music, BMI

B                    When I'm Out of You, I'm Out of Love  
                      (Sonny Throckmorton) Tree Music, BMI  
Producer Hoyet Henry

**45-1005** √            **George Pickard** [1984]

A                    The Cabbage Patch Kid  
                      (George Pickard) Winterlight Music, ASCAP

B                    Cry of a Gentle Man  
                      (George Pickard) Winterlight Music, ASCAP  
Produced by George Pickard, Recorded at Soundtek Studios

- 45-1005 PS** ✓  
 A **Desert Star** [1984]  
 The Hurtin' Don't Stop  
 (D. Scheibner/D. Mead) Foxe Pen, BMI
- B  
 You Can't Remember and I Can't Forget  
 (D. Scheibner/D. Mead) Foxe Pen, BMI  
 Produced by David Scheibner, Recorded at Soundtek Studios, Campbell, CA

## **Big Name Records**

Big Name International Offices 415-797-1656 [Fremont, CA]

- 03747**  
 A **The Bob Jaxon Band featuring Billy Ray** [1985]  
 Haunted Mind  
 (B. Jaxon) Mare Music, BMI
- B  
 Cajun Sax Man  
 (M. Jackson) Mare Music, BMI  
 Producer M. Jackson, Arranger Roger Marlowe, U-17257M

- J-8937**  
 J-8937 **Robert Lee Jackson**  
 Pink Lady  
 (M. Maggie) Mare Music, BMI
- R-8937  
 Request Line  
 (M. Maggie) Mare Music, BMI  
 Beaver Productions Inc.

- IRDA #325**  
 A **Robert Lee Jackson** [1976]  
 Dear Jenny  
 (M. Maggie) Mare Music, BMI
- B  
 That's A Lot of Memories For A Dime  
 (Jim Show) Blue Book, BMI  
 A Beaver Production, Dist. by International Record Distributing Association, 55 Music Square West,  
 Nashville Tn. 37203

## **Big West Records**

- BJW1108** ✓  
 A **Black Jack Wayne** [1960] [green label] ✓ [orange label]  
 Bartender's Lament  
 (Peggy Shults) San Leandro Pub., BMI [green label]/Barbary Coast Pub., BMI [orange label]
- B  
 Cottonwood Road  
 (The Gays) Sully Pub., BMI [green label]/ Sullivan Pub., BMI [orange label]

- BJW1109** ✓  
 A **Gene Savage** [1960]  
 Big Machine  
 (Gene Savage) San Leandro Pub., BMI [green label]/Barbary Coast Pub., BMI [orange label]
- B  
 Let's Take A Look  
 (Gene Savage) San Leandro Pub., BMI [green label]/Barbary Coast Pub., BMI [orange label]

**BJW1110** ✓  
A  
BW114 **Sammy Clifford** [1960]  
Singing Johnny  
(Peggy Shults) San Leandro Pub., BMI

B  
BW115 Mixed Emotions  
(Sammy Clifford) Bolar Pub., BMI

**BJW1111**  
A  
BW114 **Jack Wayne, Jr.** [1960]  
I Need Your Love  
(Sammy Clifford) Barbary Coast Pub., BMI

B  
BW115 In The Pines  
(Arr. by Jack Wayne) Barbary Coast Pub., BMI

## **Bird Records**

P.O. Box 4430, Mountain View, CA 94040

**BJ-100**  
A  
B1-102-A **Linda Gravelle** [1982]  
Jump The Tracks (and Unwind)  
(Linda Gravelle) Lorelle Music, BMI

B  
B1-102-B I Ain't No Angel  
(Linda Gravelle) Lorelle Music, BMI

## **BITS Records and Tapes**

907 Amarillo Street, Palo Alto, CA 94303

**1A/1B** ✓ PS  
33 1/3 EP A1 **Back In The Saddle** [1980]  
Time and Again  
(Tom Rigney) BITS Music, BMI

A2 Amanda Lynn  
(Tony Tichenor) BITS Music, BMI

B1 Sinking Like a Stone  
(Richard Somers/David Jenkins) Pablo Cruise Music, BMI

B2 Jumpin' Till the Break of Noon  
(Tony Tichenor) BITS Music, BMI

Producer Steve DeGrazia, Tom Rigney, and Back in the Saddle

**2A/2B**  
A  
L-4906 **Back In The Saddle**  
Brother Brother  
(Tom Rigney/Joe Cefalu/Frank Cefalu) BITS Music, BMI

B  
L-4906-X Walkin' Papers  
(Tony Tichenor) BITS Music, BMI

## **Black Jack Records**

[Niles, CA]

**BJ-100**  
A  
RR-H8OW-1013 **The Austin Brothers** [1957]  
Nashville Special  
(Austin/Dickerson/Reynolds) Lode, BMI

B  
RR-H8OW-1014 Stolen Moment  
(Royce Austin/Floyce Austin) Lode, BMI

- BJ-101 & 1001** ✓  
**Black Jack Wayne** [1957]  
 A Time Stole My Empire  
 (Jack Wayne/Peggy Shults) Lode Pub., BMI
- B Shallow Water Blues  
 (Jack Wayne/Jimmy Doris) Lode Pub., BMI
- BJ-103**  
**Mel Dorsey with Chuck Wayne and The Heart Beats** [1959]  
 A Little Lil  
 (Mel Larson) American Mus., Inc., BMI
- RR-K8OW-1105  
 B Pain In My Heart  
 (R. Delgado/M. Dorsey/D. Nye) American Mus., Inc., BMI
- RR-K8OW-1106
- BJ-104** ✓  
**Rose and Cal Maddox, Jack Wayne Band** [1959]  
 A Gotta Travel On  
 (Paul Clayton) American Mus., Inc., BMI
- RR-K8OW-1107  
**Black Jack Wayne with Rose & Cal Maddox**  
 B What Makes Me Hang Around  
 (Peggy Shults) American Mus., Inc., BMI
- RR-K8OW-1108
- BJ-105**  
**Bill Carter and The Rovin Gamblers** [1959]  
 A Baby Brother  
 (Vern Orr) American Mus., Inc., BMI
- RR-K8OW-1109  
**Black Jack Wayne and The Rovin Gamblers**  
 B Ride Gunman, Ride  
 (Black Jack Wayne) Vidor Publ., Inc., BMI
- RR-K8OW-1110
- BJ-106** ✓  
**Terry Nevada** [1959]  
 A Blue Moon Waltz  
 (Peggy Shults/Jack Wayne/Chuck Wayne) American Mus., Inc., BMI
- RR-K8OW-1111  
**Chuck Wayne**  
 B I'm Sending You Some Roses  
 (Chuck Wayne) American Mus., Inc., BMI
- RR-K8OW-1112
- BJ-107**  
**Cobra Brothers** [1959]  
 A Everybody's Looking  
 (Larry and Jerry Key) American Mus., Inc., BMI
- RR-K8OW-1113  
 B Night Time  
 (Larry and Jerry Key) American Mus., Inc., BMI
- RR-K8OW-1114
- 4051**  
**Vince Wallace & Mel Dorsey**  
 Annie Miss Fanny  
 ()
- Funky  
 ()

## Blue Moon

2078 Monroe St., Santa Clara, Calif.

- 403**  
**Jimmy Sysum and the Rockin' Three** [1958]  
 A Big Time Mama  
 (Arvo Zitts) Cliff Mus. Pub., BMI
- 45-BM-403 A  
 B Tears of Happiness  
 (Arvo Zitts) Cliff Mus. Pub., BMI
- 45-BM-403 B



- 405**                    **Johnny Amelio, Bill Paradis and his Downbeats [1958]**  
                           A                    Jague  
 45-BM-405-58A        (P. Patterson) Cliff Mus. Pub., BMI
- B                    Downbeat's  
 45-BM-405-58B        (B. Paradis) Cliff Mus. Pub., BMI
- 406**                    **“Chuck Royal” and The Sharpsters [1958]**  
                           A                    You're Like A Butterfly  
 45-BM-406-58A        (Joe Scalia) Greystar Music Pub., BMI
- B                    Blue Moon Keep On Shining  
 45-BM-406-58B        (Joe Scalia) Greystar Music Pub., BMI
- 407** ✓                **Gradie Joe and The Western Gents [1958]**  
                           A                    Rock-A-Billie Music  
 45-BM-407-58A        (Gradie J. O'Neal) Greystar Music Pub., BMI
- B                    Rock And Roll Cindy  
 45-BM-407-58B        (Gradie J. O'Neal) Greystar Music Pub., BMI
- 408**                    **Johnny Amelio, Bill Paradis and his Downbeats [1958]**  
                           A                    Jo Ann - Jo Ann  
 45-BM-408-58A        (G. York/J. Amelio) Cliff Music Pub., BMI
- B                    I'll Forever Love You  
 45-BM-408-58B        ()
- 409**                    **Danny Lester with The Margilators [1958]**  
                                   Arlinda  
                                   () Cliff Mus. Pub., BMI
- Wait For Me  
                                   ()
- 411**                    **Toby and Ray with The Margilators [1959]**  
                           A                    Just Waiting For You  
 45-BM-411 A            (Escobar/Carter) Cliff Mus. Pub., BMI
- B                    Bom Do Wa  
 45-BM-411 B            (Escobar/Carter) Cliff Mus. Pub.  
 Distributed by Verve Records, Inc.
- 412**                    **Buddy Bennett and The Margilators [1959]**  
                           A                    Baby Don't Go  
 45-BM-412 A            (Loughrige) Cliff Mus. Pub., BMI
- B                    Our Love Can Never Be  
 45-BM-412 B            (Loughrige) Cliff Mus. Pub., BMI  
 Distributed by Verve Records, Inc.
- 414**                    **The Fretts**  
                           A                    Full Moon Above  
 45-BM-414 A            ()
- B                    Rock'n Baby v. Cecil Collins  
 45-BM-414 B            (Collins)  
 Distributed by Verve Records, Inc.

- 415**                    **Linda and The Epics**  
                           A                Memories of Love  
 45-BM-415 A            (Linda Roth) Cliff Music Pub., BMI
- B                Gonn'a Be Loved  
 45-BM-415 B            (Linda Roth) Cliff Music Pub., BMI  
 Distributed by Verve Records, Inc.
- 419**                    **The Empala Six**  
                           A                Sweet and Sour [instrumental]  
 45-BM-415 A            (Carroll/Stayton/Barrick) Cliff Music Pub., BMI
- B                Empala Rock [instrumental]  
 45-BM-415 B            (Sherwood/Puerta/Thelen) Cliff Music Pub., BMI  
 Distributed by Verve Records, Inc.
- 45-BM-476** ✓        **Sonny Stafford with His Schemers and The 4 Kings**  
                           A                I Wanna Go Home [v. Sonny Stafford]  
 45-BM-476-A            (Stafford/Verrico) Cliff Music Pub., BMI
- B                Record Hop Blues [v. Sonny Stafford]  
 45-BM-476-B            (Boby Escobar) Cliff Music Pub., BMI  
 Dori-Ann Associates Production, Released by Cal-Pacific Music Co. Inc., San Jose, Calif.

## **Blueberry**

[Redwood City, CA]

- BB146**                **BluegrassOne** [1981]  
                           1                Don't Give Your Heart To A Rambler
- 2                Wayfaring Strangers

## **Bokan**

- B-101** ✓              **John Robinson with Herb Johnson, Gaylun Pearson and Bo Murray**  
                           A                Sensuous Woman  
                           1                (Don McQuiness/Bob Todd) Ginseng Medallion, ASCAP
- B                **Gaylun Pearson with Herb Johnson, John Robinson and Bo Murray**  
                           I Got A Woman  
                           (Ray Charles) Hill & Range, BMI  
 Recorded at Accurate Sound Studios, Redwood City, Calif.

## **Buck Ramm Records**

Martinez, CA

- 122 PC** ✓              **Legendary Ambush Country Band** [1983]  
                           A                (I'm At The) Bottom of the Bottle  
 122-A                    (Stephen Lee Sawbuck) Sawtooth Music Co., BMI
- B                Overdrive  
 122-B                    (Stephen Lee Sawbuck) Cumings/Range L, BMI  
 Produced by Larry Cummings, Stephen Lee Sawbuck

## Buckboard Records

Clear Sound Studio, 1353 Grant Ave., San Francisco, CA 94133

no # **Linda Lane & Western Electric**

A Home With You  
(Linda Edmiston)

B Texas Lover Boy  
(Dom McLeod)

## Buffalo Record Co.

Walnut Creek, Calif.

**200** **The Nitro Express**

45-7101 Home In Lincoln County  
(D. Santana) Rainmaker Publ. Co., BMI

45-7102 Train 99  
(D. Santana) Rainmaker Publ. Co., BMI

## Burning Tyger Music

P.O. Box 2213, Daly City, CA 94017

**BT-001 PS** **Dave Crimmen [1995]**

A Dancin' Shoes  
(D. Crimmen) Dave Crimmen All Music, BMI

B If You Said Yes!  
(D. Crimmen) Dave Crimmen All Music, BMI  
Produced by Micahel Molenda, from the CD "The Son of Sun"

**BT-003 PS** **Dave Crimmen [1998]**

A Let It Rock  
(Dave Crimmen)

B Rockabilly Rave  
(Dave Crimmen)

**BT-005 PS** ✓ **Dave Crimmen [2000]**

A Rockin' -Bop-Baby  
(D. Crimmen) Dave Crimmen All Music, BMI

B Been There, Done That  
(D. Crimmen) Dave Crimmen All Music, BMI  
Produced by Micahel Molenda, from the CD "Big Daddy D"

**BT-006 PS** **Dave Crimmen [2001]**

A Revved Up  
(Dave Crimmen) Dave Crimmen All Music, BMI

B Careless Kisses  
(Tim Spenser) Unichappell Music, BMI  
Produced by Micahel Molenda

**BT-008 PS**

**Dave Crimmen** [2003]

A 1957 Chevrolet Bel Air  
(Dave Crimmen) Dave Crimmen All Music, BMI

B Del Monico's Theme (from the film Johnny Ricker)  
(Dave Crimmen) Dave Crimmen All Music, BMI  
Produced by Micahel Molenda

## **Buzz Records**

Palo Alto, CA

**102** ✓

**Cotton Pierce** [1977]

CK SAC Poteau Valley  
BR-102-A (C. Pierce) The Sound of Music Co., Box 3, Belen, NM

CK SAC You're Number One Inside My Heart  
BR-102- B (C. Pierce) The Sound of Music Co., Box 3, Belen, NM

**103** ✓

**Cotton Pierce & The Cotton Pickers** [1977]

BR-103-A I Can Face Tomorrow  
She Does Music, BMI

BR-103-B+ T-E-X-A-S Swing  
She Does Music, BMI  
Produced by Harn Soper

## **C.M.R.**

C.M.R. Records, P.O. Box 659, Morgan Hill, CA 95037\*

**DC-27** ✓

**Don Cox**

A Consuello  
(Jimmie Peters) Twitty Bird & Spinback Music, BMI  
Producer Sonny Throckmorton & Hoyet Henry

B Walking Advertisement For The Blues  
(Cy Coben) Delmore Music, ASCAP  
Arr. & Prod. Hoyet Henry

**DC-28** ✓

**Sherry Wilmoth**

A Don't Tell Me Too Much Baby  
(Cy Coben) Delmore Music, ASCAP

B Kentucky Rose  
(Curly Putnam/Steve Pippman) Tree Inc., BMI  
A side: Arr. & Prod. by Hoyet Henry, B side: Produced by Hoyet Henry

**DC-29** ✓

**Don Cox**

1 Sally  
(Sonny Throckmorton) House of Bryant  
Producer Hoyet Henry & Sonny Throckmorton

2 Come Live With Me  
(B. & F. Bryant) Tree Publishing

Producer Hoyet Henry

Label error: Publishers reversed on labels, both should have BMI also.

**DC-31\*** ✓

**Don Cox**

- A Hot Pepper Doll  
(Cy Coben) Delmore Music, ASCAP
- B You've Got Me (Right Where You Want Me)  
(Larry McGill) South Bay Music, BMI  
Producer Hoyet Henry

**R.H. 1103** ✓

**Don Cox**

- A Crazy Gringo  
201578-A (Cy Coben) Del More Music, ASCAP
- B I'm Sorry If My Love Got In Your Way  
201578-B (Sanger D. Hafer/Dallas Frazier) Blue Crest Inc.  
Arr. & Prod. by Hoyt Henry

**C-K Records**

6853 Payne Court, Pleasanton, Calif. 94566

**C-J 101** ✓

**Country Kojack** [1978]

- 1 Taxation Blues  
C-K 101-A (Chuck Allard) C-K Music, BMI
- 2 The Gypsy  
C-K 101-B C-K Music, BMI  
Produced by Chuck Allard

**California Cowboys Records**

P. O. Box 641, San Ramon, CA 94583

**CC-5327 PS** ✓

**California Cowboys** [1987]

- A Honky Tonk Moon  
(R. W. Smith) California Cowboys Publishing, BMI
- B She's Off To L.A.  
(R. W. Smith) California Cowboys Publishing, BMI  
Produced by Bruce Kaplan, Executive Producers: California Cowboys

**Canary**

P. O. Box 1336, Redwood City, California 94064  
\* 142 9th Ave., San Francisco, Calif. 94118

**6411**

**The Mile-Tones**

- A Little Susie [v. Larry Martin]  
M-2801 (Earl Miles) Earl Miles, BMI
- B Two Pillows—One Head [v. Bob Low, Donna Sanford]  
M-2802 (Earl Miles) Earl Miles, BMI  
Producer T. A. Schaeffer, A Circa Release

**6412** ✓

**The Mile-Tones** [1966]

- A Love Is For The Birds [v. Polly & Larry Martin]  
M-2803 (Earl Miles) Earl Miles, BMI
- B The Trial of Love [v. Durward Erwin]  
M-2804 (Earl Miles) Earl Miles, BMI  
Produced by T. A. Schaeffer

- 6413** √ **Durward Erwin** [1966]  
A The Gypsy's Secret  
M-2805 (Earl Miles) Earl Miles, BMI
- B A Man Named Joe  
M-2806 (Earl Miles) Earl Miles, BMI  
Producer T. A. Schaeffer
- 6414** √ **The Mile-Tones** [1966]  
A Devil with Angel Eyes [v. Durward Erwin]  
M-2807 (Earl Miles) Earl Miles, BMI
- B Trial of Love [instrumental]  
M-2808 (Earl Miles) Earl Miles, BMI
- 6415** **The Mile-Tones, v. Durward Erwin, background v. The Whittington Sisters** [1966]  
A The Trial of Love  
(Earl Miles)
- B Two Pillows, One Head  
(Earl Miles)
- 6417** **Curtis Wilson** [1966]  
Teenage Party Line  
(Joyce Love) Cedarlane Music/Ironwood Music, BMI
- God's Gift To The Men  
(Joe Hite) Cedarlane Music, BMI  
Producer Joe Dyson Productions
- 6419** √ **Paula Rose**  
Be Careful  
(J. Bill/D. Groom/C. Wright) Cedarlane Music, Inc., BMI
- Lady Bird  
(J. R. Cheatham) Bolivar/Cedarlane Music, BMI  
Producer: Cheatham Productions
- 6420** √ **Durward Erwin** [1967]  
1 So Much - Too Much  
(Earl Miles) Earl Miles Music Pub. Co., BMI
- 2 You Broke My Heart (A Million Ways)  
(Earl Miles) Earl Miles Music Pub. Co., BMI
- 6421** **Durward Erwin** [1967]  
A More Than You Know  
( )
- B I'm Sorry For The One  
( )
- 6422** **Durward Erwin** [1967]  
A A Girl Named Sorrow  
U4KM 6377 (Earl Miles) Earl Miles Music Pub. Co., BMI
- B Capture It  
U4KM 6378 (Grace Tindell) Earl Miles Music Pub. Co., BMI

