

14 Carrot Records

3421 Thomas Drive, Palo Alto, CA 94303 [on labels]
Box 1049, 2000 Center Street, Berkeley, California 94704 [on PS]

101 PS **Susie Rothfield & Eric Thompson**

A
101A Some Kind of Love
(Stewart)

B
101B Grand Prairie Waltz
(W. Read)

102 PS **Alan Senauke**

A
102A The Honky Tonk Song
(W. Pierce)

Kate Brislin with Alan Senauke
B
102B What Was I Supposed To Do
(P. Williams)

Air Play Records

Div. of Air Play, Inc., 200-243 Ford Rd., San Jose, Ca.
*A Subsidiary of Air Play, Inc., 1350 Howard Ave., Burlingame, CA

PB-1216 ✓ **Paul Bowman [1963]**

A
The Jailhouse Kid
(Billy Jo Tucker/Charles Schults) Bolson/Air Play, Inc., BMI

B
You Too
(Paul Bowman) Bolson/Air Play, Inc., BMI

AD-1313 **Terry Ryan**

A
If Only For Today
(Terry Ryan) Lens/Air Play, Inc., BMI

B
Party Girl
(Terry Ryan) Lens/Air Play, Inc., BMI
Produced by Vip Barry

1913QB* **Joe Reed [1974]**

A
A-1913QB I'm Willing To Change
(Alan L. Dote/George O'Bryan) Air Play, Inc., BMI

B
B-1913QB Hey You Still Do That To Me
(Alan L. Dote/Beverly J. Olcese) Air Play, Inc., BMI

Amber Records

[Hayward, CA]

AR-7709 **Bill Whittley [1960]**

L8OW-7709 The Preacher Man
(Bill Whittley) Whittley Pub., BMI

L8OW-7710 I'm A Lonely Guy
(Bill Whittley) Whittley Pub., BMI
Accompanied by Dane Miller and Les Adams

AR-3275 **Bill Whittley and His Westernaires** [1961]
 No Love Left In My Eyes
 (Bill Whittley) Whittley Pub., BMI

 Ghost Walk
 ()

AR-8394/5 ✓ **Bill Whittley** [1961]
 In Your Arms And In Your Heart
 (Bill Whittley) Whittley Pub., BMI
 Accompanied by Curly Cook, Dane Miller, Les Adams, B. J. Bood, Howard Scott

 When I'm All Alone
 (Bill Whittley) Whittley Pub., BMI
 Accompanied by Curly Cook, Dane Miller, Darrell Watson

AR 2586 **Bill Whittley** [1962]
 Give Back Her Memories
 ()

 Without Her I'm Nothing
 (Bill Whittley) Whittley Pub., BMI
 Accompanied by Curley Green, M. L. Sledge, Bill Norton, Delbert Webb, Morrison Clark

AR-2672 **Bill Whittley** [1962]
 Fool, Fool, Fool
 (Bill Whittley) Whittley Pub., BMI

 Do You Ever Cry
 (Bill Whittley) Whittley Pub., BMI
 Accompanied by Pino Scott, Curly Cook, Bill Morton

R2905 **Bill Whittley, Oleta Shans Whittley**

 A Tomorrow She'll Be Gone
 (Bill Whittley) Whittley Pub., BMI

 B Without Her I'm Nothing
 (Bill Whittley) Whittley Pub., BMI

AR-3137 **Jack Dills** [1963]
 SK4M-3136 Heart Full of Love
 (Bill Whittley) Whittley Pub., BMI

 SK4M- When You See Me Cry
 ()

 Produced by Bill Whittley, Henry Miyamura

AR 3703 ✓ **Little Pickles** [1964]
 R4KM-3703 Laughing In My Face
 (Jack Dills) Whittley Pub. Co., BMI

 R4KM-3704 Window of Confusion
 (Jack Dills) Whittley Pub. Co., BMI
 Accompanied by Jim Daniels, Phil Asher, Jim Brasiel, Paul Bray

R4KM-8579/80 **Rich Miller, Accompaniment by The K9's** [1964]
 R4KM-8579 What-Cha Gonna Say
 (R. Miller/C. McDonald) Whittley Pub.Co., BMI

R4KM-8580 On The Shore
 (R. Miller/C. McDonald) Whittley Pub. Co., BMI
 Produced by Henry Miyamura, Bill Whittley, Chuck McDaniel, guitar; Al Nelson, drums

7256 **Bill Whittley** [1965]
 S4KM-7256 Believe Me
 (Bill Whittley) Whittley Pub., BMI

S4KM-7257 Waiting For Tomorrow
 (Bill Whittley) Whittley Pub., BMI

AR-0507 ✓ **Shirley Duckworth** [1966]
 T4KM-0507 Mommy's Birthday
 (Shirley Duckwoth) Whittley Pub. Co., BMI

T4KM-0508 Without Him I'm Nothing
 (Bill Whittley) Whittley Pub. Co., BMI
 Produced by Bill Whittley, Henry Miyamura; Lana Higdin, piano

AMC

849 Bing Dr., Santa Clara, CA / 970 O'Brien Dr., Menlo Park, CA 94025
 P.O. Box 30183, Amarillo, TX 79120/P.O. Box 101423, Nashville, TN 37224

S-0001 ✓ **Jeff Young** [1975]
 A Snakey
 AMCS-0001-A (Jeff Young) Newkeys Music, BMI

B The Dust On Ol' Granpa
 AMCS-0001-B (Jeff Young) Newkeys Music, BMI
 Produced by J. A. Young

0002 **Young's Country feat. Jeff & Kay Frances Young**
 A It's Called You
 (Jeff Young) Youngwood Pub., BMI

Young's Country feat. Kay Frances Young
 B Country Boogie Woogie
 (Jim Owen) Vector Mus., BMI
 Produced by Barry Blackwood

S-0005 ✓ **Doug Price** [1975]
 S-0005-A1 Does Your Conscience Ever Bother You At All
 (Don Stock) Youngwood Pub. Co., BMI

S-0005-A2 The Ideal Song
 (Doug Price) Youngwood Pub. Co., BMI
 Produced by Doug Price

S-1005 ✓ **Jeff Young & Young's Country** [1976]
 A Cardboard Taverns
 (Young/Byrd/Lamb) Youngwood Pub., BMI

B Holding On Too Long
 (Young/Davis) Newkeys Music, BMI
 Produced by J. Young & B. Blackwood

1010 ✓ PS **Arkansas Paul & The Stone Country Band**

A Get'n Back To Norma
 (Ray Griff) Blue Echo Music, ASCAP

B Prison Changes Everything
 (Paul Bailey) Lorena Music, BMI
Produced by Paul Bailey & Paula Gutleben, Brake 'n Check, 19985 Meekland Ave., Hayward
Dick Vance Studio

S-1011* ✓ **Posse [1978]**

1 Peaceful Easy Feeling
 (Jack Tempchin) Jazzbird-WS Music Corp., ASCAP

2 Your Cheating Heart
 (Hank Williams) Fred Rose Music, Inc., BMI
Produced by Jeff Young

1012* **Posse**

A Light and Thunder
 (Chris Blake) Youngwood Mus. Pub., BMI

B Please Be My Friend
 (Young/Real) Newkeys Music, BMI
Produced by Jeff Young

S-1013** **Posse [1980]**

A What Do You Say We Run Away
 (Young/Merino) Present Tense Music, BMI

B Loving You Is Just Like Loving Me
 (Blake) Youngwood Music, BMI
Produced by Jeff Young

S-1014 **Jeff & Kay Frances Young**

A Afternoon of Love
 ()

B ()

S-1017*** **Jeff Young [1990]**

A Chico, California
 ()

B Blue Moon Quarter
 (Young,/Davis) Youngwood Music, BMI
Produced by J. A. Young

2050 **Jerry Clark**

A You'll Still Be On My Mind
 (Jerry Clark) Youngwood Pub., BMI

B Magdaliene Rose
 (Jeff Young) Youngwood Pub., BMI
Produced by Lou Zomparelli

Appaloosa

1 ✓

Johnny Leen And The Leens

- A
1 It's More Than I Can Bear (To Say Goodbye Dear)
(Gordon H. Cooper) Cal-West Music Publishing, ASCAP
- B
4 Time Off For Good Behavior
(Gordon H. Cooper) Cal-West Music Publishing, ASCAP
Produced by Gordon Cooper

2 ✓

Tammy Leen & The Leens

- A
2 Transistorized Love
(Gordon H. Cooper) Cal-West Pub., ASCAP
- B
3 It's Crazy
(Gordon H. Cooper) Cal-West Pub., ASCAP
Produced by Gordon Cooper

19683

Don Spear

- A
Don't Bother Crying, Now
(Don Spear) Cal-West Pub., ASCAP
- B
Here's To You
(Don Spear) Cal-West Pub., ASCAP
Produced by Larry & Bobby Black

ARC Records

Artists Recording Co., 39199 Paseo Padre Pkwy., Fremont, Calif. 94538

MC 8001

Brad Stevens [1978]

- A
Who's To Bless and Who's To Blame
(SK. Krisofferson) Reseca, BMI
Produced by Roy Segal
- B
Who I Love
(E. Zuckerman) Two-Can Bets, BMI
Produced by Bob Sapoti

IRDA 571 ✓

Susan Dodd & Steel Wheels [1979]

- A
6901A Merry Christmas I Love You
(R. Smith) Charolais Pub., ASCAP
Produced by Robert Lee Smith & Jack Pimentel
- B
6901B Sing Me A Love Song
(R. Smith) Charolais Pub., ASCAP
Produced by Rich Wilbur

MC 5901 ✓

Don Cox [1979]

- A
(They're Writin' Your Name On Walls Again) Sally
(Sonny Throckmorton) Tree Publishing Co., Inc., BMI
Produced by Sonny Throckmorton & Hoyet Henry, Arranged by Jerry Shook
- B
Roy Rogers
(E. John & B. Taupin) Dick James Music, Inc. BMI/PRS
Produced & Arranged by Hoyet Henry

- MC 5902** ✓ **Don Cox** [1979]
 A Smooth Southern Highway
 (S. Throckmorton/C. Putnam) Tree Publishing Co., Inc., BMI
 Produced by Hoyet Henry, Arranged by Jerry Shook
- B The Prophet and The Saint
 (R. Smith) Two-Can Publishing, ASCAP
 Produced & Arranged by Roy Segal

Arhoolie Records

*Box 5073, Berkeley, Calif./10341 San Pablo Ave., El Cerrito, CA 94530

- 45-505*** ✓ **Toni Brown** [1963]
 A How Could I Stand It
 (Brown) Tradition Music, BMI
- B You Turned Your Back
 (Brown) Tradition Music, BMI
- 45-540** ✓ **Rose Maddox & The Vern Williams Band** [1981]
 A Philadelphia Lawyer
 (Woody Guthrie) M. Goldsen Inc.
- B Sally Let Your Bangs Hang Down
 (Rose Maddox) Tradition Music Co., BMI
 Produced by Chris Strachwitz

- 45-548** ✓ **Hank Williams & his guitar**
 A 1. I'm Going Home
 (Hank Williams) Fred Rose Music Co.
 2. Mother Is Gone
 (Hank Williams) Fred Rose Music Co.
- B 1. Home In Heaven
 (Hank Williams) Fred Rose & Rightsong Music Co.
 2. In My Dreams You Still Belong To Me
 (Hank Williams) Fred Rose Music Co.
 Produced by Fred Maddox

Arrow

San Leandro, California

- 101 78** **Margie DeChaine**
 A Cry Baby Cry
 (Johnny DeChaine)
 AR 101-A
- Johnny DeChaine**
 B Foolish Dream
 (Johnny DeChaine)
 AR 101-B
- 103** **Little Miss Margie DeChaine, Texas Tunetwisters** [clear blue vinyl]
 A If I Had A Dollar
 (E. Sardella)
 103-A
- B Momies Birthday
 (John DeChaine)
 103-B

Astro

127 Hardle Dr., Moraga, CA 94556

- A-1007** **The Whittington Sisters, music by The Marlins**
- A If I Had A Dollar
 (Maybelle E. De Fer) Carsal Music, BMI
- B Why Does He Keep Running Back To Me
 (Maybelle E. De Fer) Carsal Music, BMI
Produced by Sal Carson, Mfg. by Century Records

Atlas Records

- RLC-1001** **(Tex) Ray McCarty and The Western Rascals [1967]**
- A Cheatin' Again
△ 68846 (R. L. McCarty) San Leandro Music, BMI
- B The Lonely House
△ 68846-X (Martinez/McCarty) San Leandro Music, BMI
Produced by Sal Carson, Mfg. by Century Records

Atomic Records

[Sunnyvale, CA?]

- 45-100** **Lance Hill**
- A Ridin', Ropin', Wranglin'
G-1103A (Mary C.Delamater) Duane Music, BMI
- B Wailing Wind
G-1103B (Mary C.Delamater) Duane Music, BMI

Autry Records

Mfg. Oliver Record Co., Oakland, Calif.

- WA-3/WA-4 78** **Buddy Dalton and The Heastonaires**
- A Lonesome Hearted Blues
1A (Simpson)
- B I Was Born In North Carolina
1B (Dalton)

Award Records

16461 Foothill Blvd., San Leandro /Arrow Record Mfg. Co., Inc., Oakland, Calif.

- AW-101** **Johnny DeChaine/Margie DeChaine [1956]**
- A Cry Baby Cry
 ()
- B Foolish Dream
 ()
- AW-105/AW-106** **Johnny DeChaine & Cara Sisters, Acc. by The Wonders [1956]**
- AW 105-45 Come On Home
45-EB-1332-D1 (J. DeChaine) Bayside Pub., BMI
- AW 106-45 The Losing Game
45-EB-1331-D1 (J. DeChaine) Bayside Pub., BMI

AW-107/AW-108	Chuck Lawson, Bob Tone Quartet [1956]
FB-2781	Ricochet Rock (C. Lawson) Bay Side Pub., BMI
	Bob Tone, Bob Tone Quartet
FB-2782	All My Dreams (Narducci) Bay Side Pub., BMI
AW-111-78	Margie DeChaine, Acc. by The Wonders
	Que Sera Sera ()
	Just Walking In The Rain (Bragg/Riley)
AW-113/AW-114	Margie DeChaine, Acc. by The Wonders
AW-113-45	Green Door
△12683	(Davie/Moore) Trinity Music Inc., BMI
	Margie DeChaine and Johnny DeChaine, Acc. by The Wonders
AW-114-45	Daddy Don't Spank Me Again
△1268	(Chat Stock) Bayside Pub., BMI
AW-115	Norman Reed
	Just Be Patient ()
	Only You Can Mend My Heart ()
AW-115/AW-116	Reed Bros. and The Stingers
A	Swamp Rock
AW-115-45-A	(Reed Webb) Bayside Pub., BMI
	B
AW-116-45-B	Tell Me You'll Be Mine Again (N. Reed/D. Reed) Bayside Pub., BMI
AW-116-45	Eddy Dugosh And The Redtops
A	One Mile
AW116-45A	(Eddie Dugosh) Bayside Pub., BMI
	B
AW116-45B	Release My Heart (Eddie Dugosh) Bayside Pub., BMI
AW-122/AW-123	Reed Bros. and Stingers
A	Swamp Rock
AW 122-45-A	(Reed Webb) Bayside Pub., BMI
	B
AW 123-45-B	Tell Me You'll Be Mine Again (N. Reed/D. Reed) Bayside Pub., BMI
AW-124/AW-125	Benn Joe Zeppa, Differentials and The Four Gentlemen
A	Shame On You, Miss Lindy
AW 124-45-A	(G. Culver/D. Pygeorge) Bayside Pub., BMI
	B
AW 125-45-B	Terry Lou (Tommy Wernholm) Bayside Pub., BMI

- AW-126 The Little Angel, The Sparkles**
 A Come On 'N Rock
 AW 126-45-A (Spezze) Bayside Pub., BMI
- B Help Me Baby
 AW 126-45-B (B. Hodges) Bayside Pub., BMI
- AW-128-45 Lorelei Lynn, The Sparkles**
 A Bobby
 AW 128-45-A (F. Baumgartner) Bayside Pub., BMI
- B Rock 'A' Bop
 AW 128-45-B (F. Baumgartner) Bayside Pub., BMI
- AW 129/AW 130 Rudy Grayzell and his Thunderbirds accompanied by The Sparkles**
 F-B-I Story
 AW 129 (R. Grayzell) Bayside Pub., BMI
- You'll Be Mine
 AW 130 (R. Grayzell) Bayside Pub., BMI
- AW-150/AW-151 Scott Reed, Jimmy Diamond's Orchestra, The Debonaires**
 Living This Kind of Life
 AW-150 (D. L. Reed) Bayside Pub., BMI
- One More Heart (To Add To Your Collection)
 AW-151 (D. L. Reed) Bayside Pub., BMI
- AW 158/AW 159 ✓ Tommy Duncan accompanied by Jimmy Rivers**
 Frankie-Jean
 AW 158 (Duncan) Bayside Pub., BMI
- Tommy Duncan**
 Let Your Troubles Go Down With The Sun
 AW 159 (R. Reed/T. Duncan) Bayside Pub., BMI

b & j Records

Arrow Record Mfg. Co., Inc., Oakland, Calif.

- BJ-102-45 Jody McCauley and The Jumpers**
 A Operation Guitar [instrumental]
 BJ-102-45A (J. McCauley) Bayside Pub., BMI
- B Beautiful Ohio [instrumental]
 BJ-102-45B (J. McCauley/Robert A. King)
- BJ 1001-45/BJ 1002-45 Margie DeChaine, The Chanters**
 Santa's On His Way
 BJ-1001-45 (B. Barnes/J. Pierpont)
- Christmas Bells
 BJ-1002-45 (J. DeChaine)

Back Up & Push Records

Box 2999, San Rafael, CA 94902

- BU&P 0-1** ✓ PS
33 1/3 EP 1a **Back Up & Push** [1981]
Doggone My Dreams
(Dix Bruce) Dixter Music, BMI
1b
Four
(Miles Davis) Prestige Music, BMI
2a
Bouree/St. Thomas
(J. S. Bach/Sonny Rollins) Prestige Music, BMI
2b
Blue In The Midnight
(Dix Bruce) Dixter Music, BMI
Produced & Arranged by Tim Ware, "Four" Produced by Darol Anger, "Bouree" Arranged by Dix Bruce

Banshee Records

3301 E. 14th St., Oakland, Calif. 94601/94606

- BR-1002** ✓
A
BR-1002-A **Billy Joe Tucker** [1969]
Come A Hick-To-My-Hike
(Billy Joe Tucker) Goldie Publishing, BMI
B
BR-1002-B
Death Is My Lover
(Billy Joe Tucker) Goldie Publishing, BMI
Prod. by Studio City Recording, 3301 E. 14th St., Oakland, Ca. 94601

- BR-1002**
1
BR-1002-B **Bernice Tubb and the Three J's and Larry** [1969]
Johnny Wait For Me
(Bernice Tubb) Bernice Perfection, BMI
2
BR-1002-A
Rose A Rita
(Bernice Tubb) Bernice Perfection, BMI

- BR 1006**
A **Larry Murphy and the Western Patrol** [1969]
The Man Without A Face
(Joe Dixon/Helen Darnell/Rob Stewart) Goldie Publishing
B
Burdea [sic] of the Law
(
Prod. by Studio City Recording, Oakland, Ca. 94606, Eng.: Gregory A. Orton

Bay Records

1516 Oak St., Alameda, CA 94501

- 503/504** ✓
503 **Lenny Anderson** [1979]
The Ballad of Dan White, A Murder Ballad—1979
(Lenny Anderson) Silk Purse Music
Art Peterson
504
Twinkie Insanity
(Art Peterson) Silk Purse Music

- 506** ✓
- Any Old Time** [1980]
- 1
506A Big Mistake (*Gross Erreur*)
(Miller/Haley/Lumsdaine) Silk Purse Music
- 2
506B Cowboy Girl [v. Sue Draheim & Kate Brislin]
(Forrester)
from the Bay album "Ladies Choice" Bay 217

BBB

- BBB 166** PS✓
- Jim Edward and the Black Brothers Band** [1984]
- 1
Good Old Mr. Santa Claus
(Jim Edward Brasher) South Bay Music, BMI
- 2
I Found It All At Old H-P
(Jim Edward Brasher) South Bay Music, BMI
Produced by Larry Black and Recorded at Starsound Studio, Reno, NV

Bear Records

1323 Fourth Street, San Rafael, CA 94901

- 2535** ✓
- Grant Street** [1981]
- A
The Bear Song
(Lewis) Slippery Music, BMI
- B
Cash On The Barrelhead
(Louvin/arr. GSSB & Tortora) Acuff-Rose, BMI

Bella Records, Inc.