- 6423** **Durward Erwin** [1967]  
A Pride (You Lied)  
( )  
B Immortal One  
( )
- 6425** ✓ **Durward Erwin** [1968]  
1 I've Learned How To Suffer  
(Gertrude Feith) Earl Miles Music Pub. Co., BMI  
2 Love Is For The Birds  
(Earl Miles) Earl Miles Music Pub. Co., BMI
- 6429** ✓ **Tony Pappas** [1968]  
A I'll Live For Today  
(Ron Mason) Central Songs, BMI  
B You've Never Really Cried Before  
(Steve Stone) Central Songs, BMI  
Producer: Dusty Rhoades, Arr. by Jimmy Bryant
- 6430** ✓ **Bobby Wyld** [1968]  
A And I See You  
(Bobby Wyld) Woodside, BMI  
B Reflections of a Fool  
(Bobby Wyld) Woodside, BMI  
Arrangement Black Bros., Peninsula Sound Studio
- 6431** ✓ **Boyd Wood, Accompanist: The Nashville Sounds** [1966]  
A I'll Always Be Blue  
(Earl Miles) Woodside Pub. Co., BMI  
B On Trial  
(Earl Miles) Woodside Pub. Co., BMI
- 6432** ✓ **Bobby Wyld, Accompanist: The Nashville Sounds** [1966]  
A The Christmas Bunny  
(Joe Brown) Woodside, BMI  
B Sparky  
(Bobby Wyld) Woodside, BMI
- 6433s** ✓ **Boyd Wood, Nashville Sounds** [1966]  
1 Old Ugly  
(Earl Miles) Woodside, BMI  
2 Living So Wrong  
(Joe Brown) Woodside, BMI
- 6434** **Bobby Wyld**  
A Memories (I Once Knew)  
(Norman Matson)  
B The Sounds of Love  
(Bobby Wyld)

- 6435S** ✓
- Durward Erwin** [1968]
- A Mi Casa - Tu Casa  
(Cy Coben) Delmore Publishing Co., ASCAP
- B Pride (You Lied)  
(Grace Tindell) Earl Miles Music Pub. Co., BMI

- 7201\***
- Durward Erwin** [1972]
- 1 Back Door Of My Mind  
( )
- 2  
( )

- 7202\*** ✓
- Durward Erwin** [1972]
- 1 Call Her Your Sweetheart  
(Leon Payne) Acuff-Rose Pub. Co., BMI
- 2 I've Learned How To Suffer Now  
(Gertrude Feith) Cedarlane Music Pub. Co., BMI

- 7203\*** ✓
- Durward Erwin** [1972]
- A From Better Back To Worse  
(C. N. Brown/D. Griffin) Acuff-Rose Publishing Co., BMI
- B I'm Sorry For The One (Who Is Losing You)  
(Earl Mies) Acuff-Rose Publishing Co., BMI

### **Cascade Records**

Mark-Lee Prod., 1173 Franklin St., Santa Clara, Calif.

- CR-45-127** ✓
- Hoyet Henry** [1962]
- A Heartaches In Disguise  
CR-45-127-A (Gary S. Paxton) Janell/Garpax Music, BMI
- B This Time The Tables Are Turned  
CR-45-127-B (Gary S. Paxton) Janell/Garpax Music, BMI
- Recorded at Associated Sound Recordings, Inc., Santa Clara, Calif.

### **Cathay Records**

311 Christopher Dr., S.F. 31, Calif./\*5637 Monto Verde Dr., Santa Rosa, Calif./†P. O. Box 6181. San Jose, Calif. 95150

- 104**
- Galaxys**
- A Jelly Bean  
( )
- B A Lover's Prayer  
( )

- 104**
- Mickie Adriane**
- A Mr. Heartache  
( )
- B  
( )





- 1140** ✓  
 1140-A  
 306 Side 1  
**Lane Dawson** [gold label]  
 It's All So Wrong  
 (Dube McIntosh) Mar-Glo Music, BMI
- 1140-B  
 306 Side 2  
 Long Long Road  
 (Dube) Mar-Glo Music, BMI
- 307 PS**  
 1141-A  
**Four Sparks & Cousins Four** [1964]  
 Little Boy Brave  
 (Herb Kallman) Mar-Glo Music, BMI
- 1141-B  
 Please Come Home  
 (Herb Kallman) Mar-Glo Music, BMI  
 Recorded at Cliff Miller Studios, Produced by Blankenship Productions
- 1142** ✓  
 1142-A  
 308 Side 1  
**Tommy Gibson–Johnny Gibson**  
 I'll Never Let You Down  
 (T. Gibson) Mar-Glo Music, BMI
- 1142-B  
 308 Side 2  
**Tommy Gibson**  
 Girl That Did Love Me  
 (T. Gibson) Mar-Glo Music, BMI
- 1143** ✓  
 1143-A  
**Lonnie Meeks** [1965]  
 I Can't Let Your Memory Go  
 (L. Meeks) Mar-Glo Music, BMI
- 1143-B  
 Ive Seen The World  
 (L. Meeks) Mar-Glo Music, BMI  
 Blankenship Prod.
- 1144** ✓  
 1144-A  
 310 Side 1  
**Del Starr** [1965] [gold foil label] ✓  
 You're Right But I Wish You Were Wrong  
 (Carter/Atkins) Acuff-Rose Pub., BMI
- 1144-B  
 310 Side 2  
 You Know How Talk Gets Around  
 (Fred Rose) Milena Music Inc. Pub., BMI  
 Blankenship Prod.
- 1145** ✓  
 1145 A  
 311  
**Tiny Harris and The Talkabouts** [1965]  
 10 Feet Tall  
 (Harris/Boyington) Mar-Glo Music, BMI
- 1145 B  
 311  
 I Don't Feel At Home  
 (Wynn Stewart) JAT Publishers, BMI  
 Blankenship Prod.
- 1146\*** ✓  
 1146-A  
 312  
**Tiny Harris & The Talkabouts** [1965]  
 Why Didn't I Think of That  
 (Wynn Stewart) Freeway, BMI
- 1146-B  
 312  
 Then You've Got Me  
 (Tiny Harris) Monte Verde, BMI  
 Blankenship Prod.

**1147\* ✓** **Tiny Harris** [1965]  
 I've Got A Heartache  
 (Buddy Mize) Central Sings Pub., BMI  
 A-313  
 B-313 She's Forever Gone  
 (Gladys Harris) Monte Verde Pub. Co., BMI  
 Blankenship Prod.

**1148\* ✓** **Johnny Gibson** [1965]  
 I Want To Love You Baby  
 (Johnny Gibson) Monte Verde Pub. Co., BMI  
 A-314  
 B-314 Brown Eyes  
 (Johnny Gibson) Monte Verde Pub. Co., BMI  
 Blankenship Prod.

**1149** promo✓ **Rose Maddox - Tiny Harris** [1965]  
 As Long As I Live  
 (Roy Acuff) Acuff Rose Pub., BMI Arranged by Tiny Harris  
 A-315  
 SoN 28131  
 B-315 One Day At A Time  
 (Willie Nelson) Pamper Music, BMI Arranged by Rose Maddox  
 SoN 28132

**1150 ✓** **Rose Maddox** [1966]  
 Truck Drivin' Man  
 (Terry Fell) American Music Inc., BMI  
 Plug Side  
 SoN 33412  
 SoN 33411 Wouldn't You  
 (Tiny Harris) Monte Verde Pub. Co., BMI  
 Arranged by Rose Maddox

**1151 ✓** **Cliff Davis** [1966]  
 Get That Cargo In  
 (Gilbert F. Slater) Monte Verde Pub. Co., BMI  
 SoN 38101  
 SoN 38102 My Heart Will Be Broken For You  
 (C. Davis) Monte Verde Pub. Co., BMI

**1152 ✓** **Johnny Leggett** [1966]  
 Mighty Big Love  
 (Doug Curshaw) Acuff-Rose Pub. Co., BMI  
 SoN 38151  
 SoN 38152 You're Not Drowning Your Heartache  
 (Johnny Leggett) Monte Verde Pub. Co., BMI  
 Produced by Rose Maddox

**1153 ✓** **Rose Maddox** [1966]  
 House Of The Rising Sun  
 (Arranged by Rose Maddox) Monte Verde Pub. Co., BMI  
 SoN 38811  
 SoN 38812 What Good Will It Do  
 (Gerry Ward & Rose Maddox) Monte Verde Pub. Co., BMI

**1154 ✓** **Jimmy Doyle** [1966]  
 Mar Sue Ann  
 (J. Doyle/R. Tuck) Monte Verde Pub. Co., BMI  
 SoN 41031  
 SoN 41032 That's Why I Called  
 (J. Doyle/R. Tuck) Monte Verde Pub. Co., BMI  
 Produced by Rose Maddox

**1155** promov  
 SoN 41041 **Farlan Dexter** [1966]  
 One Last Tomorrow  
 (F. Dexter) Monte Verde Pub. Co., BMI

SoN 41042  
 I Saw The World End  
 (F. Dexter) Monte Verde Pub. Co., BMI  
 Produced by Rose Maddox

**1156** ✓  
 SoN 42761 **Rose Maddox** [1967]  
 There's A Time And A Place  
 (Jerry Starr) Monte Verde Pub. Co., BMI

SoN 42762  
 I Really Don't Want To Know  
 (Howard Barnes/Don Robertson) Hill & Range Pub. Co., BMI  
 K. Reed, Producer

**1157** ✓  
 SoN 51981 **Johnny Leggett** [1967]  
 Raining Heartaches  
 (J. Leggett) Monte Verde Pub. Co., BMI

SoN 51982  
 Candy (Written All Over Her Face)  
 (J. Leggett) Monte Verde Pub. Co., BMI

**94-1194/5** **Lane Dawson & The Dawson Boys**  
 The Dock of the Bay  
 (S. Cooper/O.Redding) BMI

By The Time I Get To Phoenix  
 (Jim Webb) BMI  
 Prod. by B. Owens, A Product of Rose Maddox Enterprises, Nashville, Tenn.

**94-1196/7** **Lane Dawson & The Dawson Boys**  
 94-1196 Green Green Grass of Home  
 (Curley Putman) Tree Pub. Co., BMI

94-1197  
 Laura (What's He Got That I Ain't Got)  
 (L. Ashley/M. Singleton) Al Gaico Music Co., BMI  
 Prod. by B. Owens, A Product of Rose Maddox Enterprises, Nashville, Tenn.

**1200** ✓  
 IRM-1000 **Jerry Star** [1968]  
 Sleep  
 (J. Star) Monte Verde Pub. Co., BMI

IRM-1001  
 You're Leaving Me Behind  
 (J. Star) Monte Verde Pub. Co., BMI

**1201** ✓  
 1201-A **(Mr.) Connie Dycus** [1968] [yellow label]✓ [gold label]  
 Wrap It Up  
 (Connie Dycus) Monte Verde Pub. Co., BMI

1201-B  
 If That's The Way You Want It  
 (C. Dycus) Monte Verde Pub. Co., BMI  
 Dist. by Cathay Records, P.O. Box 4212, Flint, Mich. 48504

- 1201** ✓  
IRM-1015      **Ruby Kay & Mary Lou With The Alpomes** [1968]  
                    Potatoe Polka  
                    (Ruby Kay) Monte Verde Pub. Co., BMI
- IRM-1018      Halfway Louie  
                    (Ruby Kay) Monte Verde Pub. Co., BMI
- 1202** ✓  
                    **The Lorey's**  
                    Ready To Go  
1202-1          (S. Baker) Monte Verde Pub. Co., BMI
- 1202-2          Goin' Downtown  
                    (S. Baker) Monte Verde Pub. Co., BMI  
Produced by Kathay Whitney, Dist. by Rimrock Records, Concord, Arkansas
- 1203** PS✓  
                    **(Mr.) Connie Dycus** [1969]  
                    Jake Legged Preacher  
PRP 11751      (Dycus) Monte Verde Pub. Co., BMI
- PRP 11752      You've Got Nothing To Hide (But Your Face)  
                    (Dycus) Monte Verde Pub. Co., BMI  
Producer Rose Maddox, Dist. by Cathay Records, P.O. Box 9281, So. Charleston, W. Va. 28309
- 1204** ✓  
                    **Leon Seiter** [1969]  
1204 A          Rag To Riches  
                    (Richard Adler/Jerry Ross) Saunders Pub. Inc., ASCAP
- 1204 B          Someone On Your Phone  
                    (Clyde Nix) Mitten Music, BMI/Monte Verde Pub., BMI  
Produced by Howard Walker, Dist. by Sound Inc., 56880 North Avenue, New Haven, Mich. 48018
- 1205** †  
1205 A          **(Mr.) Connie Dycus** [1970]  
PRP 16631      It's A Darned Good Way (To Get Yourself A Man)  
                    (C. Dycus) Monte Verde Pub. Co., BMI
- 1205 B          Borrowed Time  
PRP 16632      (C. Dycus) Monte Verde Pub. Co., BMI

## **Cavalier Records**

- CAV-810** 78      **Ted Weems and his Mason Dixon Seven** [1951]  
                    A          San Antonio Rose [v. Glen West]  
CAV-810A          (Bob Wills)
- B          That's A Plenty [v. Glen West]  
CAV-810B          ()
- 811** 78          **Ozark Red and his Ozark Mountain Boys** [1952]  
                    A          Red's Boogie [instrumental]  
CAV-811 A          (Rusty Draper) Dexter Music Co., ASCAP
- Ozark Red and his Ozark Mountain Boys featuring George Cerruti**  
                    B          China Boy [instrumental]  
CAV-811 B          (Winfree/Bouteje) Bourne, ASCAP  
Note: Ozark Red is Red Murrell

- CAV-812 78**      **Arkie Stark and his Arkansas Hillbillies** [1952]  
                   A            Don't Tell Me Your Sorry [v. Blackie Rivers]  
 CAV-812 A            (Pappas/Spaulding)
- B            The Lost Indian [instrumental]  
 CAV-812 B
- 815 78**            **Ozark Red and his Ozark Mountain Boys** [1952]  
                   A            Cripple Creek [instrumental]  
 CAV-815 A            (Harold Hensley)
- B            Black Mountain Rag [instrumental]  
 CAV-815 B            ()  
 Note: Ozark Red is Red Murrell
- 816**              **Western McGee and his Western Rhythm Gang** [1952] [clear red wax]  
**816 78√**        A            Hoof Beats [vocal trio Marvin, Millie & Marshall]  
 CAV 816 A            (Stephen McNeil/Billy Chinn) Stern, BMI
- B            Silver Stars "Purple Sage Eyes of Blue"  
 CAV 816B            (Denver Darling) Bourne, ASCAP
- 817 78√**        **Mike DeBusk Sings!! with Western McGee and his Western Rhythm Gang** [1952]  
                   A            I'm A Junior Buckaroo [v. Mike DeBusk, age 9 yrs.]  
 CAV 817-A            (McGee/Marshall) Stern, BMI
- B            Lovesick Blues [v. Mike DeBusk, age 9 yrs.]  
 CAV 817-B            (Traditional) PD
- 818 78√**        **Western McGee and his Western Rhythm Gang** [1952]  
                   A            Harmonica Boogie [instrumental harmonica solo]  
 CAV 818-A            (Western McGee) Stern, BMI
- B            In The Mood [instrumental feat. the Wac-A-Ma-Gadget]  
 CAV 818-B            (Joe Garland/Andy Razaf) Shap.-Bern Co., Inc., ASCAP
- 819 78√**        **Western McGee and his Western Rhythm Gang** [1952]  
                   A            Give Your Heart Another Chance [v. Marvin & Millie]  
 CAV 819-A            (Tom Spinosa/Ruth Harlan) Stern, BMI
- B            You're Not Kind Hearted [v. Vance Marshall]  
 CAV 819-B            (McGee/Marshall) Stern, BMI
- 836**              **Chuck Wayne Sings!, Jack Wayne and his Bar 10 Boys** [1954] [clear green wax]√ [clear blue wax]  
                   A            Don't Lie To Your Heart [v. Chuck Wayne]  
 CAV-836-A            (Chuck Wayne) Dexter Music, ASCAP
- B            Mean, Mean, Mean [v. Chuck Wayne]  
 CAV-836-B            (Roy Butler) Dexter Music, ASCAP
- 837**              **Patsy Montana featuring Jack Wayne and his Bar 10 Boys** [1954] [clear blue wax] √  
**837 78**        A            The Yodeling Ghost [v. & yodel Patsy Montana]  
 CAV-837 A            (Shockey/Montana) Dexter Music, ASCAP
- B            What Does It Matter (If I Can't Share It With You) [v. Patsy Montana]  
 CAV-837 B            (Shockey/Montana) Dexter Music, ASCAP

- 838** **Patsy Montana featuring Jack Wayne and his Bar 10 Boys** [1954] [clear green wax] ✓  
**838** 78 A Water Witch Waltz [v. Patsy Montana]  
CAV-838 A (Shockey/Montana) Dexter Music, ASCAP
- B Fuel On The Flame [v. Patsy Montana and the Cavaliers]  
CAV-838 B (Shockey/Montana) Dexter Music, ASCAP
- 839** **Jack Wayne and his Bar 10 Boys** [1954] [clear green wax]✓ [clear blue wax]✓ [clear red wax]✓  
**839** 78 A A Dream Just Won't Do [vocal duet: Jack Wayne, Billy Hodges]  
CAV 839-A (Peggy Shults/Jack Shults) Dexter Music, ASCAP
- B Nip - Or - Two "Meet Me In The Briar Patch" [v. trio: Jeannie Rivers, Jack Wayne, Lyle Kenny]  
CAV 839-B (LaMarre/Badger/Altimus) Teri Music, ASCAP
- 841** 78 **Bill Choate And The Dude Ranch Boys** [1954/5]  
A Check Yor'e Guns At The Door [v. Bill Choate]  
CAV-841A (Herpich/Hobson/Bo Little) Dexter Music, ASCAP
- B The Old Dish Rag [instrumental]  
CAV-841B (Jimmy Jeffries/V. Hobson) Dexter Music, ASCAP
- 850** ✓ **Red Murrell** [1955]  
A The Way She Got Away  
CAV 850A (Atchison/Mirrell) Ridgeway Music, Inc., BMI
- B Nobody But You  
CAV 850B (Atchison/Mirrell) Ridgeway Music, Inc., BMI
- 851** **Red Murrell** [1955]  
**851** 78✓ A Love's Commandments  
CAV 851-A (Bob Roark/Murrell) Ridgeway Music, Inc., BMI
- B Two Evil Eyes  
CAV 851-B (Lee Holden) Dexter Music Co., ASCAP
- 852** ✓ **Lee Holden and The Outlaws** [1955]  
**852** 78 A Lady Luck [v. Lee Holden]  
Cav. 852A (Holden) Dexter Music Co., ASCAP
- B Two Evil Eyes  
Cav. 852B (Holden) Dexter Music Co., ASCAP
- 854** **Flying "J" Ranch Gang** [also issued as: **Thrifty Ranch Gang**] [1956]  
**854** 78✓ A What's Another Broken Heart [v. Ozzie Johnson, quartet]  
CAV 854-A (Joe Hobson/Paul Westmoreland) Hill & Range, BMI
- B Everything Happens To Me [v. duet Adriene Nelson, Ozzie Johnson]  
CAV 854-B (Oscar Johnson/Johnny Texeiro) Dexter Music, ASCAP
- CAV 860** ✓ **Red Murrell** [1956]  
**CAV 860** 78 A Good Old Country Moon  
CAV 860-A (Murrell/Atchison) Ridgeway, BMI
- B It Can Happen To You  
CAV 860-B (Murrell/Atchison) Ridgeway, BMI

- CAV 861** ✓  
 A Pocatello Idaho  
 CAV 861-A (Holden/Campbell) Dexter Music Co., ASCAP
- B Puttin' On The Style  
 CAV 861-B (Holden) Dexter Music Co., ASCAP
- 870** ✓  
**870** 78 A The Rockin' Chair Roll [vocal Del Lavon, The Singing G.I.]  
 CAV 870A (Sid Mobell/Tom Spinosa) Made Music, ASCAP
- B You'd Better Believe It [vocal Del Lavon, The Singing G.I.]  
 CAV 870B (Jess Willard/Chet Davis) Dexter Music, ASCAP
- CAV 871** ✓  
**CV 871** 78✓ A "Ernest Tubbs" Talking Blues  
 CAV 871A American Music, BMI
- B Two Timing Heart  
 CAV 871B (Helen Yarbrough) Dexter Music Co., ASCAP
- CAV 872** ✓  
**872** 78 A I Don't Love Nobody [instrumental]  
 CAV 872A
- B Jazz Me Blues [instrumental]  
 CAV 872B
- 877**  
 A **Terry Miller And The Meadow Larks with the Remo Biondo Orch.** [1958]  
 Teen Age Lingo Jive  
 (Morey Bernstein) Dexter Music, ASCAP
- B Too Lonesome To Cry  
 (Morey Bernstein) Dexter Music, ASCAP
- 878**  
 A **Bob Ingram with the Jimmy Diamond Quintet** [1958]  
 Ring Around Rosie's Finger  
 (Shockley/Spinosa) Dexter Music, ASCAP
- B Goodbye Love  
 (Diane Berman/Harry Collis) Dexter Music, ASCAP
- 879**  
 A **Bob Ingram with the Diamond Head Quintet** [1959]  
 Easter In Hawaii  
 (Howard Addleston/Tom Spinosa) Dexter Music, ASCAP
- B Lost Coral Beach  
 (Addleston/Modell/Spinosa) Dexter Music, ASCAP  
 A side Official Easter song of Matson Lines
- CAV 880** ✓  
 A **Gene Peterson and his Silver Sage Riders** [1959]  
 Going Nowhere  
 CAV 880A (Tom Spinosa/Gene Peterson) Dexter Music, ASCAP
- B Always In My Heart  
 CAV 880B (Gene Peterson/Clyde Wilding) Dexter Music, ASCAP



- 881** **Sam Porter and his Orchestra**  
A Hello San Francisco  
(Sam Porter) Dexter Music, ASCAP  
B Don't Tell Me  
(Sam Porter) Dexter Music, ASCAP
- 887** ✓ **Ronny Draper**  
A You Never Can Tell The Depth of a Well by The Handle On The Pump  
CAV 887A (Bob Collier) Dexter Music, ASCAP  
**Ronny Draper and Hermie King**  
B She Looks As Tho She Would I'll Take The Legs  
CAV 887B  
B side from LP No. CUST 6014
- 889** ✓ **Ronny Draper with Jimmy Diamond and his Orchestra** [1961]  
A It's Never Too Late For Love  
CAV 889A (John Verducci) Dexter Music Co., ASCAP  
B You Never Can Tell The Depth of a Well by The Handle On The Pump  
CAV 889B (Bob Collier) Dexter Music Co., ASCAP  
Note: Pop, Rusty Draper's brother
- CV 45-902** ✓ **Ted D'Amico** [1963]  
A Jay Hawkens  
P4KM-7920 (Ben Brothers) Dexter Music, ASCAP  
B Mr. Switchman  
P4KM-7921 (Ben Brothers) Dexter Music, ASCAP
- 903** **Gian Franco with the Jimmy Diamond Orchestra**  
A It's Never Too Late For Love  
(John Verducci) Dexter Music, ASCAP  
B You Never Can Tell The Depth of a Well by The Handle On The Pump  
(Bob Collier) Dexter Music, ASCAP  
Tom Spinosa Production

## **Chance Records**

[San Jose, CA]

- A.S.R.-193** ✓ **Peter B. Allen** [1973]  
A Valdez  
(G. O'Bryan/A. Dote) Janell Music/Air Play, Inc., BMI  
B Push Me To The Top  
(G. O'Bryan/A. Dote) Janell Music/Air Play, Inc., BMI  
Directed by Gradie O'Neal, Producer: Air Play, Inc. - Tiki Sound

## Check Records

Check Record Company, Richmond, Calif.

- CH-101**  
CH-101-A Home On The "Rockin" Range  
Δ34848 (arrangement by Jimmy Rivers) B-Flat, BMI
- CH-101-B So Much Crying [v. Gene Duncan]  
Δ34858 X (Gene Duncan) B-Flat, BMI
- CH-103** ✓  
CH-103-A **Bill Carter and The Cooper Bros., Jimmy River's Band** [1960]  
Colt 45 (Part One)  
(Badger/Boardman/Geddins) B-Flat Music Co., BMI
- CH-103-B Colt 45 (Part Two)  
(Badger) B-Flat Music Co., BMI

## Cheyenne Records

- BJ-108** ✓  
✓  
A  
RR-K8OW-1115 **Tommy Duncan** [white label] [1959]  
**Tommy Duncan accompanied by Jimmy Rivers** [yellow label]  
Frankie-Jean  
(Tommy Duncan)
- B  
RR-K8OW-1116 **Tommy Duncan**  
Hello Mr. Worry  
(Duncan) Rorile Music, BMI [white label]  
(Helen Hall) Glendell Music Inc., BMI [yellow label]  
Produced by Jack Wayne, Niles, Calif.
- CH 113** ✓  
A  
L90W-0765 **Black Jack Wayne** [1960]  
I Lost Today  
(B. J. Wayne) Rorile Pub., BMI
- B  
L90W-0766 Scoundrels and Saints  
(B. J. Wayne) Rorile Pub., BMI
- C 114** ✓  
A  
L90W-0998 **Black Jack Wayne** [1960]  
Dancing With A Stranger  
(Peggy Shults) American Music, Inc., BMI
- B  
L90W-0999 Red Silk Stockings and the Green Perfume  
(Hillard/Sanford/Mysels) E. H. Morrison Co., ASCAP

## Chinga Chavin's Country Porn

- 101** ✓  
A  
101-A **Chinga Chavin's Country Porn** [1975]  
Asshole From El Paso  
(Chavin/Jacobs/Baker) C. P. Music
- B  
101-B Head Boogie  
(C. Chavin) C. P. Music

## Commercial Recording Co.

13417 Skyline, Oakland Calif.

### 801 78 Jimmy Wallace and his Western Pioneers

- A Sweetest Little Girl  
(Bob & Mike O. Hern) BMI
- B You Don't Give A Heart A Chance  
(Wallace) BMI

## The Cotton Pickers

Recorded at Accurate Sound Studios, Redwood City Calif.

### 101 √ The Cotton Pickers [1974]

- A Night Life
- B I'm Coming Home  
(J. Horton)

### 102 √ The Cotton Pickers, Millie Carlson [1974]

- A Please Don't Say Goodbye  
(M. Carlson)
- B Bill Bailey (Won't You Please Come Home)  
(Cannon)

### 103 √ The Cotton Pickers [1974]

- A Truck Drivin' Man  
(Fell)
- B My Shoes Keep Walkin' Back To You  
(Ross/Wills)

## Country Express Records

478 W. Hamilton Ave. Suite 180, Campbell CA 95008

### ECM 1687 √ Ed Brown [1983]

- A Try Again  
(Ed Brown) Express Country Music, BMI
- B Morning Sun  
(Paul Warnes) Vida Music, SESAC  
Engineered by Rob Kingdom

## Crest Records

2166 Quinn Ct., Santa Clara, CA 95051

### CTP 301 √ Tom Edwards, Country Four

- A Mr. Know It All  
TP-301-A (Thomas R. Edwards) Famawar, BMI
- B Cook County Jail  
TP-301-B (Thomas R. Edwards) Famawar, BMI  
Produced by Art Walker

**TP-CR-302** ✓ **Wes Dick Country Four**  
A My One Dream  
TP-CR-302-A (Thomas R. Edwards) Famawar, BMI  
  
B My Heaven Is You  
TP-CR-302-B (Thomas R. Edwards) Famawar, BMI  
Produced by Art Walker

### **D. J. S. Records**

P. O. Box 566, Sonoma, Calif. 95476

**4478** ✓ **Larry Hosford** [1972]  
A Hitchhiking In Guyana  
DJS-100-A (L. Hosford) On Fire Music, BMI  
  
B Salinas  
DJS-100-B (L. Hosford) On Fire Music, BMI  
Produced by Larry Hosford,/David Songbird

### **David Ross Production**

**Dr-1** **David Ross**  
1 I Wish That I Had Loved You Better  
(Chick Rains) Unichappell Music/Bundin Music/Times Square Music Pub. Co., BMI  
  
2 Today Is Mine  
(Jerry Hubbard) OVector Music Corp., BMI  
Produced by Paul Cacia, Arranged by Rusty Higgins

### **dee vee Records**

3249 & 3409 Grand Ave., Oakland, CA [Dick Vance, owner]

**00171** **Roy Bean And His Sprouts**  
A Each and Ev'ry Day  
DV-00171-A (Sposeto) Lorena Music, BMI  
  
B If You Want To Be Happy  
DV-00171-B (Sposeto) Lorena Music, BMI  
  
**00180** **Arkansas Paul And The Stone Country Band**  
A California On My Mind  
DV 00180-A (Merle Haggard) Blue Book Music, BMI  
  
B Prison Changes Everything  
DV 00180-B (Paul Bailey) Lorena Music, BMI

### **Delway Records**

536 Levee Rd., Pittsburg, Ca. 94565

**DWG-45-10001/2** ✓ **Wayne Douglas**  
DWG-45-10001-A Lansing Michigan  
(Wayne Douglas) Gonyea Pub., BMI  
  
DWG-45-10002-B Son of Clyde McGoo  
(Wayne Douglas) Gonyea Pub., BMI  
Arranger Bud Truby

## Demand Records

- D-6005/6**  
D-6005-L **Buddy Howard with the Vagabond Trio, Arr. by Jimmy Luttrell**  
Devil Dream Song  
(Douglas Desmond) Gra-Mor Pub. Co., ASCAP
- D-6006-L Love That Girl  
(Douglas Desmond) Gra-Mor Pub. Co., ASCAP

## Denton Records

7132 Phyllis Ave., San Jose, Ca. 95129

- 37853 PS**√ **David Borough [1980]**
- 1 I've Gone Home  
(David Borough) Borough Publishing, ASCAP
- 2 Down On Santa Clara Street  
(David Borough) Borough Publishing, ASCAP  
Produced by Hewlett Crist

## Desperado Badland Music

624 Hillsborough St., Oakland, Calif.

- DBM-1001**√ **Johnny Paycheck [1988]**
- A Out of Beer  
(Mike Darwin/Holly Darwin)
- B Oklahoma Lady  
(Kim O'Connor/Mike Darwin)  
Producer: John Long & E. S. Vaiderrama

- DBM- 1002** **Johnny Paycheck [1988]**
- A Josie  
( )
- B  
( )

## Diablo Records

2429 Willow Pass Rd., Pittsburg, Calif.

- 1001** √ **The Owen Boys [1980]**
- 1 I've Made You What You Are  
1001A (Eddie Owen)
- 2 Explanation of Love  
1001B (Eddie Owen)

## Dogtown Records

Box 1643, El Granada, CA 94018

- 2162 EP PS** ✓  
1 1 Countin' The Days  
(Skip Holcombe) Grey Wolf Music, ASCAP  
2 That North Texas Summer  
(Skip Holcombe) Grey Wolf Music, ASCAP  
2 1 Rosie Or The Rodeo  
(R. C. Bannon) Warner-Tamerlane Music  
2 Madeline  
(Todd Holcombe)  
Produced by Skip Holcombe, Recorded at The Music Annex, Menlo Park, CA

## Double R Records

2780 Mt. Diablo St., Concord, CA 94520

- RRR-1**  
A California Ladies  
RRR-1aA (Rodney Roark) BMI  
B Lone Star Bar  
RRR-1bA (Rodney Roark) BMI  
Produced by Rodney Roark, Recorded at Isolation

## Dove Records

Oakland, CA

- 0012**  
A Break Every Heart I Can  
(M. Haggard) Owen Pub., BMI  
B Green Green Grass Of Home  
(C. Putman) Tree Pub., BMI  
Produced by Travis & Welch

## DTI Records

San Rafael, CA 954903-6143

- DTI-3215/6** ✓  
1 These Bars (Have Made A Prisoner Out of Me)  
DTI-3215 (Carl Brouse) Everclear Music, ASCAP  
2 Honky Tonk Heart  
DTI-3216 (C. Brouse/T. Russell) Everclear Music/End of the Trail Music, ASCAP

## Eagle Records

Eagle Record Mfg. Co., San Francisco & Hollywood, California

- 701 78**  
A Rodeo Rose [v. Bud Hobbs]  
(Terrell/Robinson)  
B Bronco Buster [v. Dude Martin]  
(Terrell/Robinson)

- 702 78 **Dude Martin and His Round-Up Gang** [1946]  
 A Oleomargarene [v. Arvada]  
 (Terrell/Robinson)  
 B I Wonder If You Burn All My Letters [v. Jimmy McDonald]  
 (Terrell/Robinson)
- 703 78√ **Dude Martin and His Round-Up Gang** [1946]  
 A Oklahoma Sweetheart [v. Dude Martin]  
 APS-400 (Dude Martin)  
 B Dutch Warbler [yodeling by Arvada]  
 APS-401
- 704 78 **Dude Martin and His Round-Up Gang** [1946]  
 A I Just Haven't Changed [v. Dude Martin]  
 APS-399 (Dude Martin)  
 B Girl From Minnesota [instrumental schottische]  
 APS-398
- 705 78 **Dude Martin and His Round-Up Gang** [1946]  
 A Cool Water [v. Dude Martin & trio]  
 APS-768 (Bob Nolan)  
 B If It's Wrong To Love You [v. Dude Martin]  
 APS-767 (Mitchell/Dodd)
- 706 78 **Dude Martin and His Round-Up Gang** [1946]  
 A Salt Water Cowboy [v. Dude Martin]  
 APS-770  
 B Hang Your Head In Shame [v. Peggy Martin & Andy Parker]  
 APS-769
- 751 78 **The Dixie Revellers with Pee Wee (Murphy) Maddux "The Mississippi Madcap"**  
 A Hell Broke Out In Georgia  
 751-A-EA (Morgan/Carter) ASCAP  
 B No Ku Klux Out Tonight  
 751-B-EA (Morgan/Carter) ASCAP
- 1522 78 **Rip Ramsey and His Texas Wanderers**  
 A Old Briar Pipe [v. Bob Lane]  
 (Terrell/Robinson) ASCAP  
 B Rip Ramsey Boogie [instrumental]  
 (Jimmy Pierce/Rip Ramsey) ASCAP
- 1523 78 **Rip Ramsey and His Texas Wanderers**  
 A The Whittlin' Song [v. Bob Lane]  
 (Terrell/Robinson) ASCAP  
 B Wanderers Swing [instrumental]  
 (Rip Ramsey) ASCAP

1528 78

**Rip Ramsey and His Texas Wanderers**

- A Mary Lou [v. Bob Lane]  
(Lyman/Robinson) ASCAP
- B You're That Too Me [v. Bob Lane & J. R. Chatwell]  
(Dickie McBride/Babe Fritz/Dick Jones)

**Echappée Records**

P.O. Box 9248, San Jose, CA 95157

ER 2101

**The Osbornes**

- A Time Clock Livin  
(H. S. Osborne/L. L. Osborne) Echappee Music, BMI
- B Broken Vows  
(H. S. Osborne/L. L. Osborne) Echappee Music, BMI  
Producer: Frank Prins, Engineer: Jeff Tracy, 98-18

**Elmo 'n' Patsy**

P. O. 461, Windsor, CA 95492

KP2984 ✓

**Elmo & Patsy [1979]**

- 1 Grandma Got Run Over By A Reindeer  
KP2984A (Randy Brooks) Kris, SESAC
- 2 Christmas  
KP2984B (Patsy Trigg Shropshire) Kris, SESAC

**Enchantment Records**

2649 Mozart Ave., San Jose, Calif.

1001 ✓

**Tex Sims [1967]**

- ENT-1001-A You Left Your Mark On Me, I Left My Mark On You  
Δ65609 (Tex Sims)
- B Daddy, Won't You Please Come Home And Stay  
Δ65609X (Tex Sims)

**Encore Records**

Dist. by Vintage Int'l. Prods., Ltd., 1100 E. Sahara, Las Vegas, Nev.

BIP-4775

**Chuck Allard [1977]**

- 1 Heaven—This Woman Next To Me  
BIP-4775-A (R. Anderson) Vida Music, SESAC
- 2 Julies' Tavern  
BIP-4775-B (R. Anderson) Vida Music, SESAC  
Produced by Tony Chevalier, Leo Ciriano



## Epitaph

A Division of Baytown Systems, Hayward, California

### E001/E002

#### Nick Pappas

E001 Kissin Doll  
(Wynn Stewart) Central Songs, BMI

E002 All In My Mind  
(Wynn Stewart) Central Songs, BMI  
Produced by Hefrekar & Nick Pappas

### E003/E004 ✓

#### Curly Dee and Tony Albert and The Ghost Riders

E003 Little Ole You  
(Wayne Walker/Mel Tillis) Cedar Wood Publ., ASCAP

E004 Silver Haired Daddy of Mone  
(Gene Autry/Jimmy Long) West Par Publ., ASCAP  
Produced by Hefrekar & Nick Pappas

## Equa

1800 Mowry Ave., Fremont, CA 94538

### S. P. 649 ✓

#### Gail Zeiler [1981]

A No Place To Hide  
(Larry K Stallings/Kay J. Savage) Mick Lloyd Music, SESAC/Jerrimac Music, BMI

B It Ain't My Concern  
(Gail Zeiler) Equa Music, ASCAP  
Produced by Bob Saporiti/Jerry Shook, Dist. by Album Globe Distribution Inc.

### S. P. 660 ✓

#### Gail Zeiler [1981]

A She's Goin' Home Alone  
(Gail Zeiler) Equa Music/Gee Zee Music, ASCAP

B It Ain't My Concern  
(Gail Zeiler) Equa Music/Gee Zee Music, ASCAP  
Produced & Arranged by Bob Saporiti/Jerry Shook, Dist. by Album Globe Distribution Inc.

### B. S. P. 670

#### Gail Zeiler [1981]

A No Place To Hide  
(Larry Stallings/Kay J. Savage) Mike Lloyd Music, SESAC/Jerrimac Music, BMI

B  
( )  
Produced & Arranged by Bob Saporiti, Jerry Shook, Dist. by Album Globe Distribution Inc.