San Jose, Calif./Oakland - San Francisco - San Jose

- BTP-1** 78✓
45-BTP-1 ✓
- A
"Shorty Joe" and The Four Winds [1952]
The Four Chaplains [v. Jimmy Thomas, trumpet Joe Tomasello]
(Pusateri/Triena) BMI
- B
A Cigarette and A Funny Book [v. Jimmy Thomas, trumpet Joe Tomasello]
(Gene Aston) BMI

- BTP-2** 78 78✓
- "The Bayou Buckaroo" "Happy Fats" and the Southerners** [1952]
Sugar Kane Festival [v. Happy Fats]
(Pusateri/LeBlanc) BMI
- BPT-2A
- BPT-2
Bayou Man [v. Bob Terry]
(Pusateri/LeBlanc) BMI

- BTP-4** 78✓
- A
BTP 4-A
"Shorty Joe" and his Red Rock Canyon Cowboys [1953]
Bayou Ball [v. Shorty Joe]
(Pusateri/Harriet/LeBlanc) BMI
- B
BTP 3-B
Please Forget [v. Mel Twiliger]
(Shorty Joe/Doust/McKenzie) BMI

- BTP-5** 78✓
- A
BTP 5-A
"Shorty Joe" and his Red Rock Canyon Cowboys [1953]
Seventh Cavalry [v. Jack Domrose]
(Pusateri/Triena) BMI
- B
BTP 3-A
Say You're Mine Again [v. Rose Marie]
(Nathan/Heisler) BMI

BPT-6 78v **“Happy Fats” and his Bayou Buckaroo’s** [1953]
A Last Night I Dreamed Of You Again [v. Al Terry]
BT 7-A (LeBlanc/Pusateri) BMI

 Bayou Lafourche [v. Happy Fats]
BT 7-B (LeBlanc/Pusateri) BMI

45-B-451 **Joe Tomasello and his Orchestra featuring Ronnie Draper** [1953]
A Uranium (Head’in For The Hills) [v. Ronnie Draper]
45-B-451A (Pusateri/Uharriet/Draper) BMI

 A Cigarette and a Funny Book
45-B-451B (Gene Aston) BMI

2204/2205 **Grady O’Neal and The Bella Tones** [1958]
2B Baby “Oh” Baby [v. Gradie O’Neal]
45-2204-58 (Bill Perry/Gradie O’Neal) The Grey Star Music Pub. Co., BMI

 Turkey Neck Stretch [v. Gradie O’Neal]
45-2205-58 (Bill Perry/Gradie O’Neal) The Grey Star Music Pub. Co., BMI

2205/2206 **Clyde Arnold and The Sharps** [1958]
 Scrounge [instrumental]
45-2205-58 (Clyde Arnold)

 I’ve Got A Baby [v. Clyde Arnold]
45-2206-58 (Clyde Arnold)

2206/2207 **Lou Perry and The Bella Tones** [1958]
1A Wedding Picture [v. Lou Perry]
45-2206-58 (Bill Perry/Gradie O’Neal) Cliff Mus. Pub., BMI

 Cupid’s Arrow [v. Lou Perry]
45-2207-58 (Bill Perry/Gradie O’Neal) Cliff Mus. Pub., BMI

2209/2210 **Chuck Royal and The Sharpsters** [1958]
1A Beneath The Moon [v. Chuck Royal]
45-2209-58 (Joe Scalia) The Grey Star Music Pub. Co., BMI

 My Baby Is Gone [v. Chuck Royal]
45-2210-58 (Joe Scalia) The Grey Star Music Pub. Co., BMI

2211/2212 **The Savoys with The Bella Tones** [1958]
1A The Mortal Monster Man [v. The Savoys]
45-2212-58 (Leola Wion Wright/Ritchie/Pusateri) The Grey Star Music Pub. Co., BMI

 Watching The Sea
45-2213-58 (Pusiteri/Mary E. Hartsock)

45-B-15 **Pat LaRocca with The Bellatones Orch., The Savoys choral group** [1959]
A Don’t Do Me Wrong
45-B-15-A (Bill Perry) Cliff Music Pub., BMI

 Rowena
45-B-15-B (Gradie O’Neal/Bill Perry) Grey Star Music Pub., BMI

45-B-17 **Wes Griffith With The Treys, The Bella Tones Orch.** [1959]

1 It Hurts Me So Bad
45-B-17-1 (Wes Griffith) Grey Star Music Pub., BMI

2 Rockin' Mary
45-B-17-2 (Wes Griffith) Grey Star Music Pub., BMI

45-B-18 **The Savoy's** [1959]

1 I Love My Baby
45-B-18-1 (Richie/Soares) Grey Star Music Pub., BMI

2 You And I
45-B-18-2 (Richie/Soares/Hird) Grey Star Music Pub., BMI

45-B-20 **Eulis Mason with the Bella Tones Orchestra, The Martels Coral Group** [1959]

1 Carol Lee
 (Eulis Mason/Joseph Roninson) Grey Star Music Pub., BMI

2 Rockin' Santa Claus
 (Eulis Mason/Joseph Roninson) Grey Star Music Pub., BMI

Betram International

1069 Shary Circle, Concord, Calif.

45-219 √ **Ken & Karol Craig with the Lawrence Bros. Band** [1961]

 That Will Be The Day
 (Ken Craig/Karol Craig) Congressional Music, ASCAPG&G

 I Dreamed You'd Gone
 (Ken Craig/Karol Craig) Congressional Music, ASCAP
arr. by Bob Bertram

45-1835 √ **Daddy Bob** [1977]

A Welcome Home Elvis
Δ103485 (Kim Emond/Bruce Emond/Bob Betram) Congressional Music, ASCAP

B Poppa's Gone
Δ103485-X (Bob Betram) Congressional Music, ASCAP
Arranged by Steve Vincheni

Big Cheese Records

85 S. 2nd St., Campbell, CA 95008

45-1001 √ **Don Cox** [1983]

A It's All In Your Mind
 (Bobby Braddock) Tree Music, BMI

B When I'm Out of You, I'm Out of Love
 (Sonny Throckmorton) Tree Music, BMI
Producer Hoyet Henry

45-1005 √ **George Pickard** [1984]

A The Cabbage Patch Kid
 (George Pickard) Winterlight Music, ASCAP

B Cry of a Gentle Man
 (George Pickard) Winterlight Music, ASCAP
Produced by George Pickard, Recorded at Soundtek Studios

- 45-1005 PS** ✓
A **Desert Star** [1984]
 The Hurtin' Don't Stop
 (D. Scheibner/D. Mead) Foxe Pen, BMI
- B You Can't Remember and I Can't Forget
 (D. Scheibner/D. Mead) Foxe Pen, BMI
Produced by David Scheibner, Recorded at Soundtek Studios, Campbell, CA

Big Name Records

Big Name International Offices 415-797-1656 [Fremont, CA]

- 03747**
A **The Bob Jaxon Band featuring Billy Ray** [1985]
 Haunted Mind
 (B. Jaxon) Mare Music, BMI
- B Cajun Sax Man
 (M. Jackson) Mare Music, BMI
Producer M. Jackson, Arranger Roger Marlowe, U-17257M

- J-8937**
J-8937 **Robert Lee Jackson**
 Pink Lady
 (M. Maggie) Mare Music, BMI
- R-8937 Request Line
 (M. Maggie) Mare Music, BMI
Beaver Productions Inc.

- IRDA #325**
A **Robert Lee Jackson** [1976]
 Dear Jenny
 (M. Maggie) Mare Music, BMI
- B That's A Lot of Memories For A Dime
 (Jim Show) Blue Book, BMI
A Beaver Production, Dist. by International Record Distributing Association, 55 Music Square West,
Nashville Tn. 37203

Big West Records

- BJW1108** ✓
A **Black Jack Wayne** [1960] [green label] ✓ [orange label]
BW108 Bartender's Lament
 (Peggy Shults) San Leandro Pub., BMI [green label]/Barbary Coast Pub., BMI [orange label]
- B Cottonwood Road
BW109 (The Gays) Sully Pub., BMI [green label]/ Sullivan Pub., BMI [orange label]

- BJW1109** ✓
A **Gene Savage** [1960]
BW110 Big Machine
 (Gene Savage) San Leandro Pub., BMI [green label]/Barbary Coast Pub., BMI [orange label]
- B Let's Take A Look
BW111 (Gene Savage) San Leandro Pub., BMI [green label]/Barbary Coast Pub., BMI [orange label]

BJW1110 ✓
A
BW114 **Sammy Clifford** [1960]
Singing Johnny
(Peggy Shults) San Leandro Pub., BMI

B
BW115 Mixed Emotions
(Sammy Clifford) Bolar Pub., BMI

BJW1111
A
BW114 **Jack Wayne, Jr.** [1960]
I Need Your Love
(Sammy Clifford) Barbary Coast Pub., BMI

B
BW115 In The Pines
(Arr. by Jack Wayne) Barbary Coast Pub., BMI

Bird Records

P.O. Box 4430, Mountain View, CA 94040

BJ-100
A
B1-102-A **Linda Gravelle** [1982]
Jump The Tracks (and Unwind)
(Linda Gravelle) Lorelle Music, BMI

B
B1-102-B I Ain't No Angel
(Linda Gravelle) Lorelle Music, BMI

BITS Records and Tapes

907 Amarillo Street, Palo Alto, CA 94303

1A/1B ✓ PS
33 1/3 EP A1 **Back In The Saddle** [1980]
Time and Again
(Tom Rigney) BITS Music, BMI

A2 Amanda Lynn
(Tony Tichenor) BITS Music, BMI

B1 Sinking Like a Stone
(Richard Somers/David Jenkins) Pablo Cruise Music, BMI

B2 Jumpin' Till the Break of Noon
(Tony Tichenor) BITS Music, BMI

Producer Steve DeGrazia, Tom Rigney, and Back in the Saddle

2A/2B
A
L-4906 **Back In The Saddle**
Brother Brother
(Tom Rigney/Joe Cefalu/Frank Cefalu) BITS Music, BMI

B
L-4906-X Walkin' Papers
(Tony Tichenor) BITS Music, BMI

Black Jack Records

[Niles, CA]

BJ-100
A
RR-H8OW-1013 **The Austin Brothers** [1957]
Nashville Special
(Austin/Dickerson/Reynolds) Lode, BMI

B
RR-H8OW-1014 Stolen Moment
(Royce Austin/Floyce Austin) Lode, BMI

- BJ-101 & 1001** ✓
Black Jack Wayne [1957]
 A Time Stole My Empire
 (Jack Wayne/Peggy Shults) Lode Pub., BMI
- B Shallow Water Blues
 (Jack Wayne/Jimmy Doris) Lode Pub., BMI
- BJ-103**
Mel Dorsey with Chuck Wayne and The Heart Beats [1959]
 A Little Lil
 (Mel Larson) American Mus., Inc., BMI
- RR-K8OW-1105
 B Pain In My Heart
 (R. Delgado/M. Dorsey/D. Nye) American Mus., Inc., BMI
- RR-K8OW-1106
- BJ-104** ✓
Rose and Cal Maddox, Jack Wayne Band [1959]
 A Gotta Travel On
 (Paul Clayton) American Mus., Inc., BMI
- RR-K8OW-1107
Black Jack Wayne with Rose & Cal Maddox
 B What Makes Me Hang Around
 (Peggy Shults) American Mus., Inc., BMI
- RR-K8OW-1108
- BJ-105**
Bill Carter and The Rovin Gamblers [1959]
 A Baby Brother
 (Vern Orr) American Mus., Inc., BMI
- RR-K8OW-1109
Black Jack Wayne and The Rovin Gamblers
 B Ride Gunman, Ride
 (Black Jack Wayne) Vidor Publ., Inc., BMI
- RR-K8OW-1110
- BJ-106** ✓
Terry Nevada [1959]
 A Blue Moon Waltz
 (Peggy Shults/Jack Wayne/Chuck Wayne) American Mus., Inc., BMI
- RR-K8OW-1111
Chuck Wayne
 B I'm Sending You Some Roses
 (Chuck Wayne) American Mus., Inc., BMI
- RR-K8OW-1112
- BJ-107**
Cobra Brothers [1959]
 A Everybody's Looking
 (Larry and Jerry Key) American Mus., Inc., BMI
- RR-K8OW-1113
 B Night Time
 (Larry and Jerry Key) American Mus., Inc., BMI
- RR-K8OW-1114
- 4051**
Vince Wallace & Mel Dorsey
 Annie Miss Fanny
 ()
- Funky
 ()

Blue Moon

2078 Monroe St., Santa Clara, Calif.

- 403**
Jimmy Sysum and the Rockin' Three [1958]
 A Big Time Mama
 (Arvo Zitts) Cliff Mus. Pub., BMI
- 45-BM-403 A
 B Tears of Happiness
 (Arvo Zitts) Cliff Mus. Pub., BMI
- 45-BM-403 B

- 405** **Johnny Amelio, Bill Paradis and his Downbeats [1958]**
 A Jogue
 45-BM-405-58A (P. Patterson) Cliff Mus. Pub., BMI
- B Downbeat's
 45-BM-405-58B (B. Paradis) Cliff Mus. Pub., BMI
- 406** **"Chuck Royal" and The Sharpsters [1958]**
 A You're Like A Butterfly
 45-BM-406-58A (Joe Scalia) Greystar Music Pub., BMI
- B Blue Moon Keep On Shining
 45-BM-406-58B (Joe Scalia) Greystar Music Pub., BMI
- 407** ✓ **Gradie Joe and The Western Gents [1958]**
 A Rock-A-Billie Music
 45-BM-407-58A (Gradie J. O'Neal) Greystar Music Pub., BMI
- B Rock And Roll Cindy
 45-BM-407-58B (Gradie J. O'Neal) Greystar Music Pub., BMI
- 408** **Johnny Amelio, Bill Paradis and his Downbeats [1958]**
 A Jo Ann - Jo Ann
 45-BM-408-58A (G. York/J. Amelio) Cliff Music Pub., BMI
- B I'll Forever Love You
 45-BM-408-58B ()
- 409** **Danny Lester with The Margilators [1958]**
 Arlinda
 () Cliff Mus. Pub., BMI
- Wait For Me
 ()
- 411** **Toby and Ray with The Margilators [1959]**
 A Just Waiting For You
 45-BM-411 A (Escobar/Carter) Cliff Mus. Pub., BMI
- B Bom Do Wa
 45-BM-411 B (Escobar/Carter) Cliff Mus. Pub.
 Distributed by Verve Records, Inc.
- 412** **Buddy Bennett and The Margilators [1959]**
 A Baby Don't Go
 45-BM-412 A (Loughrige) Cliff Mus. Pub., BMI
- B Our Love Can Never Be
 45-BM-412 B (Loughrige) Cliff Mus. Pub., BMI
 Distributed by Verve Records, Inc.
- 414** **The Fretts**
 A Full Moon Above
 45-BM-414 A ()
- B Rock'n Baby v. Cecil Collins
 45-BM-414 B (Collins)
 Distributed by Verve Records, Inc.

- 415** **Linda and The Epics**
 A Memories of Love
 45-BM-415 A (Linda Roth) Cliff Music Pub., BMI
- B Gonn'a Be Loved
 45-BM-415 B (Linda Roth) Cliff Music Pub., BMI
 Distributed by Verve Records, Inc.
- 419** **The Empala Six**
 A Sweet and Sour [instrumental]
 45-BM-415 A (Carroll/Stayton/Barrick) Cliff Music Pub., BMI
- B Empala Rock [instrumental]
 45-BM-415 B (Sherwood/Puerta/Thelen) Cliff Music Pub., BMI
 Distributed by Verve Records, Inc.
- 45-BM-476** ✓ **Sonny Stafford with His Schemers and The 4 Kings**
 A I Wanna Go Home [v. Sonny Stafford]
 45-BM-476-A (Stafford/Verrico) Cliff Music Pub., BMI
- B Record Hop Blues [v. Sonny Stafford]
 45-BM-476-B (Boby Escobar) Cliff Music Pub., BMI
 Dori-Ann Associates Production, Released by Cal-Pacific Music Co. Inc., San Jose, Calif.

Blueberry

[Redwood City, CA]

- BB146** **BluegrassOne** [1981]
 1 Don't Give Your Heart To A Rambler
- 2 Wayfaring Strangers

Bokan

- B-101** ✓ **John Robinson with Herb Johnson, Gaylun Pearson and Bo Murray**
 A Sensuous Woman
 1 (Don McQuiness/Bob Todd) Ginseng Medallion, ASCAP
- B **Gaylun Pearson with Herb Johnson, John Robinson and Bo Murray**
 I Got A Woman
 (Ray Charles) Hill & Range, BMI
 Recorded at Accurate Sound Studios, Redwood City, Calif.

Buck Ramm Records

Martinez, CA

- 122 PC** ✓ **Legendary Ambush Country Band** [1983]
 A (I'm At The) Bottom of the Bottle
 122-A (Stephen Lee Sawbuck) Sawtooth Music Co., BMI
- B Overdrive
 122-B (Stephen Lee Sawbuck) Cumings/Range L, BMI
 Produced by Larry Cummings, Stephen Lee Sawbuck

Buckboard Records

Clear Sound Studio, 1353 Grant Ave., San Francisco, CA 94133

no # **Linda Lane & Western Electric**

A Home With You
(Linda Edmiston)

B Texas Lover Boy
(Dom McLeod)

Buffalo Record Co.

Walnut Creek, Calif.

200 **The Nitro Express**

45-7101 Home In Lincoln County
(D. Santana) Rainmaker Publ. Co., BMI

45-7102 Train 99
(D. Santana) Rainmaker Publ. Co., BMI

Burning Tiger Music*/Burning Tyger Music

P.O. Box 2213, Daly City, CA 94017

BT-001* PS ✓

Dave Crimmen [1995]

A f You Said Yes!
(D. Crimmen) Dave Crimmen All Music, BMI

B Dancin' Shoes
(D. Crimmen) Dave Crimmen All Music, BMI
Produced by Micahel Molenda, from the CD "The Son of Sun"

003-BT PS ✓

Dave Crimmen [1997]

A Let It Rock
(D. Crimmen) Dave Crimmen All Music, BMI

B Rockabilly Rave
(D. Crimmen) Dave Crimmen All Music, BMI
Produced by Micahel Molenda, from the CD "Where He Left Off"

BT-005 PS ✓

Dave Crimmen [2000]

A Rockin' -Bop-Baby
(D. Crimmen) Dave Crimmen All Music, BMI

B Been There, Done That
(D. Crimmen) Dave Crimmen All Music, BMI
Produced by Micahel Molenda, from the CD "Big Daddy D"

BT-006 PS ✓

Dave Crimmen [2001]

A Revved Up
(Dave Crimmen) Dave Crimmen All Music, BMI

B Careless Kisses
(Tim Spenser) Unichappell Music, BMI
Produced by Micahel Molenda, A side from the CD "Big Daddy D"

BT-008 PS

Dave Crimmen [2003]

A 1957 Chevrolet Bel Air
(Dave Crimmen) Dave Crimmen All Music, BMI

B Del Monico's Theme (from the film Johnny Ricker)
(Dave Crimmen) Dave Crimmen All Music, BMI
Produced by Micahel Molenda

Buzzz Records

Palo Alto, CA

102 ✓

Cotton Pierce [1977]

CK SAC Poteau Valley
BR-102-A (C. Pierce) The Sound of Music Co., Box 3, Belen, NM

CK SAC You're Number One Inside My Heart
BR-102- B (C. Pierce) The Sound of Music Co., Box 3, Belen, NM

103 ✓

Cotton Pierce & The Cotton Pickers [1977]

BR-103-A I Can Face Tomorrow
She Does Music, BMI

BR-103-B+ T-E-X-A-S Swing
She Does Music, BMI
Produced by Harn Soper

C.M.R.

C.M.R. Records, P.O. Box 659, Morgan Hill, CA 95037*

DC-27 ✓

Don Cox

A Consuello
(Jimmie Peters) Twitty Bird & Spinback Music, BMI
Producer Sonny Throckmorton & Hoyet Henry

B Walking Advertisement For The Blues
(Cy Coben) Delmore Music, ASCAP
Arr. & Prod. Hoyet Henry

DC-28 ✓

Sherry Wilmoth

A Don't Tell Me Too Much Baby
(Cy Coben) Delmore Music, ASCAP

B Kentucky Rose
(Curly Putnam/Steve Pippman) Tree Inc., BMI
A side: Arr. & Prod. by Hoyet Henry, B side: Produced by Hoyet Henry

DC-29 ✓

Don Cox

1 Sally
(Sonny Throckmorton) House of Bryant
Producer Hoyet Henry & Sonny Throckmorton

2 Come Live With Me
(B. & F. Bryant) Tree Publishing

Producer Hoyet Henry

Label error: Publishers reversed on labels, both should have BMI also.

DC-31* ✓

Don Cox

- A Hot Pepper Doll
(Cy Coben) Delmore Music, ASCAP
- B You've Got Me (Right Where You Want Me)
(Larry McGill) South Bay Music, BMI
Producer Hoyet Henry

R.H. 1103 ✓

Don Cox

- A Crazy Gringo
201578-A (Cy Coben) Del More Music, ASCAP
- B I'm Sorry If My Love Got In Your Way
201578-B (Sanger D. Hafer/Dallas Frazier) Blue Crest Inc.
Arr. & Prod. by Hoyt Henry

C-K Records

6853 Payne Court, Pleasanton, Calif. 94566

C-J 101 ✓

Country Kojack [1978]

- 1 Taxation Blues
C-K 101-A (Chuck Allard) C-K Music, BMI
- 2 The Gypsy
C-K 101-B C-K Music, BMI
Produced by Chuck Allard

California Cowboys Records

P. O. Box 641, San Ramon, CA 94583

CC-5327 PS ✓

California Cowboys [1987]

- A Honky Tonk Moon
(R. W. Smith) California Cowboys Publishing, BMI
- B She's Off To L.A.
(R. W. Smith) California Cowboys Publishing, BMI
Produced by Bruce Kaplan, Executive Producers: California Cowboys

Canary

P. O. Box 1336, Redwood City, California 94064
* 142 9th Ave., San Francisco, Calif. 94118

6411

The Mile-Tones

- A Little Susie [v. Larry Martin]
M-2801 (Earl Miles) Earl Miles, BMI
- B Two Pillows—One Head [v. Bob Low, Donna Sanford]
M-2802 (Earl Miles) Earl Miles, BMI
Producer T. A. Schaeffer, A Circa Release

6412 ✓

The Mile-Tones [1966]

- A Love Is For The Birds [v. Polly & Larry Martin]
M-2803 (Earl Miles) Earl Miles, BMI
- B The Trial of Love [v. Durward Erwin]
M-2804 (Earl Miles) Earl Miles, BMI
Produced by T. A. Schaeffer

- 6413** √ **Durward Erwin** [1966]
A The Gypsy's Secret
M-2805 (Earl Miles) Earl Miles, BMI
- B A Man Named Joe
M-2806 (Earl Miles) Earl Miles, BMI
Producer T. A. Schaeffer
- 6414** √ **The Mile-Tones** [1966]
A Devil with Angel Eyes [v. Durward Erwin]
M-2807 (Earl Miles) Earl Miles, BMI
- B Trial of Love [instrumental]
M-2808 (Earl Miles) Earl Miles, BMI
- 6415** **The Mile-Tones, v. Durward Erwin, background v. The Whittington Sisters** [1966]
A The Trial of Love
(Earl Miles)
- B Two Pillows, One Head
(Earl Miles)
- 6417** **Curtis Wilson** [1966]
Teenage Party Line
(Joyce Love) Cedarlane Music/Ironwood Music, BMI
- God's Gift To The Men
(Joe Hite) Cedarlane Music, BMI
Producer Joe Dyson Productions
- 6419** √ **Paula Rose**
Be Careful
(J. Bill/D. Groom/C. Wright) Cedarlane Music, Inc., BMI
- Lady Bird
(J. R. Cheatham) Bolivar/Cedarlane Music, BMI
Producer: Cheatham Productions
- 6420** √ **Durward Erwin** [1967]
1 So Much - Too Much
(Earl Miles) Earl Miles Music Pub. Co., BMI
- 2 You Broke My Heart (A Million Ways)
(Earl Miles) Earl Miles Music Pub. Co., BMI
- 6421** **Durward Erwin** [1967]
A More Than You Know
()
- B I'm Sorry For The One
()
- 6422** **Durward Erwin** [1967]
A A Girl Named Sorrow
U4KM 6377 (Earl Miles) Earl Miles Music Pub. Co., BMI
- B Capture It
U4KM 6378 (Grace Tindell) Earl Miles Music Pub. Co., BMI

- 6423** **Durward Erwin** [1967]
A Pride (You Lied)
 ()
B Immortal One
 ()
- 6425** ✓ **Durward Erwin** [1968]
1 I've Learned How To Suffer
 (Gertrude Feith) Earl Miles Music Pub. Co., BMI
2 Love Is For The Birds
 (Earl Miles) Earl Miles Music Pub. Co., BMI
- 6429** ✓ **Tony Pappas** [1968]
A I'll Live For Today
 (Ron Mason) Central Songs, BMI
B You've Never Really Cried Before
 (Steve Stone) Central Songs, BMI
 Producer: Dusty Rhoades, Arr. by Jimmy Bryant
- 6430** ✓ **Bobby Wyld** [1968]
A And I See You
 (Bobby Wyld) Woodside, BMI
B Reflections of a Fool
 (Bobby Wyld) Woodside, BMI
 Arrangement Black Bros., Peninsula Sound Studio
- 6431** ✓ **Boyd Wood, Accompanist: The Nashville Sounds** [1966]
A I'll Always Be Blue
 (Earl Miles) Woodside Pub. Co., BMI
B On Trial
 (Earl Miles) Woodside Pub. Co., BMI
- 6432** ✓ **Bobby Wyld, Accompanist: The Nashville Sounds** [1966]
A The Christmas Bunny
 (Joe Brown) Woodside, BMI
B Sparky
 (Bobby Wyld) Woodside, BMI
- 6433s** ✓ **Boyd Wood, Nashville Sounds** [1966]
1 Old Ugly
 (Earl Miles) Woodside, BMI
2 Living So Wrong
 (Joe Brown) Woodside, BMI
- 6434** **Bobby Wyld**
A Memories (I Once Knew)
 (Norman Matson)
B The Sounds of Love
 (Bobby Wyld)

- 6435S** ✓
- Durward Erwin** [1968]
- A Mi Casa - Tu Casa
(Cy Coben) Delmore Publishing Co., ASCAP
- B Pride (You Lied)
(Grace Tindell) Earl Miles Music Pub. Co., BMI

- 7201***
- Durward Erwin** [1972]
- 1 Back Door Of My Mind
()
- 2
()

- 7202*** ✓
- Durward Erwin** [1972]
- 1 Call Her Your Sweetheart
(Leon Payne) Acuff-Rose Pub. Co., BMI
- 2 I've Learned How To Suffer Now
(Gertrude Feith) Cedarlane Music Pub. Co., BMI

- 7203*** ✓
- Durward Erwin** [1972]
- A From Better Back To Worse
(C. N. Brown/D. Griffin) Acuff-Rose Publishing Co., BMI
- B I'm Sorry For The One (Who Is Losing You)
(Earl Mies) Acuff-Rose Publishing Co., BMI

Cascade Records

Mark-Lee Prod., 1173 Franklin St., Santa Clara, Calif.

- CR-45-127** ✓
- Hoyet Henry** [1962]
- A Heartaches In Disguise
CR-45-127-A (Gary S. Paxton) Janell/Garpax Music, BMI
- B This Time The Tables Are Turned
CR-45-127-B (Gary S. Paxton) Janell/Garpax Music, BMI
- Recorded at Associated Sound Recordings, Inc., Santa Clara, Calif.

Cathay Records

311 Christopher Dr., S.F. 31, Calif./*5637 Monto Verde Dr., Santa Rosa, Calif./†P. O. Box 6181. San Jose, Calif. 95150

- 104**
- Galaxys**
- A Jelly Bean
()
- B A Lover's Prayer
()

- 104**
- Mickie Adriane**
- A Mr. Heartache
()
- B
()

- 1140** ✓
1140-A
306 Side 1
Lane Dawson [gold label]
It's All So Wrong
(Dube McIntosh) Mar-Glo Music, BMI
- 1140-B
306 Side 2
Long Long Road
(Dube) Mar-Glo Music, BMI
- 307** PS
1141-A
1141-B
Four Sparks & Cousins Four [1964]
Little Boy Brave
(Herb Kallman) Mar-Glo Music, BMI
Please Come Home
(Herb Kallman) Mar-Glo Music, BMI
Recorded at Cliff Miller Studios, Produced by Blankenship Productions
- 1142** ✓
1142-A
308 Side 1
Tommy Gibson–Johnny Gibson
I'll Never Let You Down
(T. Gibson) Mar-Glo Music, BMI
Tommy Gibson
1142-B
308 Side 2
Girl That Did Love Me
(T. Gibson) Mar-Glo Music, BMI
- 1143** ✓
1143-A
1143-B
Lonnie Meeks [1965]
I Can't Let Your Memory Go
(L. Meeks) Mar-Glo Music, BMI
I've Seen The World
(L. Meeks) Mar-Glo Music, BMI
Blankenship Prod.
- 1144** ✓
1144-A
310 Side 1
Del Starr [1965] [gold foil label] ✓
You're Right But I Wish You Were Wrong
(Carter/Atkins) Acuff-Rose Pub., BMI
1144-B
310 Side 2
You Know How Talk Gets Around
(Fred Rose) Milena Music Inc. Pub., BMI
Blankenship Prod.
- 1145** ✓
1145 A
311
Tiny Harris and The Talkabouts [1965]
10 Feet Tall
(Harris/Boyington) Mar-Glo Music, BMI
1145 B
311
I Don't Feel At Home
(Wynn Stewart) JAT Publishers, BMI
Blankenship Prod.
- 1146*** ✓
1146-A
312
Tiny Harris & The Talkabouts [1965]
Why Didn't I Think of That
(Wynn Stewart) Freeway, BMI
1146-B
312
Then You've Got Me
(Tiny Harris) Monte Verde, BMI
Blankenship Prod.

- 1147*** ✓ **Tiny Harris** [1965]
I've Got A Heartache
A-313 (Buddy Mize) Central Sings Pub., BMI
B-313 She's Forever Gone
(Gladys Harris) Monte Verde Pub. Co., BMI
Blankenship Prod.
- 1148*** ✓ **Johnny Gibson** [1965]
I Want To Love You Baby
A-314 (Johnny Gibson) Monte Verde Pub. Co., BMI
B-314 Brown Eyes
(Johnny Gibson) Monte Verde Pub. Co., BMI
Blankenship Prod.
- 1149** promo ✓ **Rose Maddox - Tiny Harris** [1965]
A-315 As Long As I Live
SoN 28131 (Roy Acuff) Acuff Rose Pub., BMI Arranged by Tiny Harris
B-315 One Day At A Time
SoN 28132 (Willie Nelson) Pamper Music, BMI Arranged by Rose Maddox
- 1150** ✓ **Rose Maddox** [1966]
Plug Side Truck Drivin' Man
SoN 33412 (Terry Fell) American Music Inc., BMI
SoN 33411 Wouldn't You
(Tiny Harris) Monte Verde Pub. Co., BMI
Arranged by Rose Maddox
- 1151** ✓ **Cliff Davis** [1966]
SoN 38101 Get That Cargo In
(Gilbert F. Slater) Monte Verde Pub. Co., BMI
SoN 38102 My Heart Will Be Broken For You
(C. Davis) Monte Verde Pub. Co., BMI
- 1152** ✓ **Johnny Leggett** [1966]
SoN 38151 Mighty Big Love
(Doug Curshaw) Acuff-Rose Pub. Co., BMI
SoN 38152 You're Not Drowning Your Heartache
(Johnny Leggett) Monte Verde Pub. Co., BMI
Produced by Rose Maddox
- 1153** ✓ **Rose Maddox** [1966]
SoN 38811 House Of The Rising Sun
(Arranged by Rose Maddox) Monte Verde Pub. Co., BMI
SoN 38812 What Good Will It Do
(Gerry Ward & Rose Maddox) Monte Verde Pub. Co., BMI
- 1154** ✓ **Jimmy Doyle** [1966]
SoN 41031 Mar Sue Ann
(J. Doyle/R. Tuck) Monte Verde Pub. Co., BMI
SoN 41032 That's Why I Called
(J. Doyle/R. Tuck) Monte Verde Pub. Co., BMI
Produced by Rose Maddox

1155 promo√ **Farlan Dexter** [1966]
 One Last Tomorrow
 SoN 41041 (F. Dexter) Monte Verde Pub. Co., BMI

SoN 41042 I Saw The World End
 (F. Dexter) Monte Verde Pub. Co., BMI
 Produced by Rose Maddox

1156 √ **Rose Maddox** [1967]
 There's A Time And A Place
 SoN 42761 (Jerry Starr) Monte Verde Pub. Co., BMI

SoN 42762 I Really Don't Want To Know
 (Howard Barnes/Don Robertson) Hill & Range Pub. Co., BMI
 K. Reed, Producer

1157 √ **Johnny Leggett** [1967]
 Raining Heartaches
 SoN 51981 (J. Leggett) Monte Verde Pub. Co., BMI

SoN 51982 Candy (Written All Over Her Face)
 (J. Leggett) Monte Verde Pub. Co., BMI

94-1194/5 **Lane Dawson & The Dawson Boys**
 The Dock of the Bay
 (S. Cooper/O.Redding) BMI

By The Time I Get To Phoenix
 (Jim Webb) BMI
 Prod. by B. Owens, A Product of Rose Maddox Enterprises, Nashville, Tenn.

94-1196/7 **Lane Dawson & The Dawson Boys**
 Green Green Grass of Home
 94-1196 (Curley Putman) Tree Pub. Co., BMI

94-1197 Laura (What's He Got That I Ain't Got)
 (L. Ashley/M. Singleton) Al Gaico Music Co., BMI
 Prod. by B. Owens, A Product of Rose Maddox Enterprises, Nashville, Tenn.

1200 √ **Jerry Star** [1968]
 Sleep
 IRM-1000 (J. Star) Monte Verde Pub. Co., BMI

IRM-1001 You're Leaving Me Behind
 (J. Star) Monte Verde Pub. Co., BMI

1201 √ **(Mr.) Connie Dycus** [1968] [yellow label]√ [gold label]
 1201-A Wrap It Up
 (Connie Dycus) Monte Verde Pub. Co., BMI

1201-B If That's The Way You Want It
 (C. Dycus) Monte Verde Pub. Co., BMI
 Dist. by Cathay Records, P.O. Box 4212, Flint, Mich. 48504

- 1201** ✓
IRM-1015 **Ruby Kay & Mary Lou With The Alpomes** [1968]
 Potatoe Polka
 (Ruby Kay) Monte Verde Pub. Co., BMI
- IRM-1018 Halfway Louie
 (Ruby Kay) Monte Verde Pub. Co., BMI
- 1202** ✓
 The Lorey's
 Ready To Go
1202-1 (S. Baker) Monte Verde Pub. Co., BMI
- 1202-2 Goin' Downtown
 (S. Baker) Monte Verde Pub. Co., BMI
Produced by Kathay Whitney, Dist. by Rimrock Records, Concord, Arkansas
- 1203** PS✓
 (Mr.) Connie Dycus [1969]
 Jake Legged Preacher
PRP 11751 (Dycus) Monte Verde Pub. Co., BMI
- PRP 11752 You've Got Nothing To Hide (But Your Face)
 (Dycus) Monte Verde Pub. Co., BMI
Producer Rose Maddox, Dist. by Cathay Records, P.O. Box 9281, So. Charleston, W. Va. 28309
- 1204** ✓
 Leon Seiter [1969]
1204 A Rag To Riches
 (Richard Adler/Jerry Ross) Saunders Pub. Inc., ASCAP
- 1204 B Someone On Your Phone
 (Clyde Nix) Mitten Music, BMI/Monte Verde Pub., BMI
Produced by Howard Walker, Dist. by Sound Inc., 56880 North Avenue, New Haven, Mich. 48018
- 1205** †
1205 A **(Mr.) Connie Dycus** [1970]
 It's A Darned Good Way (To Get Yourself A Man)
PRP 16631 (C. Dycus) Monte Verde Pub. Co., BMI
- 1205 B Borrowed Time
PRP 16632 (C. Dycus) Monte Verde Pub. Co., BMI

Cavalier Records

- CAV-810** 78 **Ted Weems and his Mason Dixon Seven** [1951]
 A San Antonio Rose [v. Glen West]
CAV-810A (Bob Wills)
- B That's A Plenty [v. Glen West]
CAV-810B ()
- 811** 78 **Ozark Red and his Ozark Mountain Boys** [1952]
 A Red's Boogie [instrumental]
CAV-811 A (Rusty Draper) Dexter Music Co., ASCAP
- Ozark Red and his Ozark Mountain Boys featuring George Cerruti**
 B China Boy [instrumental]
CAV-811 B (Winfree/Bouteje) Bourne, ASCAP
Note: Ozark Red is Red Murrell

- CAV-812 78** **Arkie Stark and his Arkansas Hillbillies** [1952]
 A Don't Tell Me Your Sorry [v. Blackie Rivers]
 CAV-812 A (Pappas/Spaulding)
- B The Lost Indian [instrumental]
 CAV-812 B
- 815 78** **Ozark Red and his Ozark Mountain Boys** [1952]
 A Cripple Creek [instrumental]
 CAV-815 A (Harold Hensley)
- B Black Mountain Rag [instrumental]
 CAV-815 B ()
 Note: Ozark Red is Red Murrell
- 816** **Western McGee and his Western Rhythm Gang** [1952] [clear red wax]
816 78√ A Hoof Beats [vocal trio Marvin, Millie & Marshall]
 CAV 816 A (Stephen McNeil/Billy Chinn) Stern, BMI
- B Silver Stars "Purple Sage Eyes of Blue"
 CAV 816B (Denver Darling) Bourne, ASCAP
- 817 78√** **Mike DeBusk Sings!! with Western McGee and his Western Rhythm Gang** [1952]
 A I'm A Junior Buckaroo [v. Mike DeBusk, age 9 yrs.]
 CAV 817-A (McGee/Marshall) Stern, BMI
- B Lovesick Blues [v. Mike DeBusk, age 9 yrs.]
 CAV 817-B (Traditional) PD
- 818 78√** **Western McGee and his Western Rhythm Gang** [1952]
 A Harmonica Boogie [instrumental harmonica solo]
 CAV 818-A (Western McGee) Stern, BMI
- B In The Mood [instrumental feat. the Wac-A-Ma-Gadget]
 CAV 818-B (Joe Garland/Andy Razaf) Shap.-Bern Co., Inc., ASCAP
- 819 78√** **Western McGee and his Western Rhythm Gang** [1952]
 A Give Your Heart Another Chance [v. Marvin & Millie]
 CAV 819-A (Tom Spinosa/Ruth Harlan) Stern, BMI
- B You're Not Kind Hearted [v. Vance Marshall]
 CAV 819-B (McGee/Marshall) Stern, BMI
- 836** **Chuck Wayne Sings!, Jack Wayne and his Bar 10 Boys** [1954] [clear green wax]√ [clear blue wax]
 A Don't Lie To Your Heart [v. Chuck Wayne]
 CAV-836-A (Chuck Wayne) Dexter Music, ASCAP
- B Mean, Mean, Mean [v. Chuck Wayne]
 CAV-836-B (Roy Butler) Dexter Music, ASCAP
- 837** **Patsy Montana featuring Jack Wayne and his Bar 10 Boys** [1954] [clear blue wax] √
837 78 A The Yodeling Ghost [v. & yodel Patsy Montana]
 CAV-837 A (Shockey/Montana) Dexter Music, ASCAP
- B What Does It Matter (If I Can't Share It With You) [v. Patsy Montana]
 CAV-837 B (Shockey/Montana) Dexter Music, ASCAP