### E-818-45 ✓

#### Gail Zeiler

A Fred  
(Lee Cheney) Remembrance Music, ASCAP

B You've Disco'd Me To Death  
(Gail Zeiler)/Remembrance/Gee Zee Music, ASCAP  
Producer: Gradie J. O'Neal, exec. Producer: Warren Johnson, Arr.: Bob Berry  
Distributed by Nationwide Sound Distributors, Box 23262, Nashville, TN 37202

**7106** ✓  
A The Two Dollar Ride  
38348-A (Marjorie Price) Argonaut Music, BMI  
Produced & Arranged by Bob Berry  
B Almost Gone  
38348-B (Gail Zeiler/Billy Dean Andrus) Equa Music/Gee Zee Music, ASCAP  
Produced & Arranged by Bob Berry

**38500** ✓  
**Sandy Clark** [1981]  
Tumbling Tumbleweeds  
(Bob Nolan) Williams Music, ASCAP  
  
same  
  
Produced & Arranged by Bob Berry

### **EverKool Records**

P.O. Box 77208, San Francisco, CA 94107

**EK 1002 7EP**  
33 1/3 EP 1 **Dee Lannon** [1991] [clear red vinyl]  
Hold On To Your Heart  
(Dee Lannon) Dee-Chord, BMI  
2 Hard As She Tries  
(Dee Lannon) Dee-Chord, BMI  
Co-Produced by Jeff Davis & Art Alexakis  
**The Diablos**  
1 Good Music  
(Frank Novicki) Frotis, BMI  
2 Why Would A Man Do That  
(Frank Novicki) Frotis, BMI  
Produced by Frank Novicki

### **Excursion Records**

P.O. Box 9248, San Jose, CA 95157

**ER 101 PS**  
A **Tex Williams** [1982]  
Let's Paint The Windows Black  
(Paul Rusk/Homer Osborne) Excursion Music, ASCAP  
B Song of Songs  
(Wayne Osborne/Homer Osborne) Excursion Music, ASCAP  
Producers: Frank Prins/Don Lee for Excursion Productions, Engineer: Bob Kinsey, Arranger: Don Lee

**ER 104 PS**  
A **Jim Lane** [1985]  
The Lady Is A Local  
(Wayne Osborne/Jack Flemings) Jon Co Music/Eschappee Music  
B Goodbye Darling  
(J. Lane/J. Flemings/J. Wyatt) Eschappee Music  
Producers: Don Lee/Frank Prins for Excursion Productions, Executive Producer: Jack Flemings

## Fat Records

301 Harbor Dr., Sausalito, CA 95965

701 PS ✓

### Hearts On Fire

A  
FAT 701A Ride, Sally, Ride  
(Blues Image; adaption Ken Greenberg) ATM Music, ASCAP

B  
FAT 701B Mystery Train  
(Parker/Phillips) HiLo Music, BMI  
Produced by Ken Greenberg

## Fantasy

Berkeley, CA

607 ✓

### Voni Morrison [1965]

A  
F-2521 I Feel Sorry For Me  
(Morrison) Cireco, BMI

B  
F-2522 Too Broke To Break  
(Morrison/Russell) Sure-Fire, BMI

657 ✓

### Redwing [1971]

A  
F-2852 California Blues  
(J. Rodgers) Peer International, BMI

B  
F-2853 Dark Thursday  
(R. Floegel/A. Samuels) Parker Music, BMI  
Produced by Redwing & Russ Gary

683 PS

FANT-683

### The Blue Ridge Rangers [1972] Fantasy 683

A  
F-683A Blue Ridge Mountain Blues  
(Traditional-Arr: J. C. Fogerty) Blue Rangers Music, ASCAP

B  
F-683B Have Thine Own Way, Lord  
(J. C. Fogerty) Blue Rangers Music, ASCAP  
Arranged & Produced by John Fogerty

689 ✓

FANT-689 ✓

### The Blue Ridge Rangers [1972] Fantasy 689 [blue label] ✓ Fantasy 689 [green label]

A  
F-689A Jambalya (On The Bayou)  
(Hank Williams) Acuff-Rose Publ., BMI

B  
F-689B Workin' On A Building  
(Traditional-Arr: J. C. Fogerty) Blue Rangers Music, ASCAP  
Arranged & Produced by John Fogerty

690

### The Blue Ridge Rangers [1972] [stereo promo only]

A  
Jambalya (On The Bayou)  
(Hank Williams) Acuff-Rose Publ., BMI

B  
Workin' On A Building  
(Traditional-Arr: J. C. Fogerty) Blue Rangers Music, ASCAP  
Arranged & Produced by John Fogerty

- 694** ✓  
A Believe In Someone  
F-689A (Stuart) Jondora, BMI
- B Golden Rocket  
F-689B (Snow) Hill & Range Songs, Inc., BMI  
Produced by Russ Gary
- 700** ✓  
**FANT-700** ✓ A Hearts of Stone  
F-3081 (Ray/Jackson) Regent Music/Travis Music, BMI
- B Somewhere Listening (For My Name)  
F-3082 (Brownlee) Lion, BMI  
Arranged & Produced by John Fogerty
- 701**  
A Hearts of Stone  
F-3081 (Ray/Jackson) Regent Music/Travis Music, BMI
- B Somewhere Listening (For My Name)  
F-3082 (Brownlee) Lion, BMI  
Arranged & Produced by John Fogerty
- F-707** ✓  
A Heaven, Hell or Houston  
(Lewis) Touchdown Music, BMI
- B Katy Couldn't Bar The Door  
(Lewis) Touchdown Music, BMI
- F-710** ✓  
A Back In The Hills  
F-3090 (J. C. Fogerty) Blue Rangers Music, ASCAP
- B You Don't Owe Me  
F-3089 (J. C. Fogerty) Blue Rangers Music, ASCAP  
Arranged & Produced by John Fogerty
- F-720** ✓  
A One of Her Tears  
F-720-A (Hugh X. Lewis) Touchdown Music Co., Inc., BMI
- B Wish Me A Rainbow  
F-720-B (Jay Livingston/Ray Evans) Famous Music Corp., ASCAP  
Produced by Chuck Chellman
- F-732**  
A The Great Pretender  
(Michael Dinner) Parker Music, BMI
- B Sunday Morning Fool  
( )

**F- 733** ✓ **Mike Brown and the Wood River Band** [1974]

A  
F-733-A-S Back Where I Started  
(Mike Brown) Parker Music, BMI

B  
F-733-B-S You're The Kind of Woman  
(Mike Brown) Parker Music, BMI  
Produced by Skip Shimmin

**755** **Mike Brown and Country Jam** [1975]

A  
F-755-A-S Truck Driving Song  
(M. D. Brown) Parker Music, BMI

B  
F-755-B-S (She's Only) A Country Girl  
(  
Produced by Skip Shimmin

## **Frisko Records**

50 Church St., San Francisco

**1500/1501** 78✓ **Arch Le Roux with Kenny Burt Trio**

1500 Small World [v. Arch le Roux]  
(Fischer)

1501 I've Got A Frame Without A Picture [v. & whistling Arch le Roux]  
(Anson/Waller)

## **G & G**

G & G Recording Co., 926 E.Third St., Benicia, CA

**100** **John Texeira, Acc. by Dodge City Dudes: Max, John and Roy** [1959]

A  
100A Not For Me  
(John Texeira) G & G Pub., BMI

B  
100B Strike It Rich  
(John Texeira) G & G Pub., BMI

**101** **Adrienne Nelson, Acc. by Dodge City Dudes: Max, John and Roy** [1959]

A  
Eights And Aces  
(Carl Cross) G & G Pub., BMI

B  
I'll Try To Remember To Care  
(Adrienne Nelson) G & G Pub., BMI

**102** **Steve French, Acc. by The Melody Boys: Bill, Red, Art, and Steve** [1959]

A  
Crying The Blues  
(Steve French) Bayside, BMI

B  
Wish Me Luck (As You Tell Me Goodbye)  
(Steve French) Bayside, BMI

**103** **Johnny Lane, Acc. by The Hot Rodders** [1959]

A  
I Might Have Known  
(Johnny Lane)

B  
Rocking On The Dragstrip  
(Johnny Lane)

- 104**            **Gary Huckaby [1959]**  
A            Youthful Romance  
              ()  
B            My Ever Dream  
              ()
- 105** ✓        **Doug Amerson With the Empires: Doug, Betty and Ruth [1959]**  
A            Dim Lights Blue Smoke  
              (Doug Amerson)  
B            Bop Man Bop  
              (Doug Amerson)
- 107**            **Jess Willard, Acc. by The Melody Boys: Bill, Red, Art & Steve [1959]**  
A            Hillbilly Heaven  
              Sage & Sand Pub.  
B            I'm Branding My Darling With My Heart  
              (Jack Guthrie) Hill & Range Pub.
- 108**            **Ken Adams, Acc. by Redwood Empires [1959]**  
A            Tow The Mark  
              (Kenneth Adams) G & G Recording Co.  
B            I Just Can't Win  
              (Kenneth Adams)
- 109**            **Keith Ashton, Ed Lavato & The Apollo's [1959]**  
A            Five Foot Two, Eyes Of Blue  
              (Sam Lewis, Joe Young, Ray Henderson) Leo Fiest Inc., ASCAP  
B            Sentimental Touch  
              ()
- 110**            **Arlin & Earl, Ivon Gregory and The Bluenotes [1959]**  
A            Elvis Presley Blues  
              (Arlin & Earl) G. & G. Rec.  
B            Kathy  
              (Arlin & Earl) G. & G. Rec.
- 111**            **Frankie Taro, Ivon Gregory and The Blue Notes [1959] [red vinyl]**  
A            Susy Ann  
              (Dom Carone/Frankie Ciaramitaro) G. & G. Recording Co., BMI  
B            Sent To Me Special  
              (Dom Carone/Frankie Ciaramitaro) G. & G. Recording Co., BMI
- 114**            **Jeanie Lee and The Empires**  
A            Please Mr. Mail-Man  
              (Rose Lee Maphis) Comet Pub.  
B            Like In A Story  
              (Ken Adams) Bayside Pub. Co., BMI

- 116 **Blackwell Trio**  
A Knock, Knock, Knock  
( )  
B
- 117 **Gary Huckaby, Joyce Daul & The Sky Rockets**  
A Two Ten's For A Five  
(Gary Huckaby) Bayside Pub. Co., BMI  
B Eager Lips  
(Gary Huckaby) Bayside Pub. Co., BMI
- 118 ✓ **Jackie Lynn and Helen Blevins, Joyce Daul and The Sky Rockets**  
A Blue Doll  
(Bryant) Acuff Rose  
**Jackie Lynn Blevins, Joyce Daul and The Sky Rockets**  
B Devil Doll  
(Lee Denison)
- 119 ✓ **Earl & Arlin, Juanita & Margaret, Ivon Gregory & The Blue Notes [1959]**  
A Fuzzy Chin  
GG-119-A (Earl & Arlin) Bayside Pub. Co., BMI  
**Earl & Arlin, Ivon Gregory & The Blue Notes**  
B It May Sound Square  
GG-119-B (Earl & Arlin) Bayside Pub. Co., BMI
- GG-120** **Bev Oilar, Joyce Daul and The Skyrockets [1959] [clear red vinyl]**  
A Sixteen  
(Keenan) Clockus  
B My Love  
( )
- GG-121** **Mello Rose, Joyce Daul and The Skyrockets [1959]**  
A I Love My Baby  
(Mello Rose) Bay Side  
B Bobby  
( )
- GG-122** **Bill Rase, Ivon Gregory & the Blue Notes [1959]**  
A Where Blue of the Night Meets The Gold of the Day  
GG-122-A (Turk/Ahlert/Crosby) DeSylva, Brown & Henderson Inc.  
B It's You For Me  
GG-122-B (H. L. Wiley, Jr.) Bayside, BMI
- 126 ✓ **The Blackwells, Ivon Gregory and The Blue Notes [1959]**  
A Here's The Question  
G&G 126-A (Ronnie Blackwell) Clockus Pub. Co., BMI  
B Please Don't Come Crying  
G&G 126-B (Dewayne Blackwell) Clockus Pub. Co., BMI

**128 Jimmy Reagan and the Rhythm Rockers [1959]**

G&G 128 Lonely, Lonely Heart  
(J. Reagan) Clockus Pub. Co., BMI

G&G 129 Can't You See It In My Eyes  
(J. Reagan) Clockus Pub. Co., BMI

**131 The Blackwells [1959]**

A Holey Sombrero  
131-A (Ron Blackwell) Dandelion Music, BMI

B Oh My Love  
131-B (Ron Blackwell) Dandelion Music, BMI  
A. & R. Fabor Robison

## **G & R Records**

Distributed by Menlo Music, P.O. Box 44, San Carlos, CA [Patti Rhodes]

**101 √**

**Chris Matthews**

A I Don't Want My Sisters To Be A Truck Driver  
(Rick Alhona) Menlo Music, BMI

B Sippin' Tequila  
(Rick Alhona) Menlo Music, BMI  
Producers: Gradie O'Neal, Rick Alhona

## **GCE Records**

**GCE-101 √**

**Ray Nelson & Gold Coast Express**

A Hello Good Times (Goodbye Bad Times)  
(Ray Nelson) Britrison Pub., BMI

B Holding A Feeling For You  
(Ray Nelson) Britrison Pub.

## **GCM**

**GCM-101**

**Frank J. Mendiola**

1 Gilroy's The One (Sing A Song of Garlic)  
M-1 (Frank J. Mendiola) Garlic City Music, ASCAP

2 What's That Smell? (It's That Funky Gilroy)  
M-2 (Gary Steinmetz/Frank J. Mendiola) Garlic City Music, ASCAP

## **Golden Canyon**

Distributed by Fisher & Lucas Inc., 50 Music Square West 902, Nashville, TN 37203

**GC-001**

**Don Cox**

It's All In Your Mind  
(Bobby Braddock) Tree Music, BMI

Where Have You Been All My Life  
(J. Irwin/E. Jones [Georgetown, KY]/N. Mays) Gold Canyon Pub. Co., BMI  
Producer Hoyet Henry



## Golden State Records

A Division of Golden State Recorders, Inc., 665 Harrison Street, San Francisco, Calif.

**656** **Weyland Jennings** [Waylon Jennings] [1965]

A Nashville Bum  
GSR-656-A Heart of the Hills, BMI

B Gulf Coast Blues  
GSR-656-B Heart of the Hills, BMI

## Golden West Records

1532 Camino Monde, San Jose, California

**GW 100** 78√ **Shorty Joe and his Red Rock Canyon Cowboys**

A Colorado Waltz [v. Shorty Joe]  
(Shorty Joe/Bob Simas)

B You Never Care For Me [v. Shorty Joe]  
(Bob Simas/Shorty Joe)

**GW 101** 78√ **Shorty Joe and his Red Rock Canyon Cowboys**

A Ain't Got No Gal [v. Bashful Bob]  
(Bob McKenzie/Shorty Joe)

B You Never Care For Me [v. Shorty Joe]  
(Bob Simas/Shorty Joe)

**GW 102** 78√ **Shorty Joe and his Red Rock Canyon Cowboys**

A Please Forget [v. Mel Twiliger]  
(Shorty Joe/Doust/Bob McKenzie) Intro Music, BMI

B Saturday Nite Stomp [instrumental featuring Bob Black, steel guitar; Larry Black, guitar]  
(Black Brothers/Shorty Joe/Doust) Intro Music, BMI

**GW 103** 78√ **Shorty Joe and his Red Rock Canyon Cowboys**

A What Am I Gonna Do [v. Mel Twiliger]  
(Bob McKenzie.Shorty Joe/Doust) Intro Music, BMI

B Chawawa City [instrumental]  
(Shorty Joe/Doust) Intro Music, BMI

## Greenback Records

P.O. Box 427, Belmont Calif. 94002

**GR 7-24-76** **Laurie Hastings**

I Have Set You Free  
(L. Hastings/D. Williamson) Don Laurie Music Enterprises, ASCAP

same  
Producer Alan L. Dote & Don Hastings

## Hereford

Dist. by Pan-Tel Inc., 2333 Mowry Ave., Fremont, Calif. 94536

Distributed by International Record Distributing Assoc., 35 Music Square West, Nashville Tn. 37203\*

- H-78-3**            **Steel Wheels** [1978]  
1                    The Bandit Is Still With Us  
H-78-3-A            (Paul Lucas) Charolais Publishing, ASCAP
- Susan Dodd and Steel Wheels**  
2                    Stood Up, Shot Down  
H-78-3-B            (Dave Reynolds) Keyboard Publishing, BMI  
                      Producer Robert Lee Smith & Jack Pimentel, Arranged by Robert Lee Smith
- IRDA 361\* √**      **Susan Dodd** [1977]  
A                    Mr. Right, Just Left  
                      (Dave Reynolds) Keyboard Publishing, BMI
- B                    Still A Fool  
                      (Paul Castillo) Keyboard Publishing, BMI  
                      Produced by Rich Wilbur
- IRDA 362\* √**      **Ray Rowe** [1977]  
A                    Golden Chains of Love  
                      (Dave Reynolds) Keyboard Pub., BMI
- B                    Y-O-U  
                      (Dave Reynolds) Keyboard Pub., BMI  
                      Produced by Rich Wilbur
- CDC-0032\***        **Susan Dodd** [1977]  
A                    Merry Christmas, I Love You  
                      (Robert Lee Smith) Charolais Pub., ASCAP  
                      Produced by Robert Smith & Jack Pimental
- B                    Sing Me A Love Song  
                      (Robert Lee Smith) Charolais Pub., ASCAP  
                      Produced by Rich Wilbur

## HighTone Records

220 4th Street #101, Oakland, CA 94607

- 501**                **Bobby Durham**  
A                    Where I Grew Up  
                      ()
- B                    ()
- 502**                **Bobby Durham** [1988]  
A                    Let's Start A Rumor Today  
                      (B. Durham/T. Spanke/Durham/W. Durham) Calhoun St. Music, BMI
- B                    ()  
                      Produced by Bruce Bromberg & Dennis Walker

- 503** **Jimmie Dale Gilmore** [1988]  
A Trying To Get To You  
503A (Singleton McCoy) Motion Music, BMI  
B  
( )
- 504** ✓ **Jimmie Dale Gilmore** [1988]  
A White Freightliner Blues  
504A (Townes Van Zandt) Columbine Music, ASCAP  
B Trying To Get You  
504B (Singleton/McCoy) Motion Music, BMI  
Produced by Joe Ely
- 506** ✓ **Gary Stewart** [1988]  
A Brand New Whiskey  
(G. Stewart/M. L. Stewart) Forrest Hills Music/Blue Day Music, BMI  
Produced by Roy Dea & Glenn Middleworth  
B Son of a Honky Tonk Woman  
(G. Stewart/M. L. Stewart) Forrest Hills Music/Blue Day Music, BMI  
Produced by Roy Dea
- 507** ✓ **Gary Stewart** [1988]  
A An Empty Glass  
507A (Gary Stewart/Dean Dillon) Forrest Hills Music/Tree Music, BMI  
B Lucretia  
507B (Gary Stewart/Mary Lou Stewart) Forrest Hills Music/Blue Day Music, BMI  
Produced by Roy Dea
- 508** ✓ **The Lonesome Strangers** [1989]  
A Goodbye Lonesome, Hello Baby Doll  
508A (L. Emerson) Opryland Music, BMI  
B We Used To Fuss  
508B (Jeff Rymes) Calhoun St./Cattle Drive, BMI  
Produced by Bruce Bromberg & Wyman Reese
- 509** ✓ **Gary Stewart** [1989]  
A Rainin', Rainin', Rainin'  
509A (G. Stewart/M. L. Stewart/D. Smith) Blue Day Music, BMI  
Produced by Roy Dea  
B I Get Drunk  
509B (G. Stewart/Steve Hunter) Forrest Hills Music/Blue Day Music, BMI  
Produced by Roy Dea & Glenn Middleworth
- 510** **Jimmie Dale Gilmore** [1989]  
A Honky Tonk Song  
510A (Mel Tillis/B. Peddy) Cedarwood/Tree, BMI  
B  
( )  
Produced by Bruce Bromberg & Lloyd Maines