- 838** **Patsy Montana featuring Jack Wayne and his Bar 10 Boys** [1954] [clear green wax] ✓
838 78 A Water Witch Waltz [v. Patsy Montana]
CAV-838 A (Shockey/Montana) Dexter Music, ASCAP
- B Fuel On The Flame [v. Patsy Montana and the Cavaliers]
CAV-838 B (Shockey/Montana) Dexter Music, ASCAP
- 839** **Jack Wayne and his Bar 10 Boys** [1954] [clear green wax]✓ [clear blue wax]✓ [clear red wax]✓
839 78 A A Dream Just Won't Do [vocal duet: Jack Wayne, Billy Hodges]
CAV 839-A (Peggy Shults/Jack Shults) Dexter Music, ASCAP
- B Nip - Or - Two "Meet Me In The Briar Patch" [v. trio: Jeannie Rivers, Jack Wayne, Lyle Kenny]
CAV 839-B (LaMarre/Badger/Altimus) Teri Music, ASCAP
- 841** 78 **Bill Choate And The Dude Ranch Boys** [1954/5]
A Check Yor'e Guns At The Door [v. Bill Choate]
CAV-841A (Herpich/Hobson/Bo Little) Dexter Music, ASCAP
- B The Old Dish Rag [instrumental]
CAV-841B (Jimmy Jeffries/V. Hobson) Dexter Music, ASCAP
- 850** ✓ **Red Murrell** [1955]
A The Way She Got Away
CAV 850A (Atchison/Mirrell) Ridgeway Music, Inc., BMI
- B Nobody But You
CAV 850B (Atchison/Mirrell) Ridgeway Music, Inc., BMI
- 851** **Red Murrell** [1955]
851 78✓ A Love's Commandments
CAV 851-A (Bob Roark/Murrell) Ridgeway Music, Inc., BMI
- B Two Evil Eyes
CAV 851-B (Lee Holden) Dexter Music Co., ASCAP
- 852** ✓ **Lee Holden and The Outlaws** [1955]
852 78 A Lady Luck [v. Lee Holden]
Cav. 852A (Holden) Dexter Music Co., ASCAP
- B Two Evil Eyes
Cav. 852B (Holden) Dexter Music Co., ASCAP
- 854** **Flying "J" Ranch Gang** [also issued as: **Thrifty Ranch Gang**] [1956]
854 78✓ A What's Another Broken Heart [v. Ozzie Johnson, quartet]
CAV 854-A (Joe Hobson/Paul Westmoreland) Hill & Range, BMI
- B Everything Happens To Me [v. duet Adriene Nelson, Ozzie Johnson]
CAV 854-B (Oscar Johnson/Johnny Texeiro) Dexter Music, ASCAP
- CAV 860** ✓ **Red Murrell** [1956]
CAV 860 78 A Good Old Country Moon
CAV 860-A (Murrell/Atchison) Ridgeway, BMI
- B It Can Happen To You
CAV 860-B (Murrell/Atchison) Ridgeway, BMI

- CAV 861** ✓
 A Pocatello Idaho
 CAV 861-A (Holden/Campbell) Dexter Music Co., ASCAP
- B Puttin' On The Style
 CAV 861-B (Holden) Dexter Music Co., ASCAP
- 870** ✓
870 78 A The Rockin' Chair Roll [vocal Del Lavon, The Singing G.I.]
 CAV 870A (Sid Mobell/Tom Spinosa) Made Music, ASCAP
- B You'd Better Believe It [vocal Del Lavon, The Singing G.I.]
 CAV 870B (Jess Willard/Chet Davis) Dexter Music, ASCAP
- CAV 871** ✓
CV 871 78✓ A "Ernest Tubbs" Talking Blues
 CAV 871A American Music, BMI
- B Two Timing Heart
 CAV 871B (Helen Yarbrough) Dexter Music Co., ASCAP
- CAV 872** ✓
872 78 A I Don't Love Nobody [instrumental]
 CAV 872A
- B Jazz Me Blues [instrumental]
 CAV 872B
- 877**
 A **Terry Miller And The Meadow Larks with the Remo Biondo Orch.** [1958]
 Teen Age Lingo Jive
 (Morey Bernstein) Dexter Music, ASCAP
- B Too Lonesome To Cry
 (Morey Bernstein) Dexter Music, ASCAP
- 878**
 A **Bob Ingram with the Jimmy Diamond Quintet** [1958]
 Ring Around Rosie's Finger
 (Shockley/Spinosa) Dexter Music, ASCAP
- B Goodbye Love
 (Diane Berman/Harry Collis) Dexter Music, ASCAP
- 879**
 A **Bob Ingram with the Diamond Head Quintet** [1959]
 Easter In Hawaii
 (Howard Addleston/Tom Spinosa) Dexter Music, ASCAP
- B Lost Coral Beach
 (Addleston/Modell/Spinosa) Dexter Music, ASCAP
 A side Official Easter song of Matson Lines
- CAV 880** ✓
 A **Gene Peterson and his Silver Sage Riders** [1959]
 Going Nowhere
 CAV 880A (Tom Spinosa/Gene Peterson) Dexter Music, ASCAP
- B Always In My Heart
 CAV 880B (Gene Peterson/Clyde Wilding) Dexter Music, ASCAP

Check Records

Check Record Company, Richmond, Calif.

- CH-101**
CH-101-A Home On The "Rockin" Range
Δ34848 (arrangement by Jimmy Rivers) B-Flat, BMI
- CH-101-B So Much Crying [v. Gene Duncan]
Δ34858 X (Gene Duncan) B-Flat, BMI
- CH-103** ✓
CH-103-A **Bill Carter and The Cooper Bros., Jimmy River's Band** [1960]
Colt 45 (Part One)
(Badger/Boardman/Geddins) B-Flat Music Co., BMI
- CH-103-B Colt 45 (Part Two)
(Badger) B-Flat Music Co., BMI

Cheyenne Records

- BJ-108** ✓
✓
A
RR-K8OW-1115 **Tommy Duncan** [white label] [1959]
Tommy Duncan accompanied by Jimmy Rivers [yellow label]
Frankie-Jean
(Tommy Duncan)
- B
RR-K8OW-1116 **Tommy Duncan**
Hello Mr. Worry
(Duncan) Rorile Music, BMI [white label]
(Helen Hall) Glendell Music Inc., BMI [yellow label]
Produced by Jack Wayne, Niles, Calif.
- CH 113** ✓
A
L90W-0765 **Black Jack Wayne** [1960]
I Lost Today
(B. J. Wayne) Rorile Pub., BMI
- B
L90W-0766 Scoundrels and Saints
(B. J. Wayne) Rorile Pub., BMI
- C 114** ✓
A
L90W-0998 **Black Jack Wayne** [1960]
Dancing With A Stranger
(Peggy Shults) American Music, Inc., BMI
- B
L90W-0999 Red Silk Stockings and the Green Perfume
(Hillard/Sanford/Mysels) E. H. Morrison Co., ASCAP

Chinga Chavin's Country Porn

- 101** ✓
A
101-A **Chinga Chavin's Country Porn** [1975]
Asshole From El Paso
(Chavin/Jacobs/Baker) C. P. Music
- B
101-B Head Boogie
(C. Chavin) C. P. Music

Commercial Recording Co.

13417 Skyline, Oakland Calif.

801 78 Jimmy Wallace and his Western Pioneers

- A Sweetest Little Girl
(Bob & Mike O. Hern) BMI
- B You Don't Give A Heart A Chance
(Wallace) BMI

The Cotton Pickers

Recorded at Accurate Sound Studios, Redwood City Calif.

101 ✓ The Cotton Pickers [1974]

- A Night Life
- B I'm Coming Home
(J. Horton)

102 ✓ The Cotton Pickers, Millie Carlson [1974]

- A Please Don't Say Goodbye
(M. Carlson)
- B Bill Bailey (Won't You Please Come Home)
(Cannon)

103 ✓ The Cotton Pickers [1974]

- A Truck Drivin' Man
(Fell)
- B My Shoes Keep Walkin' Back To You
(Ross/Wills)

Country Express Records

478 W. Hamilton Ave. Suite 180, Campbell CA 95008

ECM 1687 ✓ Ed Brown [1983]

- A Try Again
(Ed Brown) Express Country Music, BMI
- B Morning Sun
(Paul Warnes) Vida Music, SESAC
Engineered by Rob Kingdom

Crest Records

2166 Quinn Ct., Santa Clara, CA 95051

CTP 301 ✓ Tom Edwards, Country Four

- A Mr. Know It All
TP-301-A (Thomas R. Edwards) Famawar, BMI
- B Cook County Jail
TP-301-B (Thomas R. Edwards) Famawar, BMI
Produced by Art Walker

TP-CR-302 ✓ **Wes Dick Country Four**
A My One Dream
TP-CR-302-A (Thomas R. Edwards) Famawar, BMI

B My Heaven Is You
TP-CR-302-B (Thomas R. Edwards) Famawar, BMI
Produced by Art Walker

D. J. S. Records

P. O. Box 566, Sonoma, Calif. 95476

4478 ✓ **Larry Hosford** [1972]
A Hitchhiking In Guyana
DJS-100-A (L. Hosford) On Fire Music, BMI

B Salinas
DJS-100-B (L. Hosford) On Fire Music, BMI
Produced by Larry Hosford,/David Songbird

David Ross Production

Dr-1 **David Ross**
1 I Wish That I Had Loved You Better
(Chick Rains) Unichappell Music/Bundin Music/Times Square Music Pub. Co., BMI

2 Today Is Mine
(Jerry Hubbard) OVector Music Corp., BMI
Produced by Paul Cacia, Arranged by Rusty Higgins

dee vee Records

3249 & 3409 Grand Ave., Oakland, CA [Dick Vance, owner]

00171 **Roy Bean And His Sprouts**
A Each and Ev'ry Day
DV-00171-A (Sposeto) Lorena Music, BMI

B If You Want To Be Happy
DV-00171-B (Sposeto) Lorena Music, BMI

00180 **Arkansas Paul And The Stone Country Band**
A California On My Mind
DV 00180-A (Merle Haggard) Blue Book Music, BMI

B Prison Changes Everything
DV 00180-B (Paul Bailey) Lorena Music, BMI

Delway Records

536 Levee Rd., Pittsburg, Ca. 94565

DWG-45-10001/2 ✓ **Wayne Douglas**
DWG-45-10001-A Lansing Michigan
(Wayne Douglas) Gonyea Pub., BMI

DWG-45-10002-B Son of Clyde McGoo
(Wayne Douglas) Gonyea Pub., BMI
Arranger Bud Truby

Demand Records

- D-6005/6** **Buddy Howard with the Vagabond Trio, Arr. by Jimmy Luttrell**
D-6005-L Devil Dream Song
(Douglas Desmond) Gra-Mor Pub. Co., ASCAP
- D-6006-L Love That Girl
(Douglas Desmond) Gra-Mor Pub. Co., ASCAP

Denton Records

7132 Phyllis Ave., San Jose, Ca. 95129

- 37853 PS**√ **David Borough [1980]**
- 1 I've Gone Home
(David Borough) Borough Publishing, ASCAP
- 2 Down On Santa Clara Street
(David Borough) Borough Publishing, ASCAP
Produced by Hewlett Crist

Desperado Badland Music

624 Hillsborough St., Oakland, Calif.

- DBM-1001**√ **Johnny Paycheck [1988]**
- A Out of Beer
(Mike Darwin/Holly Darwin)
- B Oklahoma Lady
(Kim O'Connor/Mike Darwin)
Producer: John Long & E. S. Vaiderrama
- DBM- 1002** **Johnny Paycheck [1988]**
- A Josie
()
- B
()

Diablo Records

2429 Willow Pass Rd., Pittsburg, Calif.

- 1001** √ **The Owen Boys [1980]**
- 1 I've Made You What You Are
1001A (Eddie Owen)
- 2 Explanation of Love
1001B (Eddie Owen)

Dogtown Records

Box 1643, El Granada, CA 94018

- 2162 EP PS** ✓
1 1 Countin' The Days
(Skip Holcombe) Grey Wolf Music, ASCAP
2 That North Texas Summer
(Skip Holcombe) Grey Wolf Music, ASCAP
2 1 Rosie Or The Rodeo
(R. C. Bannon) Warner-Tamerlane Music
2 Madeline
(Todd Holcombe)
Produced by Skip Holcombe, Recorded at The Music Annex, Menlo Park, CA

Double R Records

2780 Mt. Diablo St., Concord, CA 94520

- RRR-1**
A California Ladies
RRR-1aA (Rodney Roark) BMI
B Lone Star Bar
RRR-1bA (Rodney Roark) BMI
Produced by Rodney Roark, Recorded at Isolation

Dove Records

Oakland, CA

- 0012**
A Break Every Heart I Can
(M. Haggard) Owen Pub., BMI
B Green Green Grass Of Home
(C. Putman) Tree Pub., BMI
Produced by Travis & Welch

DTI Records

San Rafael, CA 954903-6143

- DTI-3215/6** ✓
1 These Bars (Have Made A Prisoner Out of Me)
DTI-3215 (Carl Brouse) Everclear Music, ASCAP
2 Honky Tonk Heart
DTI-3216 (C. Brouse/T. Russell) Everclear Music/End of the Trail Music, ASCAP

Duane Records

[Sunnyvale, CA]

- 102**
Roy Montague
Backwoods Country
(Bill Melon/Lee Marsh)
What's Holding (Our Love Together)
(Bill Melon/Lee Marsh)
Produced by Bill Melon

- 103** **Roy Montague**
 1 What's Holding (Our Love Together)
 103-1 (Bill Melon) Duane Music Inc./Crying Tree Music, BMI
- 2 Revenue Man
 103-2 (Bill Melon) Duane Music Inc./Crying Tree Music, BMI
 Produced by Bill Melon, Memphis, Tenn.
- 105** ✓ **Roy Montague** [1968]
 1 Shadows On A Wall
 45-105-1 (William Long/C. W. Brewer) Duane Music Inc., BMI
- 2 The Life of a Fool
 45-105-2 (Bill Hill/Roy Montague/C. W. Brewer) Duane Music Inc., BMI
 Produced by Bill Melon, Memphis, Tenn.
- 106** **Roy Montague** [1968]
 A Shadows On A Wall
 45-160-A (William Long/C. W. Brewer) Duane Music Inc., BMI
- B I'm Gonna Keep Tryin'
 45-106-B (Clara Thompson) Duane Music Inc., BMI
 Produced by Bill Melon, Memphis, Tenn.
- 107** **Roy Montague** [1968]
 A Where The Groceries Grow
 45-107-A (C. W. Brewer/Lee Marsh/Sue Montague) Duane Music, Inc./Crying Tree Music, BMI
- B Persuaded
 45-107-B (C. W. Brewer/Lee Marsh) Duane Music, Inc., BMI
 Produced by Bill Melon, Memphis, Tenn.

Eagle Records

Eagle Record Mfg. Co., San Francisco & Hollywood, California

- 701** 78 **Dude Martin and His Round-Up Gang** [1946]
 1 Rodeo Rose [v. Bud Hobbs]
 (Terrell/Robinson)
- 2 Bronco Buster [v. Dude Martin]
 (Terrell/Robinson)
- 702** 78 **Dude Martin and His Round-Up Gang** [1946]
 A Oleomargarene [v. Arvada]
 (Terrell/Robinson)
- B I Wonder If You Burn All My Letters [v. Jimmy McDonald]
 (Terrell/Robinson)
- 703** 78✓ **Dude Martin and His Round-Up Gang** [1946]
 A Oklahoma Sweetheart [v. Dude Martin]
 APS-400 (Dude Martin)
- B Dutch Warbler [yodeling by Arvada]
 APS-401

- 704 78** **Dude Martin and His Round-Up Gang** [1946]
A I Just Haven't Changed [v. Dude Martin]
APS-399 (Dude Martin)
B Girl From Minnesota [instrumental schottische]
APS-398
- 705 78** **Dude Martin and His Round-Up Gang** [1946]
A Cool Water [v. Dude Martin & trio]
APS-768 (Bob Nolan)
B If It's Wrong To Love You [v. Dude Martin]
APS-767 (Mitchell/Dodd)
- 706 78** **Dude Martin and His Round-Up Gang** [1946]
A Salt Water Cowboy [v. Dude Martin]
APS-770
B Hang Your Head In Shame [v. Peggy Martin & Andy Parker]
APS-769
- 751 78** **The Dixie Revellers with Pee Wee (Murphy) Maddux "The Mississippi Madcap"**
A Hell Broke Out In Georgia
751-A-EA (Morgan/Carter) ASCAP
B No Ku Klux Out Tonight
751-B-EA (Morgan/Carter) ASCAP
- 1522 78** **Rip Ramsey and His Texas Wanderers**
A Old Briar Pipe [v. Bob Lane]
(Terrell/Robinson) ASCAP
B Rip Ramsey Boogie [instrumental]
(Jimmy Pierce/Rip Ramsey) ASCAP
- 1523 78** **Rip Ramsey and His Texas Wanderers**
A The Whittlin' Song [v. Bob Lane]
(Terrell/Robinson) ASCAP
B Wanderers Swing [instrumental]
(Rip Ramsey) ASCAP
- 1528 78** **Rip Ramsey and His Texas Wanderers**
A Mary Lou [v. Bob Lane]
(Lyman/Robinson) ASCAP
B You're That Too Me [v. Bob Lane & J. R. Chatwell]
(Dickie McBride/Babe Fritz/Dick Jones)

Echappée Records

P.O. Box 9248, San Jose, CA 95157

- ER 2101** **The Osbornes**
A Time Clock Livin'
(H. S. Osborne/L. L. Osborne) Echappee Music, BMI
B Broken Vows
(H. S. Osborne/L. L. Osborne) Echappee Music, BMI
Producer: Frank Prins, Engineer: Jeff Tracy, 98-18

Elmo 'n' Patsy

P. O. 461, Windsor, CA 95492

- KP2984** ✓
- | | |
|---------|--|
| 1 | Elmo & Patsy [1979] |
| KP2984A | Grandma Got Run Over By A Reindeer
(Randy Brooks) Kris, SESAC |
| 2 | Christmas |
| KP2984B | (Patsy Trigg Shropshire) Kris, SESAC |

Enchantment Records

2649 Mozart Ave., San Jose, Calif.

- 1001** ✓
- | | |
|----------------------|---|
| ENT-1001-A
Δ65609 | Tex Sims [1967] |
| | You Left Your Mark On Me, I Left My Mark On You
(Tex Sims) |
| B
Δ65609X | Daddy, Won't You Please Come Home And Stay
(Tex Sims) |

Encore Records

Dist. by Vintage Int'l. Prods., Ltd., 1100 E. Sahara, Las Vegas, Nev.

- BIP-4775**
- | | |
|------------|--|
| 1 | Chuck Allard [1977] |
| BIP-4775-A | Heaven—This Woman Next To Me
(R. Anderson) Vida Music, SESAC |
| 2 | Julies' Tavern |
| BIP-4775-B | (R. Anderson) Vida Music, SESAC
Produced by Tony Chevalier, Leo Ciriano |

Epitaph

A Division of Baytown Systems, Hayward, California

- E001/E002**
- | | |
|------|---|
| E001 | Nick Pappas |
| | Kissin Doll
(Wynn Stewart) Central Songs, BMI |
| E002 | All In My Mind
(Wynn Stewart) Central Songs, BMI
Produced by Hefrekar & Nick Pappas |
- E003/E004** ✓
- | | |
|------|--|
| E003 | Curly Dee and Tony Albert and The Ghost Riders |
| | Little Ole You
(Wayne Walker/Mel Tillis) Cedar Wood Publ., ASCAP |
| E004 | Silver Haired Daddy of Mone
(Gene Autry/Jimmy Long) West Par Publ., ASCAP
Produced by Hefrekar & Nick Pappas |

Equa

1800 Mowry Ave., Fremont, CA 94538

- S. P. 649** ✓
- Gail Zeiler** [1981]
- A No Place To Hide
(Larry K Stallings/Kay J. Savage) Mick Lloyd Music, SESAC/Jerrimac Music, BMI
- B It Ain't My Concern
(Gail Zeiler) Equa Music, ASCAP
Produced by Bob Saporiti/Jerry Shook, Dist. by Album Globe Distribution Inc.
- S. P. 660** ✓
- Gail Zeiler** [1981]
- A She's Goin' Home Alone
(Gail Zeiler) Equa Music/Gee Zee Music, ASCAP
- B It Ain't My Concern
(Gail Zeiler) Equa Music/Gee Zee Music, ASCAP
Produced & Arranged by Bob Saporiti/Jerry Shook, Dist. by Album Globe Distribution Inc.
- B. S. P. 670**
- Gail Zeiler** [1981]
- A No Place To Hide
(Larry Stallings/Kay J. Savage) Mike Lloyd Music, SESAC/Jerrimac Music, BMI
- B
()
Produced & Arranged by Bob Saporiti, Jerry Shook, Dist. by Album Globe Distribution Inc.
- E-818-45** ✓
- Gail Zeiler**
- A Fred
(Lee Cheney) Remembrance Music, ASCAP
- B You've Disco'd Me To Death
(Gail Zeiler)/Remembrance/Gee Zee Music, ASCAP
Producer: Gradie J. O'Neal, exec. Producer: Warren Johnson, Arr.: Bob Berry
Distributed by Nationwide Sound Distributors, Box 23262, Nashville, TN 37202
- 7106** ✓
- Gail Zeiler** [1981]
- A The Two Dollar Ride
38348-A (Marjorie Price) Argonaut Music, BMI
Produced & Arranged by Bob Berry
- B Almost Gone
38348-B (Gail Zeiler/Billy Dean Andrus) Equa Music/Gee Zee Music, ASCAP
Produced & Arranged by Bob Berry
- 38500** ✓
- Sandy Clark** [1981]
- Tumbling Tumbleweeds
(Bob Nolan) Williams Music, ASCAP
- same
- Produced & Arranged by Bob Berry

EverKool Records

P.O. Box 77208, San Francisco, CA 94107

EK 1002 7EP

33 1/3 EP

- 1 **Dee Lannon** [1991] [clear red vinyl]
Hold On To Your Heart
(Dee Lannon) Dee-Chord, BMI
- 2
Hard As She Tries
(Dee Lannon) Dee-Chord, BMI
- Co-Produced by Jeff Davis & Art Alexakis
- The Diablos**
- 1
Good Music
(Frank Novicki) Frotis, BMI
- 2
Why Would A Man Do That
(Frank Novicki) Frotis, BMI
- Produced by Frank Novicki

Excursion Records

P.O. Box 9248, San Jose, CA 95157

ER 101 PS

- A **Tex Williams** [1982]
Let's Paint The Windows Black
(Paul Rusk/Homer Osborne) Excursion Music, ASCAP
- B
Song of Songs
(Wayne Osborne/Homer Osborne) Excursion Music, ASCAP
- Producers: Frank Prins/Don Lee for Excursion Productions, Engineer: Bob Kinsey, Arranger: Don Lee

ER 104 PS

- A **Jim Lane** [1985]
The Lady Is A Local
(Wayne Osborne/Jack Flemings) Jon Co Music/Eschappee Music
- B
Goodbye Darling
(J. Lane/J. Flemings/J. Wyatt) Eschappee Music
- Producers: Don Lee/Frank Prins for Excursion Productions, Executive Producer: Jack Flemings

ER 114/ER 115

ER 114

- Bobby C.**
Sacramento
(Robert Hepfner)

ER 115

- On The River
(Robert Hepfner)
Produced/Arr. by Frank Prins, Eschapee Prod.

Fat Records

301 Harbor Dr., Sausalito, CA 95965

701 PS ✓

- A **Hearts On Fire**
Ride, Sally, Ride
FAT 701A (Blues Image; adaption Ken Greenberg) ATM Music, ASCAP
- B
Mystery Train
FAT 701B (Parker/Phillips) HiLo Music, BMI
- Produced by Ken Greenberg

Fantasy

Berkeley, CA

- 607** ✓
A
F-2521 **Voni Morrison** [1965]
I Feel Sorry For Me
(Morrison) Cireco, BMI
- B
F-2522 Too Broke To Break
(Morrison/Russell) Sure-Fire, BMI
- 657** ✓
A
F-2852 **Redwing** [1971]
California Blues
(J. Rodgers) Peer International, BMI
- B
F-2853 Dark Thursday
(R. Floegel/A. Samuels) Parker Music, BMI
Produced by Redwing & Russ Gary
- 683** PS
FANT-683 A
F-683A **The Blue Ridge Rangers** [1972] **Fantasy 683**
Blue Ridge Mountain Blues
(Traditional-Arr: J. C. Fogerty) Blue Rangers Music, ASCAP
- B
F-683B Have Thine Own Way, Lord
(J. C. Fogerty) Blue Rangers Music, ASCAP
Arranged & Produced by John Fogerty
- 689** ✓
FANT-689 ✓ A
F-689A **The Blue Ridge Rangers** [1972] **Fantasy 689** [blue label] ✓ **Fantasy 689** [green label]
Jambalya (On The Bayou)
(Hank Williams) Acuff-Rose Publ., BMI
- B
F-689B Workin' On A Building
(Traditional-Arr: J. C. Fogerty) Blue Rangers Music, ASCAP
Arranged & Produced by John Fogerty
- 690**
A
The Blue Ridge Rangers [1972] [stereo promo only]
Jambalya (On The Bayou)
(Hank Williams) Acuff-Rose Publ., BMI
- B
Workin' On A Building
(Traditional-Arr: J. C. Fogerty) Blue Rangers Music, ASCAP
Arranged & Produced by John Fogerty
- 694** ✓
A
F-689A **Alice Stuart and Snake** [1973]
Believe In Someone
(Stuart) Jondora, BMI
- B
F-689B Golden Rocket
(Snow) Hill & Range Songs, Inc., BMI
Produced by Russ Gary
- 700** ✓
FANT-700 ✓ A
F-3081 **The Blue Ridge Rangers** [1973]
Hearts of Stone
(Ray/Jackson) Regent Music/Travis Music, BMI
- B
F-3082 Somewhere Listening (For My Name)
(Brownlee) Lion, BMI
Arranged & Produced by John Fogerty

Frisko Records

50 Church St., San Francisco

- 1500/1501 78v
1500 **Arch Le Roux with Kenny Burt Trio**
Small World [v. Arch le Roux]
(Fischer)
- 1501 I've Got A Frame Without A Picture [v. & whistling Arch le Roux]
(Anson/Waller)

G & G

G & G Recording Co., 926 E.Third St., Benicia, CA

- 100 **John Texeira, Acc. by Dodge City Dudes: Max, John and Roy [1959]**
- A Not For Me
100A (John Texeira) G & G Pub., BMI
- B Strike It Rich
100B (John Texeira) G & G Pub., BMI
- 101 **Adrienne Nelson, Acc. by Dodge City Dudes: Max, John and Roy [1959]**
- A Eights And Aces
(Carl Cross) G & G Pub., BMI
- B I'll Try To Remember To Care
(Adrienne Nelson) G & G Pub., BMI
- 102 **Steve French, Acc. by The Melody Boys: Bill, Red, Art, and Steve [1959]**
- A Crying The Blues
(Steve French) Bayside, BMI
- B Wish Me Luck (As You Tell Me Goodbye)
(Steve French) Bayside, BMI
- 103 **Johnny Lane, Acc. by The Hot Rodders [1959]**
- A I Might Have Known
(Johnny Lane)
- B Rocking On The Dragstrip
(Johnny Lane)
- 104 **Gary Huckaby [1959]**
- A Youthful Romance
()
- B My Ever Dream
()
- 105 √ **Doug Amerson With the Empires: Doug, Betty and Ruth [1959]**
- A Dim Lights Blue Smoke
(Doug Amerson)
- B Bop Man Bop
(Doug Amerson)

- 107 **Jess Willard, Acc. by The Melody Boys: Bill, Red, Art & Steve** [1959]
A Hillbilly Heaven
 Sage & Sand Pub.
- B I'm Branding My Darling With My Heart
 (Jack Guthrie) Hill & Range Pub.
- 108 **Ken Adams, Acc. by Redwood Empires** [1959]
A Tow The Mark
 (Kenneth Adams) G & G Recording Co.
- B I Just Can't Win
 (Kenneth Adams)
- 109 **Keith Ashton, Ed Lavato & The Apollo's** [1959]
A Five Foot Two, Eyes Of Blue
 (Sam Lewis, Joe Young, Ray Henderson) Leo Fiest Inc., ASCAP
- B Sentimental Touch
 ()
- 110 **Arlin & Earl, Ivon Gregory and The Bluenotes** [1959]
A Elvis Presley Blues
 (Arlin & Earl) G. & G. Rec.
- B Kathy
 (Arlin & Earl) G. & G. Rec.
- 111 **Frankie Taro, Ivon Gregory and The Blue Notes** [1959] [red vinyl]
A Susy Ann
 (Dom Carone/Frankie Ciaramitaro) G. & G. Recording Co., BMI
- B Sent To Me Special
 (Dom Carone/Frankie Ciaramitaro) G. & G. Recording Co., BMI
- 114 **Jeanie Lee and The Empires**
A Please Mr. Mail-Man
 (Rose Lee Maphis) Comet Pub.
- B Like In A Story
 (Ken Adams) Bayside Pub. Co., BMI
- 116 **Blackwell Trio**
A Knock, Knock, Knock
 ()
- B
- 117 **Gary Huckaby, Joyce Daul & The Sky Rockets**
A Two Ten's For A Five
 (Gary Huckaby) Bayside Pub. Co., BMI
- B Eager Lips
 (Gary Huckaby) Bayside Pub. Co., BMI

- 118 ✓
- A Jackie Lynn and Helen Blevins, Joyce Doul and The Sky Rockets
Blue Doll
(Bryant) Acuff Rose
- B Jackie Lynn Blevins, Joyce Doul and The Sky Rockets
Devil Doll
(Lee Denison)
- 119 ✓
- A Earl & Arlin, Juanita & Margaret, Ivon Gregory & The Blue Notes [1959]
Fuzzy Chin
GG-119-A (Earl & Arlin) Bayside Pub. Co., BMI
- B Earl & Arlin, Ivon Gregory & The Blue Notes
It May Sound Square
GG-119-B (Earl & Arlin) Bayside Pub. Co., BMI
- GG-120
- A Bev Oilar, Joyce Daul and The Skyrockets [1959] [clear red vinyl]
Sixteen
(Keenan) Clockus
- B My Love
()
- GG-121
- A Mello Rose, Joyce Daul and The Skyrockets [1959]
I Love My Baby
(Mello Rose) Bay Side
- B Bobby
()
- GG-122
- A Bill Rase, Ivon Gregory & the Blue Notes [1959]
Where Blue of the Night Meets The Gold of the Day
GG-122-A (Turk/Ahlert/Crosby) DeSylva, Brown & Henderson Inc.
- B It's You For Me
GG-122-B (H. L. Wiley, Jr.) Bayside, BMI
- 126 ✓
- A The Blackwells, Ivon Gregory and The Blue Notes [1959]
Here's The Question
G&G 126-A (Ronnie Blackwell) Clockus Pub. Co., BMI
- B Please Don't Come Crying
G&G 126-B (Dewayne Blackwell) Clockus Pub. Co., BMI
- 128
- G&G 128 Jimmy Reagan and the Rhythm Rockers [1959]
Lonely, Lonely Heart
(J. Reagan) Clockus Pub. Co., BMI
- G&G 129 Can't You See It In My Eyes
(J. Reagan) Clockus Pub. Co., BMI
- 131`
- A The Blackwells [1959]
Holey Sombrero
131-A (Ron Blackwell) Dandelion Music, BMI
- B Oh My Love
131-B (Ron Blackwell) Dandelion Music, BMI
A. & R. Fabor Robison

G & R Records

Distributed by Menlo Music, P.O. Box 44, San Carlos, CA [Patti Rhodes]

101 ✓

Chris Matthews

- A I Don't Want My Sisters To Be A Truck Driver
(Rick Alhona) Menlo Music, BMI
- B Sippin' Tequila
(Rick Alhona) Menlo Music, BMI
Producers: Gradie O'Neal, Rick Alhona

GCE Records

GCE-101 ✓

Ray Nelson & Gold Coast Express

- A Hello Good Times (Goodbye Bad Times)
(Ray Nelson) Britrison Pub., BMI
- B Holding A Feeling For You
(Ray Nelson) Britrison Pub.

GCM

GCM-101

Frank J. Mendiola

- 1 Gilroy's The One (Sing A Song of Garlic)
M-1 (Frank J. Mendiola) Garlic City Music, ASCAP
- 2 What's That Smell? (It's That Funky Gilroy)
M-2 (Gary Steinmetz/Frank J. Mendiola) Garlic City Music, ASCAP

Golden Canyon

Distributed by Fisher & Lucas Inc., 50 Music Square West 902, Nashville, TN 37203

GC-001

Don Cox

It's All In Your Mind
(Bobby Braddock) Tree Music, BMI

Where Have You Been All My Life
(J. Irwin/E. Jones [Georgetown, KY]/N. Mays) Gold Canyon Pub. Co., BMI
Producer Hoyet Henry

Golden State Records

A Divison of Golden State Recorders, Inc., 665 Harrison Street, San Francisco, Calif.

656

Weyland Jennings [Waylon Jennings] [1965]

- A Nashville Bum
GSR-656-A Heart of the Hills, BMI
- B Gulf Coast Blues
GSR-656-B Heart of the Hills, BMI

Golden West Records

1532 Camino Monde, San Jose, California

- GW 100** 78√ **Shorty Joe and his Red Rock Canyon Cowboys**
A Colorado Waltz [v. Shorty Joe]
(Shorty Joe/Bob Simas)

B You Never Care For Me [v. Shorty Joe]
(Bob Simas/Shorty Joe)
- GW 101** 78√ **Shorty Joe and his Red Rock Canyon Cowboys**
A Ain't Got No Gal [v. Bashful Bob]
(Bob McKenzie/Shorty Joe)

B You Never Care For Me [v. Shorty Joe]
(Bob Simas/Shorty Joe)
- GW 102** 78√ **Shorty Joe and his Red Rock Canyon Cowboys**
A Please Forget [v. Mel Twiliger]
(Shorty Joe/Doust/Bob McKenzie) Intro Music, BMI

B Saturday Nite Stomp [instrumental featuring Bob Black, steel guitar; Larry Black, guitar]
(Black Brothers/Shorty Joe/Doust) Intro Music, BMI
- GW 103** 78√ **Shorty Joe and his Red Rock Canyon Cowboys**
A What Am I Gonna Do [v. Mel Twiliger]
(Bob McKenzie.Shorty Joe/Doust) Intro Music, BMI

B Chawawa City [instrumental]
(Shorty Joe/Doust) Intro Music, BMI

Greenback Records

P.O. Box 427, Belmont Calif. 94002

- GR 7-24-76** **Laurie Hastings**
I Have Set You Free
(L. Hastings/D. Williamson) Don Laurie Music Enterprises, ASCAP

same
Producer Alan L. Dote & Don Hastings

Hereford

Dist. by Pan-Tel Inc., 2333 Mowry Ave., Fremont, Calif. 94536

Distributed by International Record Distributing Assoc., 35 Music Square West, Nashville Tn. 37203*

- H-78-3** **Steel Wheels** [1978]
1 The Bandit Is Still With Us
H-78-3-A (Paul Lucas) Charolais Publishing, ASCAP

Susan Dodd and Steel Wheels
2 Stood Up, Shot Down
H-78-3-B (Dave Reynolds) Keyboard Publishing, BMI
Producer Robert Lee Smith & Jack Pimentel, Arranged by Robert Lee Smith

IRDA 361* √ **Susan Dodd [1977]**
A Mr. Right, Just Left
 (Dave Reynolds) Keyboard Publishing, BMI

B Still A Fool
 (Paul Castillo) Keyboard Publishing, BMI
Produced by Rich Wilbur

IRDA 362* √ **Ray Rowe [1977]**
A Golden Chains of Love
 (Dave Reynolds) Keyboard Pub., BMI

B Y-O-U
 (Dave Reynolds) Keyboard Pub., BMI
Produced by Rich Wilbur

CDC-0032* **Susan Dodd [1977]**
A Merry Christmas, I Love You
 (Robert Lee Smith) Charolais Pub., ASCAP
Produced by Robert Smith & Jack Pimental

B Sing Me A Love Song
 (Robert Lee Smith) Charolais Pub., ASCAP
Produced by Rich Wilbur

HighTone Records

220 4th Street #101, Oakland, CA 94607

501 **Bobby Durham**
A Where I Grew Up
 ()

B ()

502 **Bobby Durham [1988]**
A Let's Start A Rumor Today
 (B. Durham/T. Spanke/Durham/W. Durham) Calhoun St. Music, BMI

B ()
Produced by Bruce Bromberg & Dennis Walker

503 **Jimmie Dale Gilmore [1988]**
A Trying To Get To You
503A (Singleton McCoy) Motion Music, BMI

B ()

504 √ **Jimmie Dale Gilmore [1988]**
A White Freightliner Blues
504A (Townes Van Zandt) Columbine Music, ASCAP

B Trying To Get You
504B (Singleton/McCoy) Motion Music, BMI
Produced by Joe Ely

- 506 ✓ **Gary Stewart** [1988]
A Brand New Whiskey
(G. Stewart/M. L. Stewart) Forrest Hills Music/Blue Day Music, BMI
Produced by Roy Dea & Glenn Middleworth
B Son of a Honky Tonk Woman
(G. Stewart/M. L. Stewart) Forrest Hills Music/Blue Day Music, BMI
Produced by Roy Dea
- 507 ✓ **Gary Stewart** [1988]
A An Empty Glass
507A (Gary Stewart/Dean Dillon) Forrest Hills Music/Tree Music, BMI
B Lucretia
507B (Gary Stewart/Mary Lou Stewart) Forrest Hills Music/Blue Day Music, BMI
Produced by Roy Dea
- 508 ✓ **The Lonesome Strangers** [1989]
A Goodbye Lonesome, Hello Baby Doll
508A (L. Emerson) Opryland Music, BMI
B We Used To Fuss
508B (Jeff Rymes) Calhoun St./Cattle Drive, BMI
Produced by Bruce Bromberg & Wyman Reese
- 509 ✓ **Gary Stewart** [1989]
A Rainin', Rainin', Rainin'
509A (G. Stewart/M. L. Stewart/D. Smith) Blue Day Music, BMI
Produced by Roy Dea
B I Get Drunk
509B (G. Stewart/Steve Hunter) Forrest Hills Music/Blue Day Music, BMI
Produced by Roy Dea & Glenn Middleworth
- 510 **Jimmie Dale Gilmore** [1989]
A Honky Tonk Song
510A (Mel Tillis/B. Peddy) Cedarwood/Tree, BMI
B
(
Produced by Bruce Bromberg & Lloyd Maines
- 511 **The Lonesome Strangers** [1989]
A Just Can't Cry No More
511A (Jeff Rymes) Cattle Drive Music/Calhoun St. Music, BMI admin. by Bug
B
(
Produced by Bruce Bromberg & Wyman Reese
- 601 ✓ **Gary Stewart** [1990]
A Let's Go Jukin'
(Gary Stewart/Dickie Betts) Calhoun Street Music/Pangola Music/Blue Day Music, BMI
B
(
Produced by Roy Dea

Hot Whacks Records

P.O. Box 1097, Berkeley, CA 94701

- 101/102 PS** **The Lawyers** [1981]
HW 101 So Easy & So Hard (Lovin' You)
 (Davis Monterey) Windmill Music, BMI
- HW 102 Come On In
 (Michael Costello) Lawdog Music, BMI

Image Engineering

860 Second St., San Francisco, CA 94107

- IE-001/IE-002 PS** ✓ **Howard Harrelson and Country High** [1979]
IE-001-1A When That 14 Wheeler Rolled Over Dan
 (H. B. Harrelson) Falling Leaf Music, BMI
- IE-002-1A Hiway
 (H. B. Harrelson) Falling Leaf Music, BMI

Indio Records

Indio Recording Co., P. O. Box 8271, Emeryville 8, Calif. / Indio Recording Co., P. O. Box 431, Newark, Cal. 94560*

- IN-3**
- A **Dave Miller with Joe Richie and The Impossibles** [1961]
 Froggy Went A'Rockin'
 (Arr.: Dave Miller) PD
- B With You
 (Dave Miller) Twin Oaks Music, BMI
 Produced by Cal Veale and Bill Carter
- IN-4** ✓
- A **Bob Gordon with Slim Williams and The Blue Valley Boys** [1961]
 Why Make Believe
 (Bob Gordon) Twin Oaks Music, BMI
- B It's Not Easy To Forget
 (Bob Gordon) Twin Oaks Music, BMI
 Produced by Cal Veale and Bill Carter
- IN-605**
- A **Ralph Hill with Roy Henderson And The Arkies** [1961]
 There Goes My Baby
 ()
- B Sweet Love
 ()
- IN-606**
- A **Clyde Arnold** [1961]
 Blue Smoke and Blue Tears
 (C. Arnold and C. Veale) Twin Oaks Music, BMI
- B Livin' For You Lovin'
 (Arnold/Veale/McGill) Twin Oaks Music, BMI
 Produced by Cal Veale

IN-607 **Larry McGill** [1961]
A I Want A True Love
 (Larry McGill/Bill Carter) Twin Oaks Music, BMI
Larry McGill with The Echo-Tones
B Sweet Love
 (Larry McGill) Twin Oaks Music Publ., BMI
Produced by Cal Veale

IN-608 ✓ **Clint Marris and The Saddle-ites** [1961]
A Love And Money
 (Clint Marris) Twin Oaks Music, BMI

B A Million Memories
 (Bob Morphew) Twin Oaks Music, BMI
Produced by Cal Veale

IN-609 ✓ **Ruthie Dee**
A I Want A True Love
 (Carter/McGill) Twin Oaks Music Publ., BMI

B Tears On The Rocks
 (R. Dee) Twin Oaks Music Publ., BMI
Produced by Cal Veale

8692 * ✓ **Stage Hands** [1969]
A Camille
 (Clyde Arnold) Central Sings, BMI

B Now I'm A Star
7399 (Nancy Tester) Bill Tester Pub., BMI
Produced by Black Bros.