- 511**                    **The Lonesome Strangers** [1989]  
                           A            Just Can't Cry No More  
 511A                    (Jeff Rymes) Cattle Drive Music/Calhoun St. Music, BMI admin. by Bug  
  
                           B  
                           ()  
                           Produced by Bruce Bromberg & Wyman Reese
- 601** ✓                   **Gary Stewart** [1990]  
                           A            Let's Go Jukin'  
                           (Gary Stewart/Dickie Betts) Calhoun Street Music/Pangola Music/Blue Day Music, BMI  
  
                           B  
                           ()  
                           Produced by Roy Dea
- 602**                    **Gary Stewart** [1990]  
                           A            Nothing But A Woman  
                           ()  
  
                           B  
                           ()
- HT971** PS ✓           **Big Sandy and his Fly-Rite Boys** [1997]  
                           A            Backdoor Dan (Adult Version - X Rated)  
                           (R. Williams) Blackberry Music, BMI, administered by Bug  
  
                           B            Backdoor Dan (Album Version - All Ages)  
                           (R. Williams) Blackberry Music, BMI, administered by Bug

## **HMG Records**

220 4th Street #101, Oakland, CA 94607

- HT501** ✓                   **Big Sandy and his Fly-Rite Boys** [1999] [gatefold PC w/3 45s]
- HT501-1**            A            It's A Mystery To Me  
                           HT501-1A        (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music  
                           B            First and Last Blues  
                           HT501-1B        (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music
- HT501-2**            A            I Can't Believe I'm Saying This To You  
                           HT501-2A        (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music  
                           B            Buddy, I Ain't Buying  
                           HT501-2B        (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music
- HT501-3**            A            What A Dream It's Been  
                           HT501-3A        (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music  
                           B            Playgirl  
                           HT501-3B        (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music

**Ho-Ron**  
San Jose, CA

**SAC/C10039** ✓  
HW 101      **Harold Riley**  
Iran Sux  
(R. Riley/H. Riley) Ho-Ron Pub.

HW 102      The Woodpecker Song  
Produced by R. Riley for Ho-Ron Productions

**Hot Whacks Records**  
P.O. Box 1097, Berkeley, CA 94701

**101/102 PS**  
HW 101      **The Lawyers** [1981]  
So Easy & So Hard (Lovin' You)  
(Davis Monterey) Windmill Music, BMI

HW 102      Come On In  
(Michael Costello) Lawdog Music, BMI

**Image Engineering**  
860 Second St., San Francisco, CA 94107

**IE-001/IE-002 PS** ✓  
IE-001-1A      **Howard Harrelson and Country High** [1979]  
When That 14 Wheeler Rolled Over Dan  
(H. B. Harrelson) Falling Leaf Music, BMI

IE-002-1A      Hiway  
(H. B. Harrelson) Falling Leaf Music, BMI

**Indio Records**

Indio Recording Co., P. O. Box 8271, Emeryville 8, Calif. / Indio Recording Co., P. O. Box 431, Newark, Cal. 94560\*

**IN-3**  
A      **Dave Miller with Joe Richie and The Impossibles** [1961]  
Froggy Went A'Rockin'  
(Arr.: Dave Miller) PD

B      With You  
(Dave Miller) Twin Oaks Music, BMI  
Produced by Cal Veale and Bill Carter

**IN-4** ✓  
A      **Bob Gordon with Slim Williams and The Blue Valley Boys** [1961]  
Why Make Believe  
(Bob Gordon) Twin Oaks Music, BMI

B      It's Not Easy To Forget  
(Bob Gordon) Twin Oaks Music, BMI  
Produced by Cal Veale and Bill Carter

**IN-605**  
A      **Ralph Hill with Roy Henderson And The Arkies** [1961]  
There Goes My Baby  
( )

B      Sweet Love  
( )

- IN-606**      **Clyde Arnold** [1961]  
 A            Blue Smoke and Blue Tears  
                  (C. Arnold and C. Veale) Twin Oaks Music, BMI
- B            Livin' For You Lovin'  
                  (Arnold/Veale/McGill) Twin Oaks Music, BMI  
 Produced by Cal Veale
- IN-607**      **Larry McGill** [1961]  
 A            I Want A True Love  
                  (Larry McGill/Bill Carter) Twin Oaks Music, BMI
- Larry McGill with The Echo-Tones**  
 B            Sweet Love  
                  (Larry McGill) Twin Oaks Music Publ., BMI  
 Produced by Cal Veale
- IN-608** ✓      **Clint Marris and The Saddle-ites** [1961]  
 A            Love And Money  
                  (Clint Marris) Twin Oaks Music, BMI
- B            A Million Memories  
                  (Bob Morphew) Twin Oaks Music, BMI  
 Produced by Cal Veale
- IN-609** ✓      **Ruthie Dee**  
 A            I Want A True Love  
                  (Carter/McGill) Twin Oaks Music Publ., BMI
- B            Tears On The Rocks  
                  (R. Dee) Twin Oaks Music Publ., BMI  
 Produced by Cal Veale
- 8692** \* ✓      **Stage Hands** [1969]  
 A            Camille  
                  (Clyde Arnold) Central Sings, BMI
- B            Now I'm A Star  
 7399            (Nancy Tester) Bill Tester Pub., BMI  
 Produced by Black Bros.

## **IntraState**

[Los Gatos, CA]

- ISR-1/ISR-2** 78✓      **The Redwood Rangers**  
 ISR-1            Ev'ry Day I Fall In Love All Over With You [v. Trio]  
 ISR-1            (Burt Hard/Gene Duncan) BMI
- ISR-2            I'll Meet You Half Way, Baby [v. Trio, Al Marlin]  
 ISR-2            (Burt Hard) BMI
- ISR-3/ISR-4** 78✓      **The Redwood Rangers**  
 ISR-3            Till The End Of My Dream (You'll Be Mine) [v. Gene Duncan]  
 ISR-104            (Burt Hard) Homestead Music Publ., BMI
- ISR-4            Once Too Often [v. Trio]  
 ISR-3            (Inez Loewer/Adeline Hewitt) Raleigh Music, BMI

- ISR-5** 78√ **Mal Allen and his Melody Boys**  
 ISR-5A Full Moon [v. Mal Allen & Vicky Allen]  
 ISR-508 (Mal Allen) Homestead Music Publ., BMI
- ISR-5B Hold Me A Little Bit Closer [v. Mal Allen]  
 ISR-507 (Burt Hard) Homestead Music Publ., BMI
- ISR-6/ISR-7** 78√ **Gene Duncan And Western Band**  
 ISR-6 I'm Bending Over Backwards [v. duet, Gene Duncan]  
 ISR-6 (Alfred & Edna Schroeder) Homestead Music, Publi., BMI
- ISR-7 When I Dream of You  
 ISR-7 (Tom Miller/John Schilling) Homestead Music Publi., BMI
- ISR-8** 78√ **Gene Duncan and Western Band**  
 ISR-8A Amber Tresses [v. duet, Gene Duncan]  
 ISR-9-A (Inez Loewer/Gene Duncan) Raleigh Music, BMI
- ISR-8B The Last Time I Cried  
 ISR-9-B (Burt Hard) Homestead Music Publ., BMI
- ISR-9** 78√ **Bill Drake and his Western Playboys**  
 ISR-9A False Hearted Love [v. Sammy Leslie]  
 ISR-9-B-X (Jim Crim/Dorothy Brown) Dale Music Co., BMI
- ISR-9B Honky Tonk Merry-Go-Round [v. Gene Callaway]  
 ISR-9-A-X (Burt Hard) Homestead Music, BMI
- ISR-10** 78√ **Gene Callaway and The Dixie Drifters**  
 ISR-10A Don't Let My Heart Forget [v. Gene Callaway]  
 ISR-10-A (Burt Hard) Hill & Range Songs, BMI
- ISR-10B When You Lost Your Broken Heart [v. Gene Callaway]  
 ISR-10-B (Burt Hard) Homestead Music, BMI
- ISR-11** 78√ **Darrell Walker with Buddy Conn and the Santa Clara Valley Boys**  
 ISR-11A Two Lips [v. Darrell Walker]  
 ISR-11-A (Melvin Rosen/James Carvalho) Homestead Music, BMI
- ISR-11B You Painted The Picture (Now I'll Tell The Story) [v. Darrell Walker]  
 ISR-11-B (Burt Hard) Homestead Music, BMI  
 Peewee Whitewing, steel guitar; Chuck Ray, fiddle; Tony Carroll, fiddle; Billy Fleet, drums; Ray Dodd,  
 bass; Buddy Conn, guitar
- ISR-12** 78√ **Gene Callaway with Buddy Conn and the Santa Clara Valley Boys**  
 ISR-12A I Don't Want You Now [v. Gene Callaway]  
 ISR-513-A (Dorothy Brown) Homestead Music, BMI
- Darrell Walker with Buddy Conn and the Santa Clara Valley Boys**  
 ISR-12B If Only I Had Met You A Dozen Years Ago [v. Darrell Walker]  
 ISR-513-B (Burt Hard) Homestead Music, BMI
- ISR-14** 78√ **Buddy Conn and the Santa Clara Valley Boys**  
 ISR-14A We Kissed and Said Goodbye [v. Karon Kay & Bobby Ray]  
 ISR-14-A (Nellie B. Cantey/Elizabeth Urbanek) Homestead Music, BMI
- ISR-14B My Wife made An Okie Out of Me [v. Bobby Ray]  
 ISR-14-B (Buddy Conn) Homestead Music, BMI

**ISR-17** ✓  
A Whistlin' At My Baby  
ISR-17A (Pauline Lupberger) Homestead Music, BMI

**Jimmy Edwards with Chuck Ray and his Gang**  
B When I'm With You  
ISR-17B (Burt Hard) Homestead Music, BMI

**ISR-19** ✓  
A Found  
ISR-19A (Burt Hard/Vera Preo/Nick Preo) Homestead Music, BMI

B Careless Words and Careless Deeds  
ISR-19B (Burt Hard) Homestead Music, BMI

**ISR-22** ✓  
A I Can't Find The One I Love  
ISR-22A (Nathan Jackson) Homestead Music, BMI

B Keep On Foolin' Me  
ISR-22B (John Valentine/Grace King) Homestead Music, BMI

**ISR-24** ✓  
A I Don't Want A Rose, I Want A Sunflower  
ISR-24A (Gail Hines/Burt Hard/Chuck Ray) Homestead Music, BMI

**Chuck Ray and his Gang**  
B I May Not Be Able But I'm Willin' To Try [v. trio: Johnny Duckett, Chuck Ray, Jimmy Edwards]  
ISR-24B (Burt Hard) Homestead Music, BMI

**ISR-25**  
78 A Bop, Man, Bop [v. Doug Amerson with trio Betsy Reed, Doug Amerson, Rush C. Kee]  
ISR-25A (McGill/Amerson) Homestead Music, BMI

B That Old Clock [v. Doug Amerson with trio Betsy Reed, Doug Amerson, Rush C. Kee]  
ISR-25B (J. E. McGill) Homestead Music, BMI

**ISR-26** ✓  
A The Things That Make Me Care  
ISR-26A (Burt Hard/Vero Preo/Nick Preo) Homestead Music, BMI

B The La Dee Da Da Polka  
ISR-26B (Gail Hines) Homestead Music, BMI

**ISR-27** ✓  
A Tinker Town  
ISR-27A (Mary H. Fleshman) Homestead Music, BMI

B Roses In December  
ISR-27B (Darrell Walker) Homestead Music, BMI

**ISR-28**  
A On Christmas Day  
ISR-28A (Amerson/Gregory/Wiles) Homestead Music, BMI

B Back To See [v. The Milligan Sisters]  
ISR-28B (Amerson/Gregory/Wiles) Homestead Music, BMI



**ISR-29** ✓  
 A  
 △7176  
**Darrell Walker with Chuck Ray and his Gang** [1955]  
 It Makes A World of Difference  
 (Henry J. Carr) Homestead Music, BMI

B  
 △7177  
**ISR45-31** ✓  
 A  
 △9288  
**Jimmy Edwards with Chuck Ray and band** [1956]  
 You'll Find Some One  
 (Nell Seely) Homestead Music, BMI

B  
 △9289  
 My Heart Won't Stay Told  
 (Burt Hard) Homestead Music, BMI

**ISR45-32** ✓  
 A  
 ISR45-32A  
**Christine Hughes with Peck Gregory and His Dude Cowboys** [1956]  
 Won't Somebody Love Me  
 (Burl Harper) Homestead Music, BMI

B  
 ISR45-32B  
 Wandering Heart  
 (Burt Hard) Homestead Music, BMI

**ISR45-34**  
**Gene Callaway** [1956]  
 End of My Rainbow  
 () Homestead Music, BMI

City of Sin  
 () Homestead Music, BMI

**ISR45-35** ✓  
 △9845  
**Jimmy Edwards with Chuck Ray and His Gang** [1956]  
 I Said Goodbye To My Heart (When I Kissed Her Hello)  
 (Burt Hard/Andy Toce) Milene Music, ASCAP

△9846  
 I'm Sorry If That's The Way You Feel  
 (Jimmy Edwards) Homestead Music, BMI

**SR45-36**  
**Chuck Ray** [1956]  
 What Love Is Made Of  
 () Homestead Music, BMI

On Your Old Banjo  
 () Kessler Music, BMI

**ISR45-37** ✓  
 △10728  
**Willis Dahl & Linda Roth with Chuck Ray on Guitars, Bass & Banjo** [1956]  
 Mister Happiness  
 (Burt Hard) Homestead Music, BMI

△10729  
 Earthquake  
 (Burt Hard) Homestead Music, BMI

**ISR45-40** ✓  
 1  
**Willis Dahl & Linda Roth with Chuck Ray and His Gang** [1957]  
 Between You and Me and My Achin' Heart  
 (Burt Hard/John Lassila) Fairway Music Corp., BMI

2  
 Colorado Moon  
 (Grace Davis/Horace Kessler) Kessler Music, BMI

**ISR45-41** ✓  
A First Time In Love  
ISR45-41A (Burt Hard/Andy Toce) Murray Nash Associates, Inc., BMI  
B Don't Come Cryin' To Me  
ISR45-41B (Lucille Kiefer/Clavelle Isnard) Murray Nash Associates, Inc., BMI

**ISR45-42** ✓  
A Teenage Diary  
ISR45-42A (Al Baydo) Buna Music Corp., BMI  
B Right As Rain  
ISR45-42B (Burt Hard/John Lassila) Buna Music Corp., BMI

## **Iron Horse Records**

[San Anselmo, CA]

**BP 101** ✓  
1 Lulu  
BP 101-A (D. Benson) Silver Lady Pub. Co.  
2 Cactus Flower  
BP 101-B (D. Benson) Silver Lady Pub. Co.

## **Jan Ell / Jan-Ell / Janell Records**

Jan-Ell Recording Assn., San Jose, Calif.

Dist. Exclusively by Service Records, 2712 W. Pico, Los Angeles, Calif. 90006\*

**460** ✓  
45-1-A **Gradie O'Neal** [1960]  
Her Secret  
(George Spiller) Jan Ell Music, BMI  
45-1-B I Don't Have Your Heart  
(George Spiller) Jan Ell Music, BMI

**4602** ✓  
A **Gradie O'Neal** [1960]  
Her Secret  
(George Spiller) Jan Ell Music, BMI  
B This Old Town  
(George Spiller) Jan Ell Music, BMI  
A Circa Release

**45-J-7** ✓  
45-J-7-A **Gradie O'Neal** [1961]  
Too Many Chiefs Not Enough Indians  
(J. Pusateri/G. O'Neal) Jan Ell Music Pub., BMI  
45-J-7- B Ballad of Joaquin Murrieta  
(G. O'Neal/J. Pusateri) Jan Ell Music Pub., BMI  
An Ardco Release, Conducted by Al McNutt

**R. S. 819** ✓  
A **Calvin Coolidge**  
R. S. 819-A Cave Man  
(W. Perry/D. Conway) Janell Music/Air Play, Inc., BMI  
B Cash Is King  
R. S. 819-B (W. Perry/D. Conway) Janell Music/Air Play, Inc., BMI  
Producer: Tiki Sound & Air Play, Inc., Arr. by Dave Conway & Gradie O'Neal

**RS-821** ✓

**Don West**

A See The Big Man Cry  
RS-821-A (L. Rogers/J. Smith) Tune-Ville Music/Lyn-Lou Music, BMI

B The Hobo  
RS-821-B (D. West) Tuneville Music/Green Giant, BMI  
Prod. by Ventura Productions

**RS-823** ✓

**Erskine D. Sullivan** [1964]

A Good Ol' Song  
RS-823-A (E. D. Sullivan) Janell Music/Plaque Music/Air Play, Inc., BMI

B You Ain't Got Nothing On Me  
RS-823-B (E. D. Sullivan/D. Conway) Janell Music/Plaque Music/Air Play, Inc., BMI  
Tiki Sound

**RS-825** ✓

**Debbie O'Bryan** [1964]

A Cowboy Christmas  
RS-825-A (Geo. O'Bryan/Alan Dotes) Janell Music/Air Play, Inc., BMI

B Father  
RS-825-B (Geo. O'Bryan/Alan Dotes) Janell Music/Air Play, Inc., BMI  
Producer: Air Play Inc. - Tiki Sound

**J-078** ✓

**Luke McGuirk**

A Little Green Steel Room  
J-078-A (Ben Catello) Janell Music, BMI

B Red Light  
J-078-B (Dub Beene/Luke McGuirk) Janell Music, BMI  
Produced by Tiki Sound

**J-O-79**

**Warren Johnson**

A God Made Mamas That Way  
(Dave Conway) Janell Music, BMI

B Rain Maker  
(Dave Conway) Janell Music, BMI

**J 172\*** ✓

**Marty** [1973]

A Little Ones  
(Dub Beene) Jan Ell Music Pub., BMI

B Whole Lotta Cryin'  
(Vern Hoiderfield) Jan Ell Music Pub., BMI  
Conway Productions, Arr. Gene Breedon

**J-174** ✓

**Lokelani and her Islanders**

A The Hawaiian Wedding Sing  
X-6945 (Charles E. King) MCA Music, Inc.

B Lahina Luna  
X-6946 (Kuiokalani Lee) Sunbeam Music, Inc., BMI  
Julius Thelen Production

**J 5927** ✓

**Joe Richie** [1978]

A Me and Grandpa  
(Joe Richie) Janell Music/Red Dirt, BMI

B Like A Texas Tornado  
(Joe Richie) Janell Music/Red Dirt, BMI  
Producer: Hewlett Crist, Gradie O'Neal, Barb Tallmadge

## **Jeani Records**

Subsidiary of Joe Burton, Inc., Millbrae, CA 94030

**JR-7** ✓

**Joe Burton Quintet**

1 Piano Joe  
(Jeani Larson Burton/Joe Burton) JOG Music Pub., ASCAP

**Jim Sagorac & Group**

2 Waitin' For A Fool  
(Jim Sagorac/Joe Burton) JOG Music Pub., ASCAP

## **Ka Hi**

G & G Records, 926 E. 3rd, Benicia, Calif.

**GG 127** PS

**Jess Willard, The Melody Boys**

A I'm Telling You  
Hill & Range

B One Love  
(Francis F. Hobson) Clockus

**GG 130** ✓

**Freddie Byrd and California Play Boys**

A Blind Lad  
(F. Byrd) Clockus Pub.

B Somebody Stole My Love  
(T. H. Roberts) Clockus Pub.