IntraState

[Los Gatos, CA]

ISR-1/ISR-2 78✓ **The Redwood Rangers**
ISR-1 Ev'ry Day I Fall In Love All Over With You [v. Trio]
ISR-1 (Burt Hard/Gene Duncan) BMI

ISR-2 I'll Meet You Half Way, Baby [v. Trio, Al Marlin]
ISR-2 (Burt Hard) BMI

ISR-3/ISR-4 78✓ **The Redwood Rangers**
ISR-3 Till The End Of My Dream (You'll Be Mine) [v. Gene Duncan]
ISR-104 (Burt Hard) Homestead Music Publ., BMI

ISR-4 Once Too Often [v. Trio]
ISR-3 (Inez Loewer/Adeline Hewitt) Raleigh Music, BMI

ISR-5 78✓ **Mal Allen and his Melody Boys**
ISR-5A Full Moon [v. Mal Allen & Vicky Allen]
ISR-508 (Mal Allen) Homestead Music Publ., BMI

ISR-5B Hold Me A Little Bit Closer [v. Mal Allen]
ISR-507 (Burt Hard) Homestead Music Publ., BMI

- ISR-6/ISR-7 78√** **Gene Duncan And Western Band**
 ISR-6 I'm Bending Over Backwards [v. duet, Gene Duncan]
 ISR-6 (Alfred & Edna Schroeder) Homestead Music, Publi., BMI
- ISR-7 When I Dream of You
 ISR-7 (Tom Miller/John Schilling) Homestead Music Publi., BMI
- ISR-8 78√** **Gene Duncan and Western Band**
 ISR-8A Amber Tresses [v. duet, Gene Duncan]
 ISR-9-A (Inez Loewer/Gene Duncan) Raleigh Music, BMI
- ISR-8B The Last Time I Cried
 ISR-9-B (Burt Hard) Homestead Music Publ., BMI
- ISR-9 78√** **Bill Drake and his Western Playboys**
 ISR-9A False Hearted Love [v. Sammy Leslie]
 ISR-9-B-X (Jim Crim/Dorothy Brown) Dale Music Co., BMI
- ISR-9B Honky Tonk Merry-Go-Round [v. Gene Callaway]
 ISR-9-A-X (Burt Hard) Homestead Music, BMI
- ISR-10 78√** **Gene Callaway and The Dixie Drifters**
 ISR-10A Don't Let My Heart Forget [v. Gene Callaway]
 ISR-10-A (Burt Hard) Hill & Range Songs, BMI
- ISR-10B When You Lost Your Broken Heart [v. Gene Callaway]
 ISR-10-B (Burt Hard) Homestead Music, BMI
- ISR-11 78√** **Darrell Walker with Buddy Conn and the Santa Clara Valley Boys**
 ISR-11A Two Lips [v. Darrell Walker]
 ISR-11-A (Melvin Rosen/James Carvalho) Homestead Music, BMI
- ISR-11B You Painted The Picture (Now I'll Tell The Story) [v. Darrell Walker]
 ISR-11-B (Burt Hard) Homestead Music, BMI
 Pee-wee Whitewing, steel guitar; Chuck Ray, fiddle; Tony Carroll, fiddle; Billy Fleet, drums; Ray Dodd, bass; Buddy Conn, guitar
- ISR-12 78√** **Gene Callaway with Buddy Conn and the Santa Clara Valley Boys**
 ISR-12A I Don't Want You Now [v. Gene Callaway]
 ISR-513-A (Dorothy Brown) Homestead Music, BMI
- Darrell Walker with Buddy Conn and the Santa Clara Valley Boys**
 ISR-12B If Only I Had Met You A Dozen Years Ago [v. Darrell Walker]
 ISR-513-B (Burt Hard) Homestead Music, BMI
- ISR-14 78√** **Buddy Conn and the Santa Clara Valley Boys**
 ISR-14A We Kissed and Said Goodbye [v. Karon Kay & Bobby Ray]
 ISR-14-A (Nellie B. Cantey/Elizabeth Urbanek) Homestead Music, BMI
- ISR-14B My Wife made An Okie Out of Me [v. Bobby Ray]
 ISR-14-B (Buddy Conn) Homestead Music, BMI
- ISR-17 √** **Chuck Ray, Chuck Ray and his Gang**
 A Whistlin' At My Baby
 ISR-17A (Pauline Lupberger) Homestead Music, BMI
- Jimmy Edwards with Chuck Ray and his Gang**
 B When I'm With You
 ISR-17B (Burt Hard) Homestead Music, BMI

- ISR-19** ✓
A Found
ISR-19A (Burt Hard/Vera Preo/Nick Preo) Homestead Music, BMI
- B Careless Words and Careless Deeds
ISR-19B (Burt Hard) Homestead Music, BMI
- ISR-22** ✓
A I Can't Find The One I Love
ISR-22A (Nathan Jackson) Homestead Music, BMI
- B Keep On Foolin' Me
ISR-22B (John Valentine/Grace King) Homestead Music, BMI
- ISR-24** ✓
A I Don't Want A Rose, I Want A Sunflower
ISR-24A (Gail Hines/Burt Hard/Chuck Ray) Homestead Music, BMI
- Chuck Ray and his Gang**
B I May Not Be Able But I'm Willin' To Try [v. trio: Johnny Duckett, Chuck Ray, Jimmy Edwards]
ISR-24B (Burt Hard) Homestead Music, BMI
- ISR-25**
78 A Bop, Man, Bop [v. Doug Amerson with trio Betsy Reed, Doug Amerson, Rush C. Kee]
ISR-25A (McGill/Amerson) Homestead Music, BMI
- B That Old Clock [v. Doug Amerson with trio Betsy Reed, Doug Amerson, Rush C. Kee]
ISR-25B (J. E. McGill) Homestead Music, BMI
- ISR-26** ✓
A The Things That Make Me Care
ISR-26A (Burt Hard/Vero Preo/Nick Preo) Homestead Music, BMI
- B The La Dee Da Da Polka
ISR-26B (Gail Hines) Homestead Music, BMI
- ISR-27** ✓
A Tinker Town
ISR-27A (Mary H. Fleshman) Homestead Music, BMI
- B Roses In December
ISR-27B (Darrell Walker) Homestead Music, BMI
- ISR-28**
A On Christmas Day
ISR-28A (Amerson/Gregory/Wiles) Homestead Music, BMI
- B Back To See [v. The Milligan Sisters]
ISR-28B (Amerson/Gregory/Wiles) Homestead Music, BMI
- ISR-29** ✓
A It Makes A World of Difference
△7176 (Henry J. Carr) Homestead Music, BMI
- B It's All Over Now
△7177 (Darrell Walker/David Young) Homestead Music, BMI

ISR45-31 ✓
 A You'll Find Some One
 Δ9288 (Nell Seely) Homestead Music, BMI

B My Heart Won't Stay Told
 Δ9289 (Burt Hard) Homestead Music, BMI

ISR45-32 ✓
 A Won't Somebody Love Me
 ISR45-32A (Burl Harper) Homestead Music, BMI

B Wandering Heart
 ISR45-32B (Burt Hard) Homestead Music, BMI

ISR45-34 **Gene Callaway** [1956]
 End of My Rainbow
 () Homestead Music, BMI

City of Sin
 () Homestead Music, BMI

ISR45-35 ✓
 Δ9845 **Jimmy Edwards with Chuck Ray and His Gang** [1956]
 I Said Goodbye To My Heart (When I Kissed Her Hello)
 (Burt Hard/Andy Toce) Milene Music, ASCAP

Δ9846 I'm Sorry If That's The Way You Feel
 (Jimmy Edwards) Homestead Music, BMI

SR45-36 **Chuck Ray** [1956]
 What Love Is Made Of
 () Homestead Music, BMI

On Your Old Banjo
 () Kessler Music, BMI

ISR45-37 ✓
 Δ10728 **Willis Dahl & Linda Roth with Chuck Ray on Guitars, Bass & Banjo** [1956]
 Mister Happiness
 (Burt Hard) Homestead Music, BMI

Δ10729 Earthquake
 (Burt Hard) Homestead Music, BMI

ISR45-40 ✓
 1 **Willis Dahl & Linda Roth with Chuck Ray and His Gang** [1957]
 Between You and Me and My Achin' Heart
 (Burt Hard/John Lassila) Fairway Music Corp., BMI

2 Colorado Moon
 (Grace Davis/Horace Kessler) Kessler Music, BMI

ISR45-41 ✓
 A First Time In Love
 ISR45-41A (Burt Hard/Andy Toce) Murray Nash Associates, Inc., BMI

B Don't Come Cryin' To Me
 ISR45-41B (Lucille Kiefer/Clavelle Isnard) Murray Nash Associates, Inc., BMI

ISR45-42 ✓ **Linda Roth with Larry Black and the West-Coast All-Stars** [1958]
A Teenage Diary
ISR45-42A (Al Baydo) Buna Music Corp., BMI
B Right As Rain
ISR45-42B (Burt Hard/John Lassila) Buna Music Corp., BMI

Iron Horse Records

[San Anselmo, CA]

BP 101 ✓ **California Zephyr** [1976]
1 Lulu
BP 101-A (D. Benson) Silver Lady Pub. Co.
2 Cactus Flower
BP 101-B (D. Benson) Silver Lady Pub. Co.

Jan Ell / Jan-Ell / Janell Records

Jan-Ell Recording Assn., San Jose, Calif.

Dist. Exclusively by Service Records, 2712 W. Pico, Los Angeles, Calif. 90006*

460 ✓ **Gradie O'Neal** [1960]
45-1-A Her Secret
(George Spiller) Jan Ell Music, BMI
45-1-B I Don't Have Your Heart
(George Spiller) Jan Ell Music, BMI

4602 ✓ **Gradie O'Neal** [1960]
A Her Secret
(George Spiller) Jan Ell Music, BMI
B This Old Town
(George Spiller) Jan Ell Music, BMI
A Circa Release

45-J-7 ✓ **Gradie O'Neal** [1961]
45-J-7-A Too Many Chiefs Not Enough Indians
(J. Pusateri/G. O'Neal) Jan Ell Music Pub., BMI
45-J-7- B Ballad of Joaquin Murrieta
(G. O'Neal/J. Pusateri) Jan Ell Music Pub., BMI
An Ardco Release, Conducted by Al McNutt

R. S. 819 ✓ **Calvin Coolidge**
A Cave Man
R. S. 819-A (W. Perry/D. Conway) Janell Music/Air Play, Inc., BMI
B Cash Is King
R. S. 819-B (W. Perry/D. Conway) Janell Music/Air Play, Inc., BMI
Producer: Tiki Sound & Air Play, Inc., Arr. by Dave Conway & Gradie O'Neal

RS-821 ✓

Don West

A See The Big Man Cry
RS-821-A (L. Rogers/J. Smith) Tune-Ville Music/Lyn-Lou Music, BMI

B The Hobo
RS-821-B (D. West) Tuneville Music/Green Giant, BMI
Prod. by Ventura Productions

RS-823 ✓

Erskine D. Sullivan [1964]

A Good Ol' Song
RS-823-A (E. D. Sullivan) Janell Music/Plaque Music/Air Play, Inc., BMI

B You Ain't Got Nothing On Me
RS-823-B (E. D. Sullivan/D. Conway) Janell Music/Plaque Music/Air Play, Inc., BMI
Tiki Sound

RS-825 ✓

Debbie O'Bryan [1964]

A Cowboy Christmas
RS-825-A (Geo. O'Bryan/Alan Dotes) Janell Music/Air Play, Inc., BMI

B Father
RS-825-B (Geo. O'Bryan/Alan Dotes) Janell Music/Air Play, Inc., BMI
Producer: Air Play Inc. - Tiki Sound

J-078 ✓

Luke McGuirk

A Little Green Steel Room
J-078-A (Ben Catello) Janell Music, BMI

B Red Light
J-078-B (Dub Beene/Luke McGuirk) Janell Music, BMI
Produced by Tiki Sound

J-O-79

Warren Johnson

A God Made Mamas That Way
(Dave Conway) Janell Music, BMI

B Rain Maker
(Dave Conway) Janell Music, BMI

J 172* ✓

Marty [1973]

A Little Ones
(Dub Beene) Jan Ell Music Pub., BMI

B Whole Lotta Cryin'
(Vern Hoiderfield) Jan Ell Music Pub., BMI
Conway Productions, Arr. Gene Breeden

J-174 ✓

Lokelani and her Islanders

A The Hawaiian Wedding Sing
X-6945 (Charles E. King) MCA Music, Inc.

B Lahina Luna
X-6946 (Kuiokalani Lee) Sunbeam Music, Inc., BMI
Julius Thelen Production

J 5927 ✓

Joe Richie [1978]

A Me and Grandpa
(Joe Richie) Janell Music/Red Dirt, BMI

B Like A Texas Tornado
(Joe Richie) Janell Music/Red Dirt, BMI
Producer: Hewlett Crist, Gradie O'Neal, Barb Tallmadge

Jeani Records

Subsidiary of Joe Burton, Inc., Millbrae, CA 94030

JR-7 ✓

Joe Burton Quintet

1 Piano Joe
(Jeani Larson Burton/Joe Burton) JOG Music Pub., ASCAP

Jim Sagorac & Group

2 Waitin' For A Fool
(Jim Sagorac/Joe Burton) JOG Music Pub., ASCAP

Ka Hi

G & G Records, 926 E. 3rd, Benicia, Calif.

GG 127 PS

Jess Willard, The Melody Boys

A I'm Telling You
Hill & Range

B One Love
(Francis F. Hobson) Clockus

GG 130 ✓

Freddie Byrd and California Play Boys

A Blind Lad
(F. Byrd) Clockus Pub.

B Somebody Stole My Love
(T. H. Roberts) Clockus Pub.

Kaleidoscope Records Inc.

Box O, El Cerrito, CA 94530

1701 ✓

The Good Ol' Persons [1983]

A I Can't Stand To Ramble
(K. Kallick) Prairieville Music, BMI

B You Don't Miss Your Water
(W. Bell) East Music, BMI

KEEN

KEEN Radio 1370, 1245 South Winchester Blvd., San Jose, CA 95128

K 001

A Everybody Wants To Be A KEEN Cowboy
(Maddox/Paz/KEEN Staff) Exceller Music/Swamp Music, ASCAP

B Everybody Wants To Be A KEEN Cowboy (Sing Along Track)
(Maddox/Paz) Exceller Music/Swamp Music, ASCAP

Producer: Saraceno/Cistu

KEEN Records

San Jose, California

SSR-1039/1040 78 ✓
SSR-1039 **Van Lee Rhythm Riders** [1950]
How Long Must A Heart Ache
(Mimms)

SSR-1040 Beverley
(Mimms)

Kim-Pat

530 Arguello Blvd., San Francisco, Ca.

KP-1731 ✓
A **The Homestead Act, Elmo and Patsy Magnolia**
Joy (Jesu, Joy of Man's Desiring)
KP-1731A (Bach/Arr: Elmo Shropshire) Kris, SESAC

B The Lover
KP-1731B (Elmo Shropshire) Kris, SESAC

[alt] B How Long Must A Heart Ache
KP-1731B (Elmo Shropshire) Kris, SESAC
AAA Recording, Fayetteville, Tenn.

Klassic Records

Rt. 2, Box 358, Oakley, Calif. 94561

KL-100
1 **Eileen Campbell** [1981]
Bittersweet Memories
KL-100A (Larry Martin) Crestmoor Music, BMI

2 Touch Me
KL-100B (Larry Martin) Crestmoor Music, BMI
Produced by Larry Martin

KL-1184011
A **Eileen Campbell** [1984]
I Just Watched You (Walk Away)
Stereo (Larry Martin) Big Brother Music, BMI

A I Just Watched You (Walk Away)
Mono (Larry Martin) Big Brother Music, BMI

Laurent Ltd.

Laurent Records Ltd., San Francisco - Hollywood
Mfg. by Trilon Record Company, U.S.A.

1251 78 ✓
A **Possum Trot Quartet**
Shoo Fly Pie
V-114 (Word/Gallop)

B Detour
V-124 (Westmoreland)

Lectric Records

AO 3611

- Johnny Lane and The Kendells**
A I Might Have Known
(Johnny Lane) Win-Lock Pub.
- Ronnie Madson and The Kendells**
B The Great Bullfighter
(Ronnie Madson) Win-Lock Pub.

Link Records

[Newark, CA]

10-22-A ✓

- The Lane Brothers**
1 My World Is Blue
10-22-A1 (N. Lane & B. Lane) Courtesy Music, BMI
- 2 One More Time
10-22-A2 (N. Lane & B. Lane) Courtesy Music, BMI
Produced & Arranged by G. Silvera and L. D'Amario

10-24-A

- Jerry Starr**
1 Drivin'
10-24-A1 (J. Starr) Courtesy Music, BMI
- 2 Riches Need Riches
10-24-A2 (J. Starr) Courtesy Music, BMI
Produced by Ginger Silvera and Link D'Amario, Arranged by Gene Breeden

B-1 PS ✓

- Jerry Starr [1965]**
A Buckaroo 500
(L. Weaver) Courtesy Music, BMI
- B Buckaroo 500 Theme
(L. Weaver) Courtesy Music, BMI
Produced by G. Silvera & L. D'Amario

Longneck

Distributed by International Record Distributing Assoc., 55 Music Square West, Nashville Tn. 37203

IRDA 2057 ✓

- Bill Carmack [1977]**
A United States of America Man
2057-A (Bill Carmack) Cricklewood Music, ASCAP
- B Everybody's Got To Be Somewhere
2057-B (Bill Carmack) Cricklewood Music, ASCAP
Produced by Doug Clifford & Stu Cook, A Sound Factory Production

Magnum

855 Treat Ave., San Francisco

- 423** **Patty Kaye & The Kistners**
 Oopsy Daisy (It's Crazy)
 (Kevin Hollohan) Veytig/Scat Music, BMI
- M-1036
- Spin Little Record
 (Kevin Hollohan) Veytig/Scat Music, BMI
- M-1037

Marlin Records

596 La Conner Dr. #1, Sunnyvale, Calif. 94087

- 001** ✓ **Katy Webb**
- A Ain't Livin' Long Like This
 (Rodney Crowell) Jolly Creek Music, ASCAP
- B I'm Willing To Change
 (Alan Dote/George O'Bryan) Air Play, Inc., BMI
Executive Producer: Bob Goss, Producer: Tom Bridges

Mello-Tone Record Co.

Oakland, Calif.