## **Kaleidoscope Records Inc.**

Box O, El Cerrito, CA 94530

**1701** ✓

**The Good Ol' Persons** [1983]

A I Can't Stand To Ramble  
(K. Kallick) Prairieville Music, BMI

B You Don't Miss Your Water  
(W. Bell) East Music, BMI

## **KEEN**

KEEN Radio 1370, 1245 South Winchester Blvd., San Jose, CA 95128

**K 001**

A Everybody Wants To Be A KEEN Cowboy  
(Maddox/Paz/KEEN Staff) Exceller Music/Swamp Music, ASCAP

B Everybody Wants To Be A KEEN Cowboy (Sing Along Track)  
(Maddox/Paz) Exceller Music/Swamp Music, ASCAP

Producer: Saraceno/Cistu

## KEEN Records

San Jose, California

**SSR-1039/1040** 78 ✓  
SSR-1039      **Van Lee Rhythm Riders** [1950]  
                    How Long Must A Heart Ache  
                    (Mimms)

SSR-1040      Beverley  
                    (Mimms)

## Kim-Pat

530 Arguello Blvd., San Francisco, Ca.

**KP-1731** ✓  
                    A      **The Homestead Act, Elmo and Patsy Magnolia**  
                    Joy (Jesu, Joy of Man's Desiring)  
                    (Bach/Arr: Elmo Shropshire) Kris, SESAC

                    B      The Lover  
                    (Elmo Shropshire) Kris, SESAC

                    [alt] B      How Long Must A Heart Ache  
                    (Elmo Shropshire) Kris, SESAC  
                    AAA Recording, Fayetteville, Tenn.

## Klassic Records

Rt. 2, Box 358, Oakley, Calif. 94561

**KL-100**  
                    1      **Eileen Campbell** [1981]  
                    KL-100A      Bittersweet Memories  
                            (Larry Martin) Crestmoor Music, BMI

                    2      Touch Me  
                    KL-100B      (Larry Martin) Crestmoor Music, BMI  
                    Produced by Larry Martin

**KL-1184011**  
                    A      **Eileen Campbell** [1984]  
                    Stereo      I Just Watched You (Walk Away)  
                            (Larry Martin) Big Brother Music, BMI

                    A      I Just Watched You (Walk Away)  
                    Mono      (Larry Martin) Big Brother Music, BMI

## Laurent Ltd.

Laurent Records Ltd., San Francisco - Hollywood  
Mfg. by Trilon Record Company, U.S.A.

**1251** 78 ✓  
                    A      **Possam Trot Quartet**  
                    V-114      Shoo Fly Pie  
                            (Word/Gallop)

                    B      Detour  
                    V-124      (Westmoreland)

## Lectric Records

- AO 3611**
- A **Johnny Lane and The Kendells**  
I Might Have Known  
(Johnny Lane) Win-Lock Pub.
- B **Ronnie Madson and The Kendells**  
The Great Bullfighter  
(Ronnie Madson) Win-Lock Pub.

## Link Records

[Newark, CA]

- 10-22-A** ✓ **The Lane Brothers**
- 1 My World Is Blue  
10-22-A1 (N. Lane & B. Lane) Courtesy Music, BMI
- 2 One More Time  
10-22-A2 (N. Lane & B. Lane) Courtesy Music, BMI  
Produced & Arranged by G. Silvera and L. D'Amario
- 10-24-A** **Jerry Starr**
- 1 Drivin'  
10-24-A1 (J. Starr) Courtesy Music, BMI
- 2 Riches Need Riches  
10-24-A2 (J. Starr) Courtesy Music, BMI  
Produced by Ginger Silvera and Link D'Amario, Arranged by Gene Breeden
- B-1 PS** ✓ **Jerry Starr [1965]**
- A Buckaroo 500  
(L. Weaver) Courtesy Music, BMI
- B Buckaroo 500 Theme  
(L. Weaver) Courtesy Music, BMI  
Produced by G. Silvera & L. D'Amario

## Longneck

Distributed by International Record Distributing Assoc., 55 Music Square West, Nashville Tn. 37203

- IRDA 2057** ✓ **Bill Carmack [1977]**
- A United States of America Man  
2057-A (Bill Carmack) Cricklewood Music, ASCAP
- B Everybody's Got To Be Somewhere  
2057-B (Bill Carmack) Cricklewood Music, ASCAP  
Produced by Doug Clifford & Stu Cook, A Sound Factory Production

## Magnum

855 Treat Ave., San Francisco

- 423** **Patty Kaye & The Kistners**
- M-1036 Oopsy Daisy (It's Crazy)  
(Kevin Hollohan) Veytig/Scat Music, BMI
- M-1037 Spin Little Record  
(Kevin Hollohan) Veytig/Scat Music, BMI

## Marlin Records

596 La Conner Dr. #1, Sunnyvale, Calif. 94087

001 ✓

### Katy Webb

- A Ain't Livin' Long Like This  
(Rodney Crowell) Jolly Creek Music, ASCAP
- B I'm Willing To Change  
(Alan Dote/George O'Bryan) Air Play, Inc., BMI  
Executive Producer: Bob Goss, Producer: Tom Bridges

## Mello-Tone Record Co.

Oakland, Calif.

101 78✓

### Hank Wright and His Tumblin Tumbleweeds

- A All The Animals Love Me [v. Hank Wright]  
MT 101A (Dick Toye)
- B Don't Forget Your Fellow Man [v. Hank Wright]  
MT 101B (Hank Wright)

## MHP Records

MHP 4478-1 PS✓

### Marv Hubbard [1978]

- A Fullbacks Ain't Supposed To Cry  
(Doug Owen) Acuff-Rose Inc., BMI additional lyrics by Marv Hubbard & Jeff Fessenden
- B Country Boogie  
(Bill Carmack/T. F. Crilly) Sweatshop Music, ASCAP  
Prod. by Stu Cook & Marv Hubbard for MHP

MHP 4479 ✓

### Marv Hubbard [1979]

- A Legend In His Own Mind  
MHP 4479-AS (M. Hubbard/L. Fessenden) Jock Rock Music, BMI  
Prod. by Hubb/Fezz for MHP Records
- B Country Boogie  
MHP 4479- 1B (Bill Carmack/T. F. Crilly) Sweatshop Music, ASCAP  
Prod. by Stu Cook

## Mova Records

Mova Record & Publishing, 328 San Jose Ave., San Jose, CA. 95125/\*Mova, Box 62126, Sunnyvale, Calif. 94086

1001 ✓ PS

### Ray Nelson

- A Making Ends Meet  
(Ray Nelson) Mova Publishing, BMI
- B A Way of Life  
(Wayne & Homer Osborne) Excursion Pub., ASCAP  
Produced by Jack Flemmings, Exec., Don Lee, Producer/Arranger

MR-1\* ✓

### Ray Nelson & Country Fusion

- 1 Oh Yes I'm Living  
(Ray Nelson) Mova Publishing, BMI
- 2 New Creation  
(Ray Nelson) Mova Publishing, BMI

- MR-3\* √**
- Ray Nelson & Country Fusion**
- 1 Redneck Motorcycle Rider  
(Ray Nelson) Mova Publishing, BMI
- 2 Going Hard & Getting Off  
(Ray Nelson) Mova Publishing, BMI

## Music City

Released & Recorded at 1815 Alcatraz, Berkeley 3, Calif.

- 801 78√**
- Al Bennett with The Country Travelers [1956]**
- A It's In The Cards  
SP-801-A (Eyster/Fairweather) Stern, BMI
- B Little Drop Of Rain  
P-801-B (Al Bennett) Music City Pub. Co., BMI
- 802 78√**
- Pearl Churchill with The Country Travelers [1956]**
- A The Little White Cross  
(Pearl Churchill) Music City Pub. Co., BMI
- B My Wedding Band  
(Pearl Churchill) Music City Pub. Co., BMI

- 853√**
- Pearl Churchill [1964] plain label test pressing**
- A Little Glass  
Δ53860 ()
- B  
Δ53860-X ()

## Mustang

Pressed by Circle Record Co., San Francisco, Calif.

- CBM-101 78√**
- The Country Rhythm Boys**
- A Waltzin' 'Neath Those Oklahoma Skies [v. "Curly" Mustain]  
CBM-101-A (C. B. Mustain)
- B Why Do I Keep Yearning [v. "Curly" Mustain]  
CBM-101-B (C. B. Mustain)

## Neptune Records

- CB 001 √**
- Larry Martinez and the Country Boogie Band [1981]**
- A Another Lonely Friday Night  
CB-001A (J. Glick/L. Martinez) Hamstring Publishing Co., BMI
- B Boogie In The Country  
CB-001B (L. Martinez) Hamstring Publishing Co., BMI  
Produced by J. Glick & L. Martinez
- 002**
- Larry Martinez**
- A Tough One To Lose  
(Larry Martinez) Hamstring, BMI
- John Glick**
- B I Wish We Could Fall In Love Again  
(John Glick) Hamstring, BMI



## New Sounds

New Sounds Productions, 3582 Parker Hill Rd., Santa Rosa, CA

- NS 45-3009** ✓
- A      **Preston Vale**  
He looks A Lot Like Me  
(D. Reeves)
- B      Since I Lost You  
(D. Reeves) Kris, SESAC

## Oink Records

P. O. Box 461, Windsor, CA 95492

- KP2984** ✓
- 1      **Elmo & Patsy** [1979]  
Grandma Got Run Over By A Reindeer  
KP2984 A      (Randy Brooks) Kris, SESAC
- 2      Christmas  
KP2984 B      (Patsy Trigg Shropshire) Kris, SESAC  
Dist. by Nationwide Sound, P.O. Box 23262, Nashville, Tn.

- 47 PS**
- 1      **Elmo & Patsy**  
Christmas Millionaire  
( )
- 2      ( )

- OK-8381 PS** ✓
- 1      **Elmo 'N' Patsy** [1983]  
Dead Skunk  
OK-8381-A      (Louden Wainwright III) ASCAP
- 2      I'd Walk With You  
OK-8381-B      (Elmo Shropshire) Kris, SESAC  
Produced by Gary Potterton [A side]

## One and Only Record Co.

Maxwell Park, Oakland, Calif./2715 Best Ave., Oakland, Calif.\*

- 6315**
- Vip Barry** [1967]  
You Hurt My Feelings  
U4KM-6315      (Collier) Lens Pub. Co., BMI
- Turkey In The Straw  
U4KM-6316      (Collier) Lens Pub. Co., BMI
- Vip Barry** [1967]  
What-Cha Thingin'  
U4KM-6505      (Barry Collier) Lens Pub. Co., BMI
- Try, Try Again  
U4KM-6506      (Barry Collier) Lens Pub. Co., BMI

40740\*

**Vip Barry**

- 1 Idaho Waltz  
(Verna Hodgson) Lens Pub. Co., BMI
- 2 Give The World Another Chance  
(David B. Salmon) Lens Pub. Co., BMI  
Producer: Jerry G. Warford, Arranger: Mike Schoop, Mfg. by Century Records

**Orchestra**

Oakland Internat'l Airport Bldg. 727, Oakland

206

**Chuck Wayne** [1962]

- A Caught  
(Chuck Wayne) Win-Lock  
OA-6287-A
- B Same Old Fool  
(Chuck Wayne) Win-Lock  
OA-6287-B

**Out of the Blue Records**

P.O. Box 3351, Santa Clara, CA 95055

S101 PS ✓

**Out of the Blue** [1982]

- 1 Coors 'n Bud  
S101-A (Michael Patton) Blue Sage Music, BMI
- 2 Thirty Dollars  
S101-B (B. Skelton/M. Patton) Blue Sage Music, BMI  
Produced by Michael Thomas

S102 PS ✓

**Out of the Blue** [1982]

- 1 Don't Let Your Love Go Blind  
S102-A (M. Patton/B. Skelton/J. Yeargain) Blue Sage Music, BMI
- 2 California Cowboy  
S102-B (Johnny Yeargain) Blue Sage Music, BMI  
Produced by Michael Thomas

**P.E.P. Records**

2835 Clay Street, San Francisco, CA 94115

PEP-101 ✓

**Robert C. Pritikin, America's Foremost Saw Player** [1980]

- A I Sawed Mommy Kissing Santa Claus [v. Lucille Bliss, Famed voice of Crusader Rabbit]  
L-3877 P.E.P. Publishing, ASCAP
- B There's A Song In My Saw [v. Gene De Smidt]  
L-3877 X P.E.P. Publishing, ASCAP

**Pacific**

Berkeley, California

W627 78 ✓

**Ezzie Nicolus' Westerners** [1947]

- PR-162 The Cattle Call [v. Mike Herm]  
(Tex Owens)
- PR-163 My Memories You Never Take Away [v. Eddie Smith]  
(Butler/Esposito)  
Eddie Smith, guitar; Mike Hern, bass; Fiory Seghieri, accordion; Ezzie Nicolus, guitar

W628 78

**Ezzie Nicolus' Westerners [1947]**

Life Ain't Worth Living Without You

()

Sweetest Little Girl

()

## Pagan

2001

**Sierra**

A  
A-2001 Time To Say Goodbye  
(Gordon Murphy)

B  
B-2001 The Orneries  
(Gordon Murphy)

Arranged by Miguel Olachea, Engineer: John Newland, Recorded at Pacific Recording Studios, San

Mateo, California

## Patterson Records

Dist. by D. J. Records Service

M-001 ✓

**Marty Martin [1983]**

A  
Take Me Back  
(M. Martin)

B  
Here I Am  
(M. Martin)

## Plaid Records

PL-103 ✓

**Cal Smith with Jimmy Rivers Band [1959/1960]**

P-103-A  
Δ34053 Eleven Long Years  
(Grant Shofner) B-Flat, BMI

P-103- B  
Δ34053X Tearstained Pillow  
(Grant Shofner) B-Flat, BMI

PL-10000

**Carlos White and the Blue-Notes**

P-10000-A  
More Pretty Girls  
(Unknown) B-Flat Pub., BMI

P-10000- B  
Stop The World (And Let Me Off)  
(Carl Belew/W. S. Stevenson) B-Flat Pub., BMI

## Progress Records

PR 112

**Eileen Campbell [1985]**

A  
I'd Rather Be A Stranger Than A Friend  
(Eileen Shell) NashCal Music, BMI

same

## **Prolif Records**

936 Texas St., Fairfield, Calif.

**GT-1100** ✓

- Tommy Graham** [1970]
- 1 Ode To Spade  
(Graham Steffen) Applause Music Publ., ASCAP
- 2 If These Walls  
(Graham Steffen) Applause Music Publ., ASCAP  
Arranged, Conducted & Produced by Fred Mergy, Lonnie Hewitt

**GT-4376**

- Tommy & Johnny** [1970]
- 1 Can't Lose This Feeling For You  
(Graham Steffen) Applause Music Publ., ASCAP
- 2 Just A Little Bit Lonely  
(Graham Steffen) Applause Music Publ., ASCAP  
Arranged, Conducted & Produced by Fred Mergy, Lonnie Hewitt

## **Promoco Records**

A Division of Promoco Productions, 2011 Monroe Ave., Belmont, Calif. 94002

**P-101-639**

- Jim Cox** [1977]
- A Betting On The Come  
(Jim Cox) Basenji Pub., BMI
- B  
( )  
Produced by Alan Dote, Engineered by Gradie O'Neal, Recorded at Tiki Sound Studio, San Jose

## **R/H Records**

2061 Breamer, Oakland, Calif.

**3757**

- Kenny McGuire**
- A Go To Sleep My Little Ones  
3757-A Guard Music, BMI
- B Shortnin' Bread  
3757-B Guard Music, BMI  
Produced & Arranged by Hal Beckstrom

## **Raco Records**

2027 Junction Ave., El Cerrito, Calif.

**62001/62002**

- Ray Cain**
- 62001 Lonely Only  
(Ray Cain) Ray-Ray Pub., BMI
- 62002 Let's Try Again  
(Ray Cain) Ray-Ray Pub., BMI

## Radio Margo

7415 McArthur Blvd., Oakland, California

### PS-2001/PS-2002 The 4 Gad-A-Bouts with Jimmie Fitch

PS 2001 Save Your Love For Me  
A-3433 (Willie Chinn)

### The 4 Gad-A-Bouts

PS 2002 A-1 Boogie  
A-3434

## Ray Wade Records

no# 78 ✓

### Ray Wade and his Rhythm Riders

Rose Of The Rancho [v. Ozie Johnson & Trio]  
(Billy Jo Kendrick)

APS-715-Re

Somewhere Along The Trail [v. Johnny Texeira]  
(Johnny Texeira)

APS-716-Re 2

## Red Meat

01 PC ✓

### Red Meat [1996]

A Girl With The Biggest Hair and The Longest Nails  
(Scott Young)

B Lolita  
(Scott Young)

Titled: Choice Cuts. "Girl..." Recorded & Engineered by Steve Cornell, "Lolita" by Wally Sound

## Redrose

92848 ✓

### Johnny Stallion [1980]

A The Team Al Davis Gave Us  
(Brian Hough) Wild Stallion Music

B Expecting Company  
(Brian Hough) Wild Stallion Music

Produced by Byron Allred, Brian Hough

## Respond Records

P. O. Box 723, San Carlos, Calif.

45-713 ✓

### Hoyet Henry

A Victorian Sam  
(Mike Moran) Green Giant Music, BMI

B Revolutionize Me  
(E. Clarke/M. Moran) Green Giant Music, BMI

45-720 ✓

### Tommy Lyles

A I Don't Remember Loving You  
(Mike Moran) Green Giant Music, BMI

B I Let You Go  
(Mike Moran) Green Giant Music, BMI

Produced by Roy Akin & Mike Moran

- RES-724** ✓  
**Bill Cross**  
A My Name Is Goose  
(W. Cross/L. Meeks) Green Giant Music, BMI  
B You Deserve Everthing You Got  
(W. Cross/L. Meeks) Green Giant Music, BMI

- RES-727** ✓  
**Don West**  
A See The Big Man Cry  
(L. Rogers/J. Smith) Tune-Ville Music/Lyn-Lou Music, BMI  
B The Hobo  
(D. West) Green Giant, BMI  
Prod. by Ron Akin & Ventura Prod.

- RES-728** ✓  
**Mike Moran with Jerry Walker Singers and The Black Bros.**  
A John National  
(M. Moran) Green Giant Music, BMI  
**The Black Brothers**  
B Rif-Raf [instrumental]  
(Bobby & Larry Black) Bolar Music, BMI

### **Review Records**

1644 Solano Ave., Napa, Calif.

- R-106-45**  
**The Sundown Melody Boys featuring Lee Tate and the Dusty Saddle Trio [1957]**  
A Cross My Heart  
241M-45 (James (Sunny Jim) Barry) Franklin Music Publ., ASCAP  
B Your Cold, Cold Lips  
250M-45 (James (Sunny Jim) Barry) Franklin Music Publ., ASCAP  
Note: King pressing, account #523

### **Richmond Records**

- 31** ✓  
**Jimmy Thorsen And Papa Walt [1980]**  
A Texas Rag  
(Archie Johnson) Tonky Honk Pub.  
B Gold Rush  
(Bill Monroe) Peer Intl. Corp. Pub.  
Eng.: Cuniberti, Van Dorn

### **Rodeo Roy Records**

951 Eddy Street, San Francisco, California, Mfg. Oliver Record Co., Oakland, Calif.

- 201** 78✓  
**Bar Nothing Boys**  
RR-133 Grass Valley Sally [v. Mike O. Hearn]  
(C. Sundin/F. Nicholson)  
Johnny Bozic, accordion; Jerry Hutchinson, violin; Max Pavon, steel guitar; Eddie Smith, guitar  
RR-134 Please Don't Fool Around, If You're Just Foolin' [v. Eddie Smith]  
(Frank & Shirley Nicholson)  
Mike O. Hearn, bass; Johnny Bozic, accordion; Jerry Hutchinson, violin; Max Pavon, steelguitar

## Roll On Records

148 Saint Francis Court, Danville, California 94526  
112 Widmar Place, Clayton, California 94517\*

- ROR-1001/2** ✓  
ROR-1001  
LH 24850  
**John & Patty Covert And The Crystal Image Band** [1986]  
Sara Claus  
(Nicholas Amodio Sr./John Covert) California Country Music/Crystal Image Music/Country Music/Richard Berberian Music, BMI
- ROR-1002  
LH 24849  
I'll Take Country Music Anytime  
(John Covert/Ann Leisten/Phil Munton) Sweet Inspiration Music, ASCAP/Crystal Image Music, BMI/ Berberian Publishing, ASCAP  
Produced by E. J. Henke, John Covert, Edgar J. Brincat, Engineered by Larry Lauzon
- ROR-1005/6** PS ✓  
ROR-1005  
**Steve Jordan** [1989]\*  
Good Ol' Girl  
(Tim Horgan) California Country Music/Buck Young Music, BMI
- ROR-1006  
Think Again  
(Barbara Finnicum) California Country Music, BMI  
Produced by Edgar J. Brincat & Alan Dote at Soundtek Studios, Campbell. CA
- ROR-1007/8** ✓  
ROR-1007  
**Ed Davie** [1986]\*  
Back In Time  
(Barbara Finnicum/Ed Davie) California Country Music, BMI
- ROR-1008  
The Saddest Goodbye  
(Barbara Finnicum/Ed Davie) California Country Music, BMI  
Produced by Edgar J. Brincat & Alan Dote at Soundtek Studios, Campbell. CA

## Roundup Recordings

Released by Dude Martin's Western Radio Features, 512 Hearst Bldg., San Francisco, California

- 1001/1002** 78  
1001  
APS-398  
**Dude Martin and his Round-Up Gang**  
The Girl From Minnesota
- 1002  
APS-399  
I Just Haven't Changed
- 1003/1004** 78  
1003  
APS-400  
**Dude Martin and his Round-Up Gang**  
Oklahoma Sweetheart
- 1004  
APS-401  
Dutch Warbler [yodeling by Arvada]
- 1003** 78  
1003  
APS-400  
**Dude Martin and his Round-Up Gang**  
Oklahoma Sweetheart
- APS 768  
Cool Water  
(Nolan)

78 ✓  
APS 767 **Dude Martin and his Round-Up Gang**  
**If It's Worgn To Love You** [v. Dude Martin] [typo on label]  
(Mitchell/Todd)

APS 768 Cool Water  
(Nolan)

78  
APS 769 **Dude Martin and his Round-Up Gang**  
Hang Your Head In Shame [v. Peggy Martin, Andy Parker]  
(Rose/Nelson/Nelson)

APS 770 Salt Water Cowboy [v. Dude Martin]  
(Rede Evans)

## Rowena Records

Distributed by T.S.S. Inc., 792 E. Julian St., San Jose, CA 95112

114 ✓  
A  
R.R. 45-114-A **Dub Been'e** [1964]  
Thru An Old Soldier's Eyes  
(Aubrey Been'e/Zemba Dee) Janell Music, BMI

B  
R.R. 45-114-B (I Miss You) Once You Went Away  
(Zemba Dee/Aubrey Beene) Janell Music, BMI  
"Thru..." Arranged by Gene Breeden

115  
A  
R.R. 45-115-A **Dub Been'e and The Outcasts**  
Thru An Old Soldier's Eyes  
(Aubrey Beene/Zemba Dee) Janell Music, BMI

B  
R.R. 45-115-B That Old Cotton Pick'n Machine  
(Virgil Greer) Virgil Greer

H.B.-006 ✓  
A  
R.R. 45-115-A **Joe Richie** [1973]  
Gonna' Rain  
(Joe Richie) Janell Music/Air Play Inc., BMI

B  
Oklahoma Boy  
(Joe Richie) Janell Music/Air Play Inc., BMI  
Directed by Gradie O'Neal, Producer: Air Play Inc. - Tiki Sound

R.R. 09-6 ✓  
A  
R.R. 45-115-A **Richie Alhona** [1974]  
Hollywood and Vine  
(Richard Alhona) Janell Music/Veting Music, BMI

B  
Bad and Ugly  
(Richard Alhona) Janell Music/Veting Music, BMI  
Arr. Bob Berry

024-1 ✓  
A  
MS-4263-A **Cheyenne**  
I Wanna Wrestle With You  
(Randall W. Anderson/Steve French) Tooter Scooter Music, BMI

B  
MS-4263-B Wings of a Waltz  
(Randall W. Anderson/Steve French) Tooter Scooter Music, BMI  
Produced & Arranged by Cheyenne



**IRDA # 316** ✓

**Meg** [1976]

A Joe's Guitar  
(Erskine D. Sullivan) Janell Music/Plaque Music, BMI

**Erskine**

B Joe's Guitar  
(Erskine D. Sullivan) Janell Music/Plaque Music, BMI

Produced by Ima Humorist  
Distributed by International Record Distributing Assoc., 55 Music Square West, Nashville, Tn. 37203

**R. R. 030** ✓

**Rick Alhona** [1977]

A The Juke Box Song (Put A Quarter In The Juke Box)  
R-2491 (Rick Alhona) Janell Music & Menlo Music, BMI

B I Don't Want My Sisters To Be A Truck Driver  
R-2492 (Rick Alhona) Janell Music & Menlo Music, BMI

Produced by Gradie O'Neal

**JS-45-R-1** PS ✓

**Jonathan Stars** [1977]

1 Half The World Is Makin' Love Tonight  
(J. Stars) Leo Lou/Janell Music, BMI

2 Beautiful One  
(J. Stars) Leo Lou/Janell Music, BMI

Prod.: Jonathan Stars, Arr.: Jonathan Stars & Bob Berry

**45-68-1**

**Joe Richie**

A Time Only Goes One Way  
(George H. Spiller) Janell Music, BMI

B If Your Brain Was Dynamite  
(George H. Spiller) Janell Music, BMI

Produced by G. H. Spiller

**ROW . 073** ✓

**Bob Walker** [1977]

A Come Tomorrow  
(B. Walker) Janell Music, BMI

B Eye For An Eye  
(B. Walker) Janell Music, BMI

Producer: G. O'Neal, B. Walker, Arranger: Bob Berry

**J.P. 01**

**Kathy Berry**

1 Coming Home To Fresno  
R-4175 (John Pusateri) Greystar Music BMI

**Ken Carlton**

2 Louisiana Liberated Man  
R-4176 (John Pusateri) Greystar Music BMI

Side 1 Prod. by John Pusateri & G. O'Neal, Arr. by Bob Berry, Side 2 Prod. by John Pusateri

**T.S. 400**

**Don Wolfe Western Ramblers**

A Make Mine A Double  
(Dave Conway) Janell Music, BMI

B Drinking Champagne  
(B. Mack) Lesric Music/Wycliff Music, BMI

- R.R. 406**      **Dave Oyler, Dub Beene' and The Outcast's**
- A            House Across The Street  
(Dub Beene') Janell Music, BMI
- B            Hobo Jack  
(Dub Beene') Janell Music, BMI
- 81830**      **Rex Barnett [1978]**
- A            Beggars Can't Be Choosers  
(Rex Barnett) Jannell Music//Red Dirt Pub., BMI
- B            Why Can'tl Try (Just A Little Bit Harder)  
(Rex Barnett) Jannell Music//Red Dirt Pub., BMI  
Produced by Hewlett Crist
- 98-04** ✓      **Gail Zeiler [1979]**
- A            I'm Odd But I'm Empty  
(Gail Zeiler) Geezee Music/Remembrance Music Pub., ASCAP
- B            same  
Prod. by Gradie J. O'Neal, Arr. by Danny Hull
- RR-688-1** ✓      **Gail Zeiler**
- A            I'm Odd But I'm Empty  
(Gail Zeiler) Geezee Music/Remembrance Music Pub., ASCAP
- A            same  
Prod. by Gradie J. O'Neal, Arr. by Danny Hull
- 61827** ✓      **Sandi Clark [1980]**
- A            I Can't Have What I Want  
(Danny Tontillo) Acadian Music, ASCAP
- Sandi Clark, Thanks to male vocalist Darrell Sullivan**
- B            Truck Stop  
(Erskine D. Sullivan) Janell Music, BMI  
Produced by Gradie J. O'Neal/Warren Johnson , Arr.: Gradie J. O'Neal/Bob Berry  
Dist. by Nationwide Sound, P.O. Box 23262, Nashville, Tn.
- R-0013** ✓      **Archie Hughes [1982]**
- A            Falling In Love Again  
(Archie Hughes/Tierney Muscatell) Tooter Scooter Music, BMI
- B            All I Want To Do is Live  
(Archie Hughes/Tierney Muscatell) Tooter Scooter Music, BMI  
Producers: Archie Hughes & Shawn Carolan, Arrangers: Archie Hughes & Tierney Muscatell
- RR-616-01**      **Joe Richie [1981]**
- A            How Do You Get Rid of a Hippie (In A Country & Western Bar)  
(Joe Richie) Tooter Scooter Music, BMI
- B            Too Much Horse Power and No Horse Sense  
( )  
Produced by Gradie J. O'Neal, George Spiller, & Keith Peterson, Music Directed by Bob Berry

**R-0638** ✓  
 A Give'm Hell Ollie  
 R-0638-A (Tom Bridges) Tooter Scooter Music, BMI

A Give'm Hell Ollie  
 R-0638-B (Tom Bridges) Tooter Scooter Music, BMI  
 Produced by Tom Bridges, Arranged by James Schultheis

**RR 792-81/2** ✓  
 A I Cried A Song  
 RR 792-81 (George Pickard) Tooter Scooter Music, BMI

B I Don't Want To Do It No More  
 RR 792-82 (George Pickard) Tooter Scooter Music, BMI  
 Producer: George Pickard

**R.R. 799** ✓  
 A Hands Upon The Clock  
 X-7194 (Wyn Stewert) Janell Music Pub., BMI

B Paint The Town  
 X-7195 (Warren Purcell) Janell Music Pub., BMI  
 Produced by Buzz Edes

**917** ✓  
 A Daddy's Sky  
 (John Brett) Tooter Scooter Music, BMI

B Lately Your Eyes Are Blue  
 (Jeannine O'Neal) Tooter Scooter Music, BMI  
 Produced by Gracie O'Neal/Jeannine O'Neal, G.O.J.O. Productions

**S.J. 920-R** ✓  
 A Introducing 10 Year Old **Jaque Lynn** [1989]  
 S.J. 920-R-A Just A Kid  
 (Elena Renee Herrera /Jaque Lynn Herrera/Rhonda Lynn Herrera) Tooter Scooter Music Pub., BMI

A same  
 Executive Producers: Lalo & Rhonda Lynn Herrera, Producer: Tom Bridges, Arr. by James Schulteis

**RO 922** ✓  
 A Dear Heart  
 U-29286M-A (Jay Livingston/Ray Evans/Henry Mancini) Northridge Music Co./Warner Bros. Music

B Wings of a Waltz  
 U-29286M-B (Steve French/Randall W. Anderson) Tooter Scooter Music, BMI  
 Produced by Gracie & Jeannine O'Neal, Distributed by GOJO Distributors

**RO 931-45** ✓  
 A **Xandria** [1993]  
 U-35817M Livin' On Barroom Time  
 (Xandria Duncan/Kim Morgenthaler) Tooter Scooter Music, BMI

B Dream On Me  
 (Xandria Duncan) Tooter Scooter Music, BMI  
 Produced by Jeannine O'Neal for GOJO Productions, Distributed by GOJO Distributors

2423

**DJ Morgan**

City Boy With A Country Heart

()

I Still Have You

()

**RPM Productions, Inc.**

Suite 3300, One Post St., San Francisco, CA 94104

**RPM-45-1001**

**Rich Price** [1979]

A

Sippin' Wine At Sundown Time (Old Sweethearts)

R-5378 [stereo]

(R. Price) Rich Price Music, Inc., BMI

A

Sippin' Wine At Sundown Time (Old Sweethearts)

R-5380 [Mono]

(R. Price) Rich Price Music, Inc., BMI

Produced & Arranged by Bill Justis

**Ruby Records**

2027 Junction Ave., El Cerrito, Calif.

**62001/62002**

**Ray Cain**

62001

Lonely Only

(Ray Cain) Ray-Ray Pub., BMI

62002

Let's Try Again

(Ray Cain) Ray-Ray Pub., BMI

**Rust Belt Recordings**

[San Francisco, CA]

**RBR-005** ✓

**The B-Stars** [2012]

A

Still Waiting

RBR-005a

(G. Yanito) Lonesome Swing Music, BMI

B

Chicken Fried

RBR-005b

(E. Reedy) Lonesome Swing Music, BMI

**RB-007** PS ✓

**The B-Stars** [2017]

B

Things Are Changing

(E. Reedy) Lonesome Swing Music, BMI

B

The Everything Blues

(G. Yanito) Lonesome Swing Music, BMI

**Rustic Records**

P.O. Box 3255, San Jose, Calif. 95116

**112** ✓

**Russ Allison** [1967]

7712-A

Play Me A Happy Song (Mr. D.J.)

P.T. Δ65015

(Buddy Mize) Mariposa Music/Malone Music, BMI

7712-B

I'll Have To Go On Living (Just The Same)

P.T. Δ65015-X

(R. Robey/A. Noe) Kenral Music, BMI

R-114 ✓

**Red Murrell**

A  
7714-A New Marriage Ceremony  
(Cy Coben) Delmore Music, ASCAP

B  
7714-B Loves Commandments  
(Pee Wee King/Redd Stewart) Ridgeway Music, BMI

R-115

**Charline Arthur**

A  
R-7715-A Time Wounds All Heels  
(Cy Coben) Delmore Music, ASCAP

B  
R-7715-B Please Don't Disturb Me  
(Charline Arthur) Bolar Music, BMI  
Arr. & Prod. by The Black Bros.

**S-n-W**

1357 Tartarian Way, San Jose, Cal. 95129

R-1440 ✓

**Chuck Royale with The Sharpsters**

A  
Childs Prayer  
(Frank Wallulis/Joe Scalia) Snappy Chord Music Pub., BMI

B  
You Ought To See Me Now  
(Frank Wallulis/Joe Scalia) Snappy Chord Music Pub., BMI

**San Pablo Sounds Inc.**

2927 13th St., San Pablo, CA 94806

USS-222

**Boyd Wood with The Jordanares [1974]**

A  
That's All She Wrote  
(Sammy Vaughn) Cottillion Music, BMI

B  
Number One Man  
(Sid Burrows) Bowie Music, BMI  
Produced by Sid Burrows, Arr. Roy Ward

**Saratoga Records**

915 Meridian Ave. Suite 107,, San Jose, Calif. 95126

S-101-HM PS

**Don Owens [1979]**

A  
Run River Run  
(D. Owens) DixieDust, BMI

B  
Honky Tonk Blues  
(D. Owens) DixieDust, BMI  
Produced by Michael Thomas

**Sausalito Sound**

JO-D10-7095-18

**David Earl Buck [1977]**

A  
Outlaws of Marin  
Sunatol Light, BMI

B  
Hills of Sonoma  
Sunatol Light, BMI  
Produced by Sid Burrows, Arr. Roy Ward

## Shirley Records

[Fremont, CA]

- SH 201**      **Billy Mac and The Wagonwheels**  
1              Blue Guitar  
11171-1       (Ron Badger) Carriage House Music, BMI
- 2              Double Clutching Guitar Pickin' Radio Star  
11171-2       (Billy Mac) Carriage House Music, BMI  
Produced by Ron Badge

## Sky Riders

Sky Riders Music, P.O. Box 5059, Richmond, CA 94805

- SR-801/SR-802** √ **Larry Appl [1980]**  
I'll Follow Those Country Girls  
SR-801       (G. Potterton) Sky Riders Music, BMI
- SR-802       You're Not The One  
(G. Potterton) Sky Riders Music, BMI  
Recorded & Mixed at AmSound Studio, Produced by John Green

## Sky Valley

[Richmond, CA]

- 2284**           **Larry Appl**  
The Cave  
( )
- It Was So Nice  
( )

## Skystreak Records

Skystreak Records, Inc., San Francisco, California

- 1009** 78√      **Dave Allen, Bob Anderson's Far Westerners**  
A              Bold Badman  
78-1009-A      (Paul Barrett) Paul Barrett Music, BMI
- B              Silver Discs In The Sky  
78-1009- B      (Johnny Pusateri) Paul Barrett Music, BMI
- 1010** 78       **Dave Allen, Bob Anderson's Far Westerners**  
A              Who Stole The Bridge Away  
78-1010 A       (Johnny Pusateri) Paul Barrett Music, BMI
- B              Moonlight On The Teche (Tash)  
78-1010 B       (Johnny Pusateri) Paul Barrett Music, BMI

## Sparkle Records

- SP-101**       **Jack Mashburn and the Blue Notes**  
SP-101-A       Blue Note Rock [instrumental]  
(BMashburn/Fernandez)
- SP-101-B       Lonesome Beat [instrumental]  
(White/Ritchie)

## **Spectrum Records**

San Carlos, Calif.

- S-8501** ✓      **Hoyet Henry and The Black Brothers** [1971]  
Choctaw Saturday Night  
S-8501-3      (Bob Ferguson) Narach Music, BMI
- The Black Brothers (Bob and Larry)**  
S-8501-4      Comin' Through The Corn  
(Bob Black) Bolar Music, BMI  
Produced by The Black Brothers

## **Spring Mountain**

Spring Mt. Records, P.O. Box 131, Calistoga., Ca 94515

- 28203** ✓      **Michael Thomason**
- A      California  
(M. McCormick) Blue Book Music, BMI
- B      Oowhee Baby  
(M. Thomason) Family Pride Music, BMI

## **Spur**

Fantasia Recording Co., 478 Santa Clara Ave., Oakland, Calif.