- 101** 78✓ **Hank Wright and His Tumblin Tumbleweeds**
- A All The Animals Love Me [v. Hank Wright]
 (Dick Toye)
- MT 101A
- B Don't Forget Your Fellow Man [v. Hank Wright]
 (Hank Wright)
- MT 101B

MHP Records

- MHP 4478-1** PS✓ **Marv Hubbard** [1978]
- A Fullbacks Ain't Supposed To Cry
 (Doug Owen) Acuff-Rose Inc., BMI additional lyrics by Marv Hubbard & Jeff Fessenden
- B Country Boogie
 (Bill Carmack/T. F. Crilly) Sweatshop Music, ASCAP
Prod. by Stu Cook & Marv Hubbard for MHP
- MHP 4479** ✓ **Marv Hubbard** [1979]
- A Legend In His Own Mind
 (M. Hubbard/L. Fessenden) Jock Rock Music, BMI
Prod. by Hubb/Fezz for MHP Records
- MHP 4479-AS
- B Country Boogie
 (Bill Carmack/T. F. Crilly) Sweatshop Music, ASCAP
Prod. by Stu Cook
- MHP 4479- 1B

Mova Records

Mova Record & Publishing, 328 San Jose Ave., San Jose, CA. 95125/*Mova, Box 62126, Sunnyvale, Calif. 94086

- 1001** √ PS **Ray Nelson**
- A Making Ends Meet
 (Ray Nelson) Mova Publishing, BMI
- B A Way of Life
 (Wayne & Homer Osborne) Excursion Pub., ASCAP
Produced by Jack Flemmings, Exec., Don Lee, Producer/Arranger
- MR-1*** √ **Ray Nelson & Country Fusion**
- 1 Oh Yes I'm Living
 (Ray Nelson) Mova Publishing, BMI
- 2 New Creation
 (Ray Nelson) Mova Publishing, BMI
- MR-3*** √ **Ray Nelson & Country Fusion**
- 1 Redneck Motorcycle Rider
 (Ray Nelson) Mova Publishing, BMI
- 2 Going Hard & Getting Off
 (Ray Nelson) Mova Publishing, BMI

Music City

Released & Recorded at 1815 Alcatraz, Berkeley 3, Calif.

- 801** 78√ **Al Bennett with The Country Travelers** [1956]
- A It's In The Cards
SP-801-A (Eyster/Fairweather) Stern, BMI
- B Little Drop Of Rain
P-801-B (Al Bennett) Music City Pub. Co., BMI
- 802** 78√ **Pearl Churchill with The Country Travelers** [1956]
- A The Little White Cross
 (Pearl Churchill) Music City Pub. Co., BMI
- B My Wedding Band
 (Pearl Churchill) Music City Pub. Co., BMI
- 853**√ **Pearl Churchill** [1964] plain label test pressing
- A Little Glass
Δ53860 ()
- B
Δ53860-X ()

Mustang

Pressed by Circle Record Co., San Francisco, Calif.

- CBM-101** 78√ **The Country Rhythm Boys**
- A Waltzin' 'Neath Those Oklahoma Skies [v. "Curly" Mustain]
CBM-101-A (C. B. Mustain)
- B Why Do I Keep Yearning [v. "Curly" Mustain]
CBM-101-B (C. B. Mustain)

Neptune Records

- CB 001** ✓ **Larry Martinez and the Country Boogie Band** [1981]
A Another Lonely Friday Night
CB-001A (J. Glick/L. Martinez) Hamstring Publishing Co., BMI
- B Boogie In The Country
CB-001B (L. Martinez) Hamstring Publishing Co., BMI
Produced by J. Glick & L. Martinez
- 002** **Larry Martinez**
A Tough One To Lose
 (Larry Martinez) Hamstring, BMI
- John Glick**
B I Wish We Could Fall In Love Again
 (John Glick) Hamstring, BMI

New Sounds

New Sounds Productions, 3582 Parker Hill Rd., Santa Rosa, CA

- NS 45-3009** ✓ **Preston Vale**
A He looks A Lot Like Me
 (D. Reeves)
- B Since I Lost You
 (D. Reeves) Kris, SESAC

Oink Records

P. O. Box 461, Windsor, CA 95492

- KP2984** ✓ **Elmo & Patsy** [1979]
1 Grandma Got Run Over By A Reindeer
KP2984 A (Randy Brooks) Kris, SESAC
- 2 Christmas
KP2984 B (Patsy Trigg Shropshire) Kris, SESAC
Dist. by Nationwide Sound, P.O. Box 23262, Nashville, Tn.
- 47 PS** **Elmo & Patsy**
1 Christmas Millionaire
 ()
- 2 ()
- OK-8381 PS** ✓ **Elmo 'N' Patsy** [1983]
1 Dead Skunk
OK-8381-A (Louden Wainwright III) ASCAP
- 2 I'd Walk With You
OK-8381-B (Elmo Shropshire) Kris, SESAC
Produced by Gary Potterton [A side]

One and Only Record Co.

Maxwell Park, Oakland, Calif./2715 Best Ave., Oakland, Calif.*

6315

Vip Barry [1967]

U4KM-6315 You Hurt My Feelings
(Collier) Lens Pub. Co., BMI

U4KM-6316 Turkey In The Straw
(Collier) Lens Pub. Co., BMI

Vip Barry [1967]

U4KM-6505 What-Cha Thingin'
(Barry Collier) Lens Pub. Co., BMI

U4KM-6506 Try, Try Again
(Barry Collier) Lens Pub. Co., BMI

40740*

Vip Barry

1 Idaho Waltz
(Verna Hodgson) Lens Pub. Co., BMI

2 Give The World Another Chance
(David B. Salmon) Lens Pub. Co., BMI

Producer: Jerry G. Warford, Arranger: Mike Schoop, Mfg. by Century Records

Orchestra

Oakland Internat'l Airport Bldg. 727, Oakland

206 ✓

Chuck Wayne [1962]

A Caught
OA-6287-A (Chuck Wayne) Win-Lock

B Same Old Fool
OA-6287-B (Chuck Wayne) Win-Lock

Out of the Blue Records

P.O. Box 3351, Santa Clara, CA 95055

S101 PS ✓

Out of the Blue [1982]

1 Coors 'n Bud
S101-A (Michael Patton) Blue Sage Music, BMI

2 Thirty Dollars
S101-B (B. Skelton/M. Patton) Blue Sage Music, BMI
Produced by Michael Thomas

S102 PS ✓

Out of the Blue [1982]

1 Don't Let Your Love Go Blind
S102-A (M. Patton/B. Skelton/J. Yeargain) Blue Sage Music, BMI

2 California Cowboy
S102-B (Johnny Yeargain) Blue Sage Music, BMI
Produced by Michael Thomas

P.E.P. Records

2835 Clay Street, San Francisco, CA 94115

- PEP-101** ✓
A
L-3877
I Sawed Mommy Kissing Santa Claus [v. Lucille Bliss, Famed voice of Crusader Rabbit]
P.E.P. Publishing, ASCAP
- B
L-3877 X
There's A Song In My Saw [v. Gene De Smidt]
P.E.P. Publishing, ASCAP

Pacific

Berkeley, California

- W627 78** ✓
PR-162
Ezzie Nicolus' Westerners [1947]
The Cattle Call [v. Mike Herm]
(Tex Owens)
- PR-163
My Memories You Never Take Away [v. Eddie Smith]
(Butler/Esposito)
Eddie Smith, guitar; Mike Hern, bass; Fiory Seghieri, accordion; Ezzie Nicolus, guitar
- W628 78**
Ezzie Nicolus' Westerners [1947]
Life Ain't Worth Living Without You
()
Sweetest Little Girl
()

Pagan

- 2001**
A
A-2001
Sierra
Time To Say Goodbye
(Gordon Murphy)
- B
B-2001
The Orneries
(Gordon Murphy)
Arranged by Miguel Olachea, Engineer: John Newland, Recorded at Pacific Recording Studios, San Mateo, California

Patterson Records

Dist. by D. J. Records Service

- M-001** ✓
A
Marty Martin [1983]
Take Me Back
(M. Martin)
- B
Here I Am
(M. Martin)

Plaid Records

- PL-103** ✓
P-103-A
Δ34053
Cal Smith with Jimmy Rivers Band [1959/1960]
Eleven Long Years
(Grant Shofner) B-Flat, BMI
- P-103- B
Δ34053X
Tearstained Pillow
(Grant Shofner) B-Flat, BMI

PL-10000 **Carlos White and the Blue-Notes**
P-10000-A More Pretty Girls
 (Unknown) B-Flat Pub., BMI

P-10000- B Stop The World (And Let Me Off)
 (Carl Belew/W. S. Stevenson) B-Flat Pub., BMI

Progress Records

PR 112 **Eileen Campbell** [1985]
A I'd Rather Be A Stranger Than A Friend
 (Eileen Shell) NashCal Music, BMI

 same

Prolif Records

936 Texas St., Fairfield, Calif.

GT-1100 ✓ **Tommy Graham** [1970]
1 Ode To Spade
 (Graham Steffen) Applause Music Publ., ASCAP

2 If These Walls
 (Graham Steffen) Applause Music Publ., ASCAP
Arranged, Conducted & Produced by Fred Mergy, Lonnie Hewitt

GT-4376 **Tommy & Johnny** [1970]
1 Can't Lose This Feeling For You
 (Graham Steffen) Applause Music Publ., ASCAP

2 Just A Little Bit Lonely
 (Graham Steffen) Applause Music Publ., ASCAP
Arranged, Conducted & Produced by Fred Mergy, Lonnie Hewitt

Promoco Records

A Division of Promoco Productions, 2011 Monroe Ave., Belmont, Calif. 94002

P-101-639 **Jim Cox** [1977]
A Betting On The Come
 (Jim Cox) Basenji Pub., BMI

B ()
Produced by Alan Dote, Engineered by Gradie O'Neal, Recorded at Tiki Sound Studio, San Jose

R/H Records

2061 Breamer, Oakland, Calif.

3757 **Kenny McGuire**
A Go To Sleep My Little Ones
3757-A Guard Music, BMI

B Shortnin' Bread
3757-B Guard Music, BMI
Produced & Arranged by Hal Beckstrom

Raco Records

2027 Junction Ave., El Cerrito, Calif.

62001/62002

Ray Cain

62001

Lonely Only
(Ray Cain) Ray-Ray Pub., BMI

62002

Let's Try Again
(Ray Cain) Ray-Ray Pub., BMI

Radio Margo

7415 McArthur Blvd., Oakland, California

PS-2001/PS-2002

The 4 Gad-A-Bouts with Jimmie Fitch

PS 2001

Save Your Love For Me
(Willie Chinn)

A-3433

The 4 Gad-A-Bouts

PS 2002

A-1 Boogie

A-3434

Ray Wade Records

no# 78 ✓

Ray Wade and his Rhythm Riders

Rose Of The Rancho [v. Ozie Johnson & Trio]
(Billy Jo Kendrick)

APS-715-Re

Somewhere Along The Trail [v. Johnny Texeire]
(Johnny Texeire)

APS-716-Re 2

Red Meat

01 PC ✓

Red Meat [1996]

A

Girl With The Biggest Hair and The Longest Nails
(Scott Young)

B

Lolita
(Scott Young)

Titled: Choice Cuts. "Girl..." Recorded & Engineered by Steve Cornell, "Lolita" by Wally Sound

Redrose

92848 ✓

Johnny Stallion [1980]

A

The Team Al Davis Gave Us
(Brian Hough) Wild Stallion Music

B

Expecting Company
(Brian Hough) Wild Stallion Music
Produced by Byron Allred, Brian Hough

Respond Records

P. O. Box 723, San Carlos, Calif.

45-713 ✓

- Hoyet Henry**
A Victorian Sam
(Mike Moran) Green Giant Music, BMI
B Revolutionize Me
(E. Clarke/M. Moran) Green Giant Music, BMI

45-720 ✓

- Tommy Lyles**
A I Don't Remember Loving You
(Mike Moran) Green Giant Music, BMI
B I Let You Go
(Mike Moran) Green Giant Music, BMI
Produced by Roy Akin & Mike Moran

RES-724 ✓

- Bill Cross**
A My Name Is Goose
(W. Cross/L. Meeks) Green Giant Music, BMI
B You Deserve Everthing You Got
(W. Cross/L. Meeks) Green Giant Music, BMI

RES-727 ✓

- Don West**
A See The Big Man Cry
(L. Rogers/J. Smith) Tune-Ville Music/Lyn-Lou Music, BMI
B The Hobo
(D. West) Green Giant, BMI
Prod. by Ron Akin & Ventura Prod.

RES-728 ✓

- Mike Moran with Jerry Walker Singers and The Black Bros.**
A John National
(M. Moran) Green Giant Music, BMI
The Black Brothers
B Rif-Raf [instrumental]
(Bobby & Larry Black) Bolar Music, BMI

Review Records

1644 Solano Ave., Napa, Calif.

R-106-45

- The Sundown Melody Boys featuring Lee Tate and the Dusty Saddle Trio [1957]**
A Cross My Heart
241M-45 (James (Sunny Jim) Barry) Franklin Music Publ., ASCAP
B Your Cold, Cold Lips
250M-45 (James (Sunny Jim) Barry) Franklin Music Publ., ASCAP
Note: King pressing, account #523

Richmond Records

- 31 ✓
- A **Jimmy Thorsen And Papa Walt** [1980]
Texas Rag
(Archie Johnson) Tonky Honk Pub.
- B Gold Rush
(Bill Monroe) Peer Intl. Corp. Pub.
Eng.: Cuniberti, Van Dorn

Rodeo Roy Records

951 Eddy Street, San Francisco, California, Mfg. Oliver Record Co., Oakland, Calif.

- 201 78✓
- Bar Nothing Boys**
Grass Valley Sally [v. Mike O. Hearn]
RR-133 (C. Sundin/F. Nicholson)
Johnny Bozic, accordion; Jerry Hutchinson, violin; Max Pavon, steel guitar; Eddie Smith, guitar
- RR-134 Please Don't Fool Around, If You're Just Foolin' [v. Eddie Smith]
(Frank & Shirley Nicholson)
Mike O. Hearn, bass; Johnny Bozic, accordion; Jerry Hutchinson, violin; Max Pavon, steelguitar

Roll On Records

148 Saint Francis Court, Danville, California 94526
112 Widmar Place, Clayton, California 94517*

- ROR-1001/2** ✓
ROR-1001 Sara Claus
LH 24850 (Nicholas Amodio Sr./John Covert) California Country Music/Crystal Image Music/Country Music/Richard Berberian Music, BMI
- ROR-1002 I'll Take Country Music Anytime
LH 24849 (John Covert/Ann Leisten/Phil Munton) Sweet Inspiration Music, ASCAP/Crystal Image Music, BMI/ Berberian Publishing, ASCAP
Produced by E. J. Henke, John Covert, Edgar J. Brincat, Engineered by Larry Lauzon
- ROR-1005/6** PS ✓
ROR-1005 **Steve Jordan** [1989]*
Good Ol' Girl
(Tim Horigan) California Country Music/Buck Young Music, BMI
- ROR-1006 Think Again
(Barbara Finnicum) California Country Music, BMI
Produced by Edgar J. Brincat & Alan Dote at Soundtek Studios, Campbell. CA
- ROR-1007/8** ✓
ROR-1007 **Ed Davie** [1986]*
Back In Time
(Barbara Finnicum/Ed Davie) California Country Music, BMI
- ROR-1008 The Saddest Goodbye
(Barbara Finnicum/Ed Davie) California Country Music, BMI
Produced by Edgar J. Brincat & Alan Dote at Soundtek Studios, Campbell. CA

Roundup Recordings

Released by Dude Martin's Western Radio Features, 512 Hearst Bldg., San Francisco, California

- 1001/1002 78** **Dude Martin and his Round-Up Gang**
1001 The Girl From Minnesota
APS-398
- 1002 I Just Haven't Changed
APS-399
- 1003/1004 78** **Dude Martin and his Round-Up Gang**
1003 Oklahoma Sweetheart
APS-400
- 1004 Dutch Warbler [yodeling by Arvada]
APS-401
- 1003 78** **Dude Martin and his Round-Up Gang**
1003 Oklahoma Sweetheart
APS-400
- Cool Water
 (Nolan)
APS 768
- 78 ✓ **Dude Martin and his Round-Up Gang**
 If It's Wrong To Love You [v. Dude Martin] [typo on label]
 (Mitchell/Todd)
APS 767
- Cool Water
 (Nolan)
APS 768
- 78 **Dude Martin and his Round-Up Gang**
 Hang Your Head In Shame [v. Peggy Martin, Andy Parker]
 (Rose/Nelson/Nelson)
APS 769
- Salt Water Cowboy [v. Dude Martin]
 (Rede Evans)
APS 770

Rowena Records

Distributed by T.S.S. Inc., 792 E. Julian St., San Jose, CA 95112

- 114 ✓** **Dub Been'e [1964]**
 A Thru An Old Soldier's Eyes
 R.R. 45-114-A (Aubrey Been'e/Zemba Dee) Janell Music, BMI
- B (I Miss You) Once You Went Away
 R.R. 45-114-B (Zemba Dee/Aubrey Beene) Janell Music, BMI
 "Thru..." Arranged by Gene Breeden
- 115** **Dub Been'e and The Outcasts**
 A Thru An Old Soldier's Eyes
 R.R. 45-115-A (Aubrey Beene/Zemba Dee) Janell Music, BMI
- B That Old Cotton Pick'n Machine
 R.R. 45-115-B (Virgil Greer) Virgil Greer

H.B.-006 ✓

Joe Richie [1973]

A Gonna' Rain
(Joe Richie) Janell Music/Air Play Inc., BMI

B Oklahoma Boy
(Joe Richie) Janell Music/Air Play Inc., BMI
Directed by Gradie O'Neal, Producer: Air Play Inc. - Tiki Sound

R.R. 09-6 ✓

Richie Alhona [1974]

A Hollywood and Vine
(Richard Alhona) Janell Music/Veting Music, BMI

B Bad and Ugly
(Richard Alhona) Janell Music/Veting Music, BMI
Arr. Bob Berry

024-1 ✓

Cheyenne

A I Wanna Wrestle With You
MS-4263-A (Randall W. Anderson/Steve French) Tooter Scooter Music, BMI

B Wings of a Waltz
MS-4263-B (Randall W. Anderson/Steve French) Tooter Scooter Music, BMI
Produced & Arranged by Cheyenne

IRDA # 316 ✓

Meg [1976]

A Joe's Guitar
(Erskine D. Sullivan) Janell Music/Plaque Music, BMI

Erskine

B Joe's Guitar
(Erskine D. Sullivan) Janell Music/Plaque Music, BMI
Produced by Ima Humorist
Distributed by International Record Distributing Assoc., 55 Music Square West, Nashville, Tn. 37203

R. R. 030 ✓

Rick Alhona [1977]

A The Juke Box Song (Put A Quarter In The Juke Box)
R-2491 (Rick Alhona) Janell Music & Menlo Music, BMI

B I Don't Want My Sisters To Be A Truck Driver
R-2492 (Rick Alhona) Janell Music & Menlo Music, BMI
Produced by Gradie O'Neal

JS-45-R-1 PS ✓

Jonathan Stars [1977]

1 Half The World Is Makin' Love Tonight
(J. Stars) Leo Lou/Janell Music, BMI

2 Beautiful One
(J. Stars) Leo Lou/Janell Music, BMI
Prod.: Jonathan Stars, Arr.: Jonathan Stars & Bob Berry

45-68-1

Joe Richie

A Time Only Goes One Way
(George H. Spiller) Janell Music, BMI

B If Your Brain Was Dynamite
(George H. Spiller) Janell Music, BMI
Produced by G. H. Spiller

ROW . 073 ✓

Bob Walker [1977]

A Come Tomorrow
(B. Walker) Janell Music, BMI

B Eye For An Eye
(B. Walker) Janell Music, BMI
Producer: G. O'Neal, B. Walker, Arranger: Bob Berry

J.P. 01

1 Coming Home To Fresno
R-4175 (John Pusateri) Greystar Music BMI

Ken Carlton

2 Louisiana Liberated Man
R-4176 (John Pusateri) Greystar Music BMI
Side 1 Prod. by John Pusateri & G. O'Neal, Arr. by Bob Berry, Side 2 Prod. by John Pusateri

T.S. 400

Don Wolfe Western Ramblers

A Make Mine A Double
(Dave Conway) Janell Music, BMI

B Drinking Champagne
(B. Mack) Lesric Music/Wycliff Music, BMI
Producer: Don Grimes