- 1245** 78✓      **Charles Wayne and the Rattlesnake Ramblers**
- A      Rodeo Time Is Here  
(George L. Hartsock)
- B      Rockin' Rollin' Rhythm  
(Charles & Jack Shultz)

- 1247** 78✓      **Jack Wayne and the Cimarron Riders**
- A      The Fiddles Were Playing  
SP-1247-A      (Peggy McCulogh)
- B      False Kisses  
SP-1247-B      (Billy Hodges)

- 1248** 78✓      **Charles Wayne and the Rattlesnake Ramblers**
- A      The Golden Key  
(Delphine Perkins)
- B      Mean Mean Mean  
(Ray Butler)

- 1248** 78      **Sons of the Lonesome Pine**
- A      Drunken Driver  
( )
- B      If I Can't Have You, I Don't Want No-One  
( )

# Star Tone Records

P.O. Box 191533, San Francisco, CA 94119

- ST101 PS** ✓ **The Stillmen** [1997] [clear red vinyl]
- A      Lost Girl  
          (S. Walz) Delta King Music  
          Midnight Rendezvous  
          (S. Walz) Delta King Music
- B      Baby Take Me Back  
          ()  
          Delta King  
          (S. Walz) Delta King Music  
Recorded by Deke Dickerson
- ST102 PC** ✓ **The Stillmen** [1998]
- A      Cute Little Baby  
          (S. Walz) Delta King Music  
          How I Wish  
          (S. Merritt) Nice Guy Music, BMI
- B      Drinkin' Black Coffee  
          (S. Merritt) Nice Guy Music, BMI  
          Suisun City  
          (S. Walz) Delta King Music  
EP title: Leaving Town, Recorded by Deke Dickerson
- ST-EPA 1003 PC** ✓ **Jeff Bright and the Sunshine Boys** [1998]
- A      She's A Nail In My Heart  
          (Bright) Fugitive Music Publishing
- B      Daylight Falls  
          (Bright) Fugitive Music Publishing  
          Trouble, Trouble, Trouble  
          (Bright) Fugitive Music Publishing  
Recorded at The Studio Time Forgot, San Francisco, California by Pine Tree Johnson
- ST105** ✓ **Cari Lee & the Saddle-ites** [1999]
- A      Church Bell Boogie  
          (C. L. Merritt)
- B      Rockin' All Night Long  
          (C. L. Merritt)
- ST107** ✓ **The Top-Hands** [2001]
- A      I'm Through With You  
          (Lee)
- B      We're Through  
          (Lee)
- ST108** ✓ **Six String Eric & his Lazy Ranch Hands** [2001]
- A      Bare Back Boogie  
          (Kardong)
- B      Truck Stop Lucy  
          (Crabb)



- ST110** ✓  
A **The Royal Deuces** [2003]  
That's Why  
(M. Polzak)  
B If I Wander Back Tonight  
(M. Polzak)

- ST111** ✓  
**ST111** 78 ✓ A **Danny Santos and The Savoy's** [2004]  
Poor Boy  
(D. Santos)  
B Too Late  
(D. Santos)

## **Straight 8 Records**

[Santa Rosa, CA]

- S8-101** ✓  
A **Hopped Up!**  
Get Gone  
(Barr/Burrell/Shanks/Bruemmer)  
B Rock & Roll Rocket  
(Rodriguez)

## **Studio City Records**

S3301 E. 14th St., Oakland, Calif.

- SCR-4722**  
1 **Bernice Tubb and the Three J's and Larry** [1968]  
Johnny Wait For Me  
SCR-4722-2 (Bernice Tubb) Bernice Perfection, BMI  
2  
SCR-4722-1 Rose-A-Rita  
(Bernice Tubb) Bernice Perfection, BMI  
Monarch pressing △73312/△73312-X

## **Sun Song Records**

P.O. Box 107, Fremont, CA 94577

- SS-101** ✓  
A **Dave Rettig & California Sun Band** [1984]  
Son of the California Sun  
(Iona B. Rettig) Rettig Music, ASCAP  
B Wealthy With Memories  
(Iona B. Rettig) Rettig Music, ASCAP  
Produced by Dave Rettig  
Tom Webb, steel; Joe Lococo, lead; Walt Kane, bass; Bob Santos, drums

## **Sunstarr**

Cliff Sundin, 3048 School St., Oakland, Cal.

- 78 ✓  
SEL-7 **Stardust Trio**  
Now I Know  
(Coakley/Starr/Sundin)  
SEL-10 My Feather River Home  
(Lewis/Starr/Sundin)  
Donny Schmit, vocal & violin; Weldon Creamer, guitar; Floyd Simmons, bass

- 78                   **Stardust Trio**  
                           Pal, How I Miss You  
 SEL-8                (Starr/Sundin)
- I'm Weary  
 SEL-9                (Creamer/Starr/Sundin)  
 Donny Schmit, vocal & violin; Weldon Creamer, guitar; Floyd Simmons, bass
- 78                   **Elwin Cross and his Arizona Wranglers**  
                           A                You Can Take Me From Dixie (But You Can't Take Dixie Out of Me) [v. Elwin Cross]  
 APS-774             (Rose)
- B                Back In Dear Old Oklahoma [v. Elwin Cross]  
 APS-775             (Johnson/Sundin)

## **T and L Records**

San Leandro, Calif.

- TL-1001**           **Ron Nelson**  
                           A                Why Must I  
   (R. Nelson) BMI
- B                Brakeman Blues  
   (J. Rogers) BMI
- TL-1003**           **Russ Fowler and Friends**  
                           A                Once In A Life  
   (R. A. Fowler) Foreplay Music
- B                If She Don't Come Back Quickly  
   (R. A. Fowler) Foreplay Music
- TL-1004** ✓       **Don Kidwell**  
                           A                Fone  
   (D. Kidwell/T. Simmons) Altoona Music Publishing Co., BMI
- B                Yellow Roses  
   (D. Kidwell/T. Simmons) Altoona Music Publishing Co., BMI  
 Produced by T. B. Simmons, A side Arranged by T. Marcus, B side Arranged by J. Ferrasci
- TL-1006** ✓       **Randy Boone** [1984]  
                           A                Take Me Back  
   (R. Boone) Shalako Music, BMI
- B                I Like The Nite Life  
   (R. Boone) Shalako Music, BMI  
 Producer/Engineer: T. B. Simmons, Arranged by R. Boone & A. Conarelli

## **T-Bone Records**

- TB-10** ✓           **Art T-Bone with Jimmie Luttrell's Band**  
                           A                Clouds In The Sky  
 TB-10-A             (Art Pettibone)
- B                **Art T-Bone and his spoons with Jimmie Luttrell's Band**  
 TB-10-B             Red Wing [instrumental]



- 105** ✓
- Wayne Hill**
- 1  
SA-101-18      Second Time  
(Billy Creswell) Monte Verde Pub., BMI
- 2  
SA-101-19      Late Cup of Coffe  
(Vern Stoval) Saran Music, BMI  
A Circa Release

- 106** ✓
- Wayne Allen**
- A  
SA-101-20A      What More Could I Ask  
(Wayne Allen) Sellwood Pub., BMI
- B  
SA-101-20B      Keep In Touch With Me  
(Liz Anderson) Yonah Music, BMI

## **Trilon Record Mfg. Co.**

Hollywood, San Francisco

- 18575** 78 ✓
- Jack Rivers and his Muddy Creek Cowboys** [1946]
- A  
T-1005      A Least A Million Tears [v. The Plainsman]  
(Cargil)
- B  
T-1007      Detour [v. The Plainsman]  
(Westmoreland)
- 18576** 78 ✓
- Jack Rivers and His Muddy Creek Cowboys** [1946]
- A  
T-1006      I've Found Somebody New [v. The Plainsmen]  
(Lewis)
- B  
T-1008      Sargent's Stomp [instrumental]  
(Sargent)
- 124** 78 ✓
- Jack Rivers and his Texas Tornadoes** [1946]
- A  
JL1-4      Texas Tornado [v. Jack Rivers]  
(J. Wakely/J. Rivers)
- B  
JL3-4      If You Knew What It Meant To Be Lonesome [v. Jack Rivers]  
(L. White/J. Wakely)
- 125** 78 ✓
- Jack Rivers and His Texas Tornadoes** [1946]
- A  
JL2-3      Playing Games With Me [v. Jack Rivers]  
(J. Rivers/S. Ellison)
- B  
JL4-3      Blue Blue Eyes [v. Jack Rivers]  
(A. Smith/W. Daniels)
- 135** 78 ✓
- Dusty Dale and the Trail Blazers** [1947]
- A  
TS-1051-2      Coffee Mit Cream [v. Dusty Dale]  
(J. Shurtz)
- B  
TS-1052-3      My Wife's Sister's Husband and Me [v. Dusty Dale]  
(J. Shurtz)
- 136** 78 ✓
- Dusty Dale and the Trail Blazers** [1947]
- A  
T-1053-1      Smilin' San Joaquin [v. Dusty Dale and Trail Blazers Quartet (yodel)]  
(J. Shurtz)
- B  
T-1054-1      Going To Cal-i-for-ny-i-a [v. ensemble]  
(W. Chinn)

- 137** 78v  
A Dallas Darlin' [v. Cactus Graham and Trail Blazers Quartet]  
T-1055-1 (C. Graham)  
B I Wonder If You Knew [v. Mike Hern (yodel)]  
T-1056-2 (M. Hern)
- 154** 78  
A Johnson's old Grey Mule [v. Red Roper]  
TCS-1091-1  
B La Bella Bruna [instrumental]  
TCS-1092-1
- 206** 78  
A Dainty Brenda Lee (Pretty Brenda Lee) [v. "Curly" Burns]  
T-1230-1 (Lloyd Bryer/Puss Donahoo)  
B Leave Me Be [v. "Curly" Burns]  
T-1232-3 (J. Wilder)
- 207** 78  
A Texas Plains [v. "Curly" Burns]  
T-1225-4 (Hamblin)  
B Yesterday, Today and Tomorrow [v. "Curly" Burns]  
T-1229-4 ("Curly" Burns)
- 208** 78v  
A Please Don't Bother Me [v. "Curly" Burns]  
T-1227-2  
B Yuc, Yuc, Yucca [v. "Curly" Burns]  
T-1233-1
- 209** 78v  
A Shenandoah Valley [v. "Curly" Burns]  
T-1226-2 (Moody/Wise)  
B I'm Still Pretending [v. "Curly" Burns]  
T-1228-2 (Churchill/Massey)
- 246** 78v  
A Dream, Dream, Dream  
T-1261-2 (Churchill/LaMarre/Geil)  
B Love's A Game Of Chance  
T-1261-3 (Burns)
- 247** 78  
A I'm So Lonesome [v. "Curly" Burns]  
T-1260-1 (Burns)  
B Granpa's Gone A Gunnin'  
T-1231-6 (Churchill/LaMarre/Geil)



## Up Records

- CM91946**      **The Saddle Up Band** [1982]  
A                Your Love's Got A Hold On Me  
CM-91946-A      (C. R. Marrs) Marrsian Music, BMI
- B                Pretty Woman  
CM-91946-B      (Orbison/Dees) Acuff-Rose, BMI

## USS Records

[San Pablo, CA]

- USS-252** ✓      **Marty Martin with The Jordanaires** [1974]  
A                Number One Man  
                    (Sid Burrows) USS Music, BMI
- B                That's All She Wrote  
                    (Sammy Vaughn) USS Music, BMI  
Produced by Stoney Edwards

## V B Records

- VB-10-A**      **Arranged by Jimmy Luttrell, Vagabond Trio**  
A                Misty [instrumental]  
VB-10A           (J. Mathis)
- B                Almost Like Being In Love [instrumental]  
VB-10-B

## Valentine Records

A Subsidiary of Valentine Music Co., 654 Chetwood, Oakland, CA 94610

- SAC 10289**      **Hearts On Fire** [1981]  
A                Hard Chargin Junior  
                    (M. Low/G. Pomianek/R. Trevorrow)
- B                Night of Love  
                    (D. Graham/D. Judd)  
Production & Engineerring by Dr. Richie Moore

## Vance Records

Oakland, Calif.

- DV-0075**      **Al & His Magic Harmonica, Accompanied by The Moonshiners**  
A                Swingin On A Train  
DV-0075-A      (Al Lopes) Lorena Music, BMI
- B                Swingin Harmonica  
DV-0075-B      (Al Lopes) Lorena Music, BMI
- DV-00120**      **Gene Savage**  
A                Release Me Darlin' Set Me Free  
DV-00120-A      (Robert Walker) Lorena Music, BMI
- B                In The Shadow of My Heart  
DV-00120-B      (Walker/Montroy) Lorena Music, BMI





## Victory Records

An Akashic/G.F.P. Company, P.O. Box 1773, Martinez, CA 94553

V-7154 ✓

**Judy Fields** [1985]

- A You're The Magician  
(D. Frizzell/D. Knutson/B. Moore) Tapadero Music/Frizzell Music, BMI  
Produced by David Frizzell & Ken Mansfield
- B Forever Mine  
(J. Fields) Tilley Limit Music, BMI  
Produced by L. Cuming & S. Rangel

## W. D. M.

W-2596

**Don West** [1960]

- L08W-2621 Lovers Lane  
(D. West)
- L08W-2622 Your Cheating Heart  
(Hank Williams) Acuff-Rose, BMI  
Produced by W. Wetterer

## W. N. Records

Subsidiary of Western News [Richmond, CA]

001

**Billy Lane**

- 1 River Rat  
001-1 (Orr) Satin Sounds Music Co., BMI
- 2 Sea Shore Love  
001-2 (Lane) Satin Sounds Music Co., BMI  
Produced by R.V.S.

## Walco Promo-Enterprises

Walco Promo Enterprises, 1454 Saratoga-Sunnyvale Rd., San Jose, Calif.

WAL 101 ✓

**Jim Wallace and The Showmen** [1967]

- A It's Christmas Time  
WB-2567 (Wallace & Coddling) Coddling Music, BMI
- B This Time  
WB-2568 (Wallace & Coddling) Coddling Music, BMI

WAL 102 ✓

**Jim Wallace and The Showmen** [1967]

- A Got No Letter  
WB-2569 (Wallace & Coddling) Coddling Music, BMI
- B I Turned To Wine  
WB-2570 (Wallace & Coddling) Coddling Music, BMI

WAL 104 ✓

**The Singing Cherokee** [1968]

- A S. O. S.  
XB-2056 (Tommy Dee) Whitlock Pub./Coddling Music, BMI
- B Talk To Me Ole Telephone  
XB-2057 (J. Whitlock/R. White) Whitlock Pub./Coddling Music, BMI

**WAL 105** ✓  
A Unlucky Son-Of-A-Gun  
XB-2180 (J. Doyle/R. Tuck) Codding Music, BMI  
  
B Tear Drops On The Rocks  
XB-2181 (R. Tuck) Codding Music, BMI  
Produced by Lee Codding

## Way Out West Records

**A-1001 PS J. Brown**  
A Swade  
A-1001 (Alan J. Dote/George O'Bryan) Air Play Inc., BMI  
  
B 7 Men On Death Row  
B-1001 (Alan J. Dote/George O'Bryan) Air Play Inc., BMI  
Producer: Paul Curio, Jr., Arranger: Alan L. Dote, Recorded & Mixed by Pacific Recording Studios,  
1737 So. El Camino, San Mateo, Calif.

## WCW Records

7823 Crest Ave., Oakland, Calif.

**101 Bill Winter**  
BW 101 A Blue Mountain Water  
(W. Wetterer) Samos Pub., BMI  
  
BW 101 B Found Good Loven  
( )  
Produced by W. Wetterer

## Western News

P.O. Box 1825, Richmond, California 94802\*/619-A Buck, Vacaville, Calif. 95688\*\*

**WNS-002 Roxanne Flynn [1973]**  
Boll Weevil  
( )  
  
I Don't Understand You Anymore  
( )

**WNS-003** ✓  
1 Pickle Time Again  
ASR 139-A (Ernie Goff) Silverline Music, BMI  
  
2 Little Miss Lonesome  
ASR 139-B (Lucky Ward) Little Roger Music., BMI

**WNS-337\* Ronald McCranie**  
A Gettin' Used To Losing You  
(B. Owens) Central Songs, BMI  
  
B Touch His Ring  
(E. Goff/P. McHan) Central Songs, BMI  
Produced by Ray Sweeney, Recording Engineer: Roy Ward

**WNS-338\*\***      **Ronald McCranie** [1976]  
A                Why Baby Why  
                    (G. Jones/D. Edwards) Starday Music, BMI  
  
B                She's Lonesome Again  
                    (G. Jones/G. Riddle) Glad Publ., BMI

**WNS-339\*\*** ✓      **Ronald McCranie** [1977]  
A                The Loneliest Man In The World  
                    (Ronald McCranie) McCre/Rey Publ., BMI  
  
B                Have You Seen My Chicken  
                    (Montgomery/Emerson) CBS Inc., BMI/ASCAP  
Produced by Ray Sweeney, Associate Producer: Buddy Lane

### **Wingate Records**

6920-214 Koll Center Parkway, Pleasanton, CA 94566

**WR-81075** PS ✓      **Kelli Crofton** [1989]  
A                It's Killing Me  
                    (Faye Grabau/Roger Hall) Parchment Harbor Music, BMI  
  
B                My Next Boyfriend  
                    (Pam Hanna/George Pickard) Parchment Harbor Music, BMI/Yowza Publishing, ASCAP  
Producer: Robert Berry, Recorded at Soundtek Studios, Campbell, CA

**WR-81083**              **Bob Eggert** [1990]  
                    Thirteen Stars  
                    (Bob Eggert) Southern Soil Publishing/Parchment Harbor Music, BMI  
  
                    Old Weeping Willow  
                    (Bob Eggert) Southern Soil Publishing/Parchment Harbor Music, BMI  
Produced/Arranged by Robert Berry, Recorded at Soundtek Studios, Campbell, CA

**WR-81085** PS ✓      **George Pickard** [1990]  
A                Today I Sold My Japanese Car  
                    (George Pickard) Yowza Publishing/Hugo First Publishing, ASCAP  
  
A                same  
Producer/Arranger: Jeff Waxman, Recorded/Mixed at Waxtrax Recording, New York, NY

**WR-81087**              **Robyn Banx** [1990]  
                    Last American Hero  
                    ()  
  
                    "21"  
                    ()

### **Wolf**

[G & G Records, 926 E. 3rd, Benicia, Calif.]

**112**                      **Neil Alan Acc. by The Cosmo's** [1958]  
A                Light My Rockets and Send Me To The Moon  
                    (Dick Gill) Bayside Pub. Co., BMI  
  
B                Pizza Pizza Pizza Pie  
                    (Lou DiMaggio) Bayside Pub. Co., BMI

## World Records

World Headquarters, 142 Central, San Francisco, CA 94117

**WOR 00321** PS ✓ **C. W. Strode and Cottonwood** [1974]  
Buckinghorse Rider  
△97165 (Strode/Ross) Red Bluff Music, BMI

Where's My Wine?  
△97165-X (Strode/Ross) Red Bluff Music, BMI

**WOR 00322** **C. W. Strode and Cottonwood**  
Love Won't Make A Fool Out of Me  
(Strode) Red Bluff Music, BMI

Honky Tonk Queen  
(Strode) Red Bluff Music, BMI

**WOR 00322** ✓ **Jody McCauley** [1975]  
1 Jody's Polka [instrumental]  
(McCauley) Jody's Music, BMI

2 Apache [instrumental]  
(Lordan) Francis, Day & Hunter, ASCAP

## Xandor Records

Orinda, CA

**912030** **Dan Jones** [1978]  
A Time Doesn't Wait  
(Dan Jones)  
B Goodbye Hallelujah I'm Gone  
(Dan Jones)  
Recorded & mixed at Xandor Studios, Orinda, CA

## XL Records

207 Wisteria Drive, Palo Alto, Calif./\*512 Troy Drive, San Jose, Calif.

**XL-51** ✓ **Chat Stock and The Twilite Ramblers featuring Smiley Howard & Wayne O'Rear**  
XL-51-A Sitting Bull  
(Chat Stock) Bayside Pub., BMI

XL-51-B The Lonesome Waltz  
(Chat Stock) Bayside Pub., BMI

**XL-53\*** **Chat Stock and The Twilite Ramblers**  
A Love Is Blind  
(Stock) Canjoco Pub. Co., BMI

B Go Away Blues  
(Stock) Canjoco Pub. Co., BMI

## Yellow Bird

**YB-14** ✓

6434-S-1  
9-233-M

**Bobby Wyld**

Memories (I Once Knew)  
(Norman Matson) Woodside, BMI

6434-S-2  
9-234-M

The Sounds of Love  
(Bobby Wyld) Woodside, BMI

**YB-17** ✓

A  
6432-A

**Bobby Wyld, Accompanist: The Nashville Sounds**

The Christmas Bunny  
(Joe Brown) Woodside, BMI

B  
6432-B

Sparky  
(Bobby Wyld) Woodside, BMI

**YB-18** ✓

1  
RGS-521

**Linda Rae**

On Trial (Trial of Love)  
(Earl Miles) Woodside Publisher, BMI

2  
RGS-522

I'll Always Be Blue  
(Earl Miles) Woodside Publisher, BMI