R.R. 406

Dave Oyler, Dub Beene' and The Outcast's

A House Across The Street
(Dub Beene') Janell Music, BMI

B Hobo Jack
(Dub Beene') Janell Music, BMI

81830

Rex Barnett [1978]

A Beggars Can't Be Choosers
(Rex Barnett) Jannell Music//Red Dirt Pub., BMI

B Why Can'tl Try (Just A Little Bit Harder)
(Rex Barnett) Jannell Music//Red Dirt Pub., BMI
Produced by Hewlett Crist

98-04 ✓

Gail Zeiler [1979]

A I'm Odd But I'm Empty
(Gail Zeiler) Geezee Music/Remembrance Music Pub., ASCAP

B same
Prod. by Gradie J. O'Neal, Arr. by Danny Hull

RR-688-1 ✓

Gail Zeiler

A I'm Odd But I'm Empty
(Gail Zeiler) Geezee Music/Remembrance Music Pub., ASCAP

A same
Prod. by Gradie J. O'Neal, Arr. by Danny Hull

- 61827** ✓
A **Sandi Clark** [1980]
I Can't Have What I Want
(Danny Tontillo) Acadian Music, ASCAP
Sandi Clark, Thanks to male vocalist Darrell Sullivan
B Truck Stop
(Erskine D. Sullivan) Janell Music, BMI
Produced by Gracie J. O'Neal/Warren Johnson , Arr.: Gracie J. O'Neal/Bob Berry
Dist. by Nationwide Sound, P.O. Box 23262, Nashville, Tn.
- R-0013** ✓
A **Archie Hughes** [1982]
Falling In Love Again
(Archie Hughes/Tierney Muscatell) Tooter Scooter Music, BMI
B All I Want To Do is Live
(Archie Hughes/Tierney Muscatell) Tooter Scooter Music, BMI
Producers: Archie Hughes & Shawn Carolan, Arrangers: Archie Hughes & Tierney Muscatell
- RR-616-01** **Joe Richie** [1981]
A How Do You Get Rid of a Hippie (In A Country & Western Bar)
(Joe Richie) Tooter Scooter Music, BMI
B Too Much Horse Power and No Horse Sense
()
Produced by Gracie J. O'Neal, George Spiller, & Keith Peterson, Music Directed by Bob Berry
- R-0638** ✓
A **Tom Bridges and The Rowdy Boys** [1987]
Give'm Hell Ollie
R-0638-A (Tom Bridges) Tooter Scooter Music, BMI
A Give'm Hell Ollie
R-0638-B (Tom Bridges) Tooter Scooter Music, BMI
Produced by Tom Bridges, Arranged by James Schultheis
- RR 792-81/2** ✓
A **George Pickard** [1981]
I Cried A Song
RR 792-81 (George Pickard) Tooter Scooter Music, BMI
B I Don't Want To Do It No More
RR 792-82 (George Pickard) Tooter Scooter Music, BMI
Producer: George Pickard
- R.R. 799** ✓
A **Warren Purcell, The Wins**
Hands Upon The Clock
X-7194 (Wyn Stewert) Janell Music Pub., BMI
B Paint The Town
X-7195 (Warren Purcell) Janell Music Pub., BMI
Produced by Buzz Edes
- 917** ✓
A **Gypsy Lu** [1984]
Daddy's Sky
(John Brett) Tooter Scooter Music, BMI
B Lately Your Eyes Are Blue
(Jeannine O'Neal) Tooter Scooter Music, BMI
Produced by Gracie O'Neal/Jeannine O'Neal, G.O.J.O. Productions

S.J. 920-R √ Introducing 10 Year Old **Jaque Lynn** [1989]
A Just A Kid
S.J. 920-R-A (Elena Renee Herrera /Jaque Lynn Herrera/Rhonda Lynn Herrera) Tooter Scooter Music Pub., BMI
A same
Executive Producers: Lalo & Rhonda Lynn Herrera, Producer: Tom Bridges, Arr. by James Schulteis

RO 922 √ **Eddie "G"Reiner** [1991]
A Dear Heart
U-29286M-A (Jay Livingston/Ray Evans/Henry Mancini) Northridge Music Co./Warner Bros. Music
B Wings of a Waltz
U-29286M-B (Steve French/Randall W. Anderson) Tooter Scooter Music, BMI
Produced by Gradie & Jeannine O'Neal, Distributed by GOJO Distributors

RO 931-45 √ **Xandria** [1993]
A Livin' On Barroom Time
U-35817M (Xandria Duncan/Kim Morgenthaler) Tooter Scooter Music, BMI
B Dream On Me
(Xandria Duncan) Tooter Scooter Music, BMI
Produced by Jeannine O'Neal for GOJO Productions, Distributed by GOJO Distributors

2423 **DJ Morgan**
City Boy With A Country Heart
()
I Still Have You
()

RPM Productions, Inc.

Suite 3300, One Post St., San Francisco, CA 94104

RPM-45-1001 **Rich Price** [1979]
A Sippin' Wine At Sundown Time (Old Sweethearts)
R-5378 [stereo] (R. Price) Rich Price Music, Inc., BMI
A Sippin' Wine At Sundown Time (Old Sweethearts)
R-5380 [Mono] (R. Price) Rich Price Music, Inc., BMI
Produced & Arranged by Bill Justis

Ruby Records

2027 Junction Ave., El Cerrito, Calif.

62001/62002 **Ray Cain**
62001 Lonely Only
(Ray Cain) Ray-Ray Pub., BMI
62002 Let's Try Again
(Ray Cain) Ray-Ray Pub., BMI

Rust Belt Recordings

[San Francisco, CA]

- RBR-005** ✓
A
RBR-005a **The B-Stars** [2012]
 Still Waiting
 (G. Yanito) Lonesome Swing Music, BMI
- B
RBR-005b Chicken Fried
 (E. Reedy) Lonesome Swing Music, BMI

- RB-007** PS ✓
B
 The B-Stars [2017]
 Things Are Changing
 (E. Reedy) Lonesome Swing Music, BMI
- B
 The Everything Blues
 (G. Yanito) Lonesome Swing Music, BMI

Rustic Records

P.O. Box 3255, San Jose, Calif. 95116

- 112** ✓
7712-A
P.T. Δ65015 **Russ Allison** [1967]
 Play Me A Happy Song (Mr. D.J.)
 (Buddy Mize) Mariposa Music/Malone Music, BMI
- 7712-B
P.T. Δ65015-X I'll Have To Go On Living (Just The Same)
 (R. Robey/A. Noe) Kenral Music, BMI

- JR-114** ✓
A
7714-A **Red Murrell**
 New Marriage Ceremony
 (Cy Coben) Delmore Music, ASCAP
- B
7714-B Loves Commandments
 (Pee Wee King/Redd Stewart) Ridgeway Music, BMI

- R-115**
A
R-7715-A **Charline Arthur**
 Time Wounds All Heels
 (Cy Coben) Delmore Music, ASCAP
- B
R-7715-B Please Don't Disturb Me
 (Charline Arthur) Bolar Music, BMI
 Arr. & Prod. by The Black Bros.

S-n-W

1357 Tartarian Way, San Jose, Cal. 95129

- R-1440** ✓
A
 Chuck Royale with The Sharpsters
 Childs Prayer
 (Frank Wallulis/Joe Scalia) Snappy Chord Music Pub., BMI
- B
 You Ought To See Me Now
 (Frank Wallulis/Joe Scalia) Snappy Chord Music Pub., BMI

San Pablo Sounds Inc.

2927 13th St., San Pablo, CA 94806

USS-222

Boyd Wood with The Jordanares [1974]

A That's All She Wrote
(Sammy Vaughn) Cottillion Music, BMI

B Number One Man
(Sid Burrows) Bowie Music, BMI
Produced by Sid Burrows, Arr. Roy Ward

Saratoga Records

915 Meridian Ave. Suite 107,, San Jose, Calif. 95126

S-101-HM PS

Don Owens [1979]

A Run River Run
(D. Owens) DixieDust, BMI

B Honky Tonk Blues
(D. Owens) DixieDust, BMI
Produced by Michael Thomas

Sausalito Sound

JO-D10-7095-18

David Earl Buck [1977]

A Outlaws of Marin
Sunatol Light, BMI

B Hills of Sonoma
Sunatol Light, BMI
Produced by Sid Burrows, Arr. Roy Ward

Shirley Records

[Fremont, CA]

SH 201

Billy Mac and The Wagonwheels

1 Blue Guitar
11171-1 (Ron Badger) Carriage House Music, BMI

2 Double Clutching Guitar Pickin' Radio Star
11171-2 (Billy Mac) Carriage House Music, BMI
Produced by Ron Badge

Sky Riders

Sky Riders Music, P.O. Box 5059, Richmond, CA 94805

SR-801/SR-802 ✓

Larry Appl [1980]

I'll Follow Those Country Girls
SR-801 (G. Potterton) Sky Riders Music, BMI

You're Not The One
SR-802 (G. Potterton) Sky Riders Music, BMI
Recorded & Mixed at AmSound Studio, Produced by John Green

Sky Valley

[Richmond, CA]

2284

Larry Appl

The Cave
()

It Was So Nice
()

Skystreak Records

Skystreak Records, Inc., San Francisco, California

1009 78√

Dave Allen, Bob Anderson's Far Westerners

A
78-1009-A Bold Badman
(Paul Barrett) Paul Barrett Music, BMI

B
78-1009- B Silver Discs In The Sky
(Johnny Pusateri) Paul Barrett Music, BMI

1010 78

Dave Allen, Bob Anderson's Far Westerners

A
78-1010 A Who Stole The Bridge Away
(Johnny Pusateri) Paul Barrett Music, BMI

B
78-1010 B Moonlight On The Teche (Tash)
(Johnny Pusateri) Paul Barrett Music, BMI

Sparkle Records

SP-101

Jack Mashburn and the Blue Notes

SP-101-A Blue Note Rock [instrumental]
(BMashburn/Fernandez)

SP-101-B Lonesome Beat [instrumental]
(White/Ritchie)

Spectrum Records

San Carlos, Calif.

S-8501 √

Hoyet Henry and The Black Brothers [1971]

S-8501-3 Choctaw Saturday Night
(Bob Ferguson) Narach Music, BMI

S-8501-4 **The Black Brothers (Bob and Larry)**
Comin' Through The Corn
(Bob Black) Bolar Music, BMI
Produced by The Black Brothers

Spring Mountain

Spring Mt. Records, P.O. Box 131, Calistoga., Ca 94515

28203 √

Michael Thomason

A
California
(M. McCormick) Blue Book Music, BMI

B
Oowhee Baby
(M. Thomason) Family Pride Music, BMI

Spur

Fantasia Recording Co., 478 Santa Clara Ave., Oakland, Calif.

- 1245 78√** **Charles Wayne and the Rattlesnake Ramblers**
A Rodeo Time Is Here
 (George L. Hartsock)

B Rockin' Rollin' Rhythm
 (Charles & Jack Shultz)
- 1247 78√** **Jack Wayne and the Cimarron Riders**
A The Fiddles Were Playing
SP-1247-A (Peggy McCulogh)

B False Kisses
SP-1247-B (Billy Hodges)
- 1248 78√** **Charles Wayne and the Rattlesnake Ramblers**
A The Golden Key
 (Delphine Perkins)

B Mean Mean Mean
 (Ray Butler)
- 1248 78** **Sons of the Lonesome Pine**
A Drunken Driver [v. Big Ray & Bob]
 (Paul Westmoreland)

B If I Can't Have You (I Don't Want No One) [v. Big Ray & Bob]
 (Barbara Logue)

Star Tone Records

P.O. Box 191533, San Francisco, CA 94119

- ST101 PS √** **The Stillmen [1997] [clear red vinyl]**
A Lost Girl
 (S. Walz) Delta King Music
 Midnight Rendezvous
 (S. Walz) Delta King Music

B Baby Take Me Back
 ()
 Delta King
 (S. Walz) Delta King Music
Recorded by Deke Dickerson
- ST102 PC √** **The Stillmen [1998]**
A Cute Little Baby
 (S. Walz) Delta King Music
 How I Wish
 (S. Merritt) Nice Guy Music, BMI

B Drinkin' Black Coffee
 (S. Merritt) Nice Guy Music, BMI
 Suisun City
 (S. Walz) Delta King Music
EP tile: Leaving Town, Recorded by Deke Dickerson

- ST-EPA 1003** PC✓ **Jeff Bright and the Sunshine Boys** [1998]
 A She's A Nail In My Heart
 (Bright) Fugitive Music Publishing
- B Daylight Falls
 (Bright) Fugitive Music Publishing
 Trouble, Trouble, Trouble
 (Bright) Fugitive Music Publishing
 Recorded at The Studio Time Forgot, San Francisco, California by Pine Tree Johnson
- ST105** ✓ **Cari Lee & the Saddle-ites** [1999]
 A Church Bell Boogie
 (C. L. Merritt)
- B Rockin' All Night Long
 (C. L. Merritt)
- ST107** ✓ **The Top-Hands** [2001]
 A I'm Through With You
 (Lee)
- B We're Through
 (Lee)
- ST108** ✓ **Six String Eric & his Lazy Ranch Hands** [2001]
 A Bare Back Boogie
 (Kardong)
- B Truck Stop Lucy
 (Crabb)
- ST110** ✓ **The Royal Deuces** [2003]
 A That's Why
 (M. Polzak)
- B If I Wander Back Tonight
 (M. Polzak)
- ST111** ✓ **Danny Santos and The Savoy's** [2004]
ST111 78 ✓ A Poor Boy
 (D. Santos)
- B Too Late
 (D. Santos)

Straight 8 Records

[Santa Rosa, CA]

- S8-101** ✓ **Hopped Up!**
 A Get Gone
 (Barr/Burrell/Shanks/Bruemmer)
- B Rock & Roll Rocket
 (Rodriguez)

Studio City Records

S3301 E. 14th St., Oakland, Calif.

- SCR-4722** **Bernice Tubb and the Three J's and Larry** [1968]
1 Johnny Wait For Me
SCR-4722-2 (Bernice Tubb) Bernice Perfection, BMI
- 2 Rose-A-Rita
SCR-4722-1 (Bernice Tubb) Bernice Perfection, BMI
Monarch pressing \triangle 73312/ \triangle 73312-X

Sun Song Records

P.O. Box 107, Fremont, CA 94577

- SS-101** \checkmark **Dave Rettig & California Sun Band** [1984]
A Son of the California Sun
 (Iona B. Rettig) Rettig Music, ASCAP
- B Wealthy With Memories
 (Iona B. Rettig) Rettig Music, ASCAP
Produced by Dave Rettig
Tom Webb, steel; Joe Lococo, lead; Walt Kane, bass; Bob Santos, drums

Sunstarr

Cliff Sundin, 3048 School St., Oakland, Cal.

- 78 \checkmark **Stardust Trio**
 Now I Know
SEL-7 (Coakley/Starr/Sundin)
- My Feather River Home
SEL-10 (Lewis/Starr/Sundin)
Donny Schmit, vocal & violin; Weldon Creamer, guitar; Floyd Simmons, bass
- 78 **Stardust Trio**
 Pal, How I Miss You
SEL-8 (Starr/Sundin)
- I'm Weary
SEL-9 (Creamer/Starr/Sundin)
Donny Schmit, vocal & violin; Weldon Creamer, guitar; Floyd Simmons, bass
- 78 **Elwin Cross and his Arizona Wranglers**
A You Can Take Me From Dixie (But You Can't Take Dixie Out of Me) [v. Elwin Cross]
APS-774 (Rose)
- B Back In Dear Old Oklahoma [v. Elwin Cross]
APS-775 (Johnson/Sundin)

T and L Records

San Leandro, Calif.

TL-1001

Ron Nelson

A Why Must I
(R. Nelson) BMI

B Brakeman Blues
(J. Rogers) BMI

TL-1003

Russ Fowler and Friends

A Once In A Life
(R. A. Fowler) Foreplay Music

B If She Don't Come Back Quickly
(R. A. Fowler) Foreplay Music

TL-1004 ✓

Don Kidwell

A Fone
(D. Kidwell/T. Simmons) Altoona Music Publishing Co., BMI

B Yellow Roses
(D. Kidwell/T. Simmons) Altoona Music Publishing Co., BMI
Produced by T. B. Simmons, A side Arranged by T. Marcus, B side Arranged by J. Ferrasci

TL-1006 ✓

Randy Boone [1984]

A Take Me Back
(R. Boone) Shalako Music, BMI

B I Like The Nite Life
(R. Boone) Shalako Music, BMI
Producer/Engineer: T. B. Simmons, Arranged by R. Boone & A. Conarelli

T-Bone Records

TB-10 ✓

Art T-Bone with Jimmie Luttrell's Band

A Clouds In The Sky
TB-10-A (Art Pettibone)

Art T-Bone and his spoons with Jimmie Luttrell's Band

B Red Wing [instrumental]
TB-10-B

Tiffany Music

Fox Oakland Building, Oakland, California

SSR 602/3 78

SSR 602 Re.

Bob Wills and his Texas Playboys

Milk Cow Blues
(Cocomo Arnold)

SSR 603 Re.

Sweet Jenny Lee
(Walter Donaldson)

Tigger Tells Records

Santa Clara, Calif.

- TT-1001**
- ! **Larry Tells** [1977]
Sunshine Lady
(Larry Tells) Sunshine Music, BMI
- 2 She's A Woman
(Larry Tells) Sunshine Music, BMI
Produced by Hoyet Henry, Arranger Berry Blackwood
Sleeve stamp address: Tiiger Songs, 493 Chinook, San Jose, CA 95123

TNT Records

- TSRC-1763** ✓
- A I'll Take A Chance of Losing You Again
PRP 35441 (Price/Young) Newkeys Pub., BMI
- B Earning All The Ways To Love
PRP 35442 (Price/Young/Real) Newkeys Pub., BMI
Produced by Jeff Young

Trac Records

- 101**
- Dede Ross**
The Greatest Show On Earth
()

I Always Come Back To You
()
- 102**
- A Bittersweet Dreams
SA-101-17A (Johnny Liggett) Tester Pub.Co., BMI
- B Should I Call You
SA-101-17B (Bob Lee) Tester Pub.Co., BMI
Produced by Bill Tester
- 103**
- A1-1 **Carran Bruce**
When The Rains Come
(A. Spezzie/K. Ancell) Central Songs, BMI
- B1-2 I Looked Away
(Jeannie Sealy) Central Songs, BMI
A Circa Release
- 105** ✓
- 1 **Wayne Hill**
SA-101-18 Second Time
(Billy Creswell) Monte Verde Pub., BMI
- 2 Late Cup of Coffe
SA-101-19 (Vern Stoval) Saran Music, BMI
A Circa Release

106 ✓

Wayne Allen

- A
SA-101-20A What More Could I Ask
 (Wayne Allen) Sellwood Pub., BMI
- B
SA-101-20B Keep In Touch With Me
 (Liz Anderson) Yonah Music, BMI

Trilon Record Mfg. Co.

Hollywood, San Francisco

18575 78 ✓

Jack Rivers and his Muddy Creek Cowboys [1946]

- A
T-1005 A Least A Million Tears [v. The Plainsman]
 (Cargil)
- B
T-1007 Detour [v. The Plainsman]
 (Westmoreland)

18576 78 ✓

Jack Rivers and His Muddy Creek Cowboys [1946]

- A
T-1006 I've Found Somebody New [v. The Plainsmen]
 (Lewis)
- B
T-1008 Sargent's Stomp [instrumental]
 (Sargent)

124 78 ✓

Jack Rivers and his Texas Tornadoes [1946]

- A
JL1-4 Texas Tornado [v. Jack Rivers]
 (J. Wakely/J. Rivers)
- B
JL3-4 If You Knew What It Meant To Be Lonesome [v. Jack Rivers]
 (L. White/J. Wakely)

125 78 ✓

Jack Rivers and His Texas Tornadoes [1946]

- A
JL2-3 Playing Games With Me [v. Jack Rivers]
 (J. Rivers/S. Ellison)
- B
JL4-3 Blue Blue Eyes [v. Jack Rivers]
 (A. Smith/W. Daniels)

135 78 ✓

Dusty Dale and the Trail Blazers [1947]

- A
TS-1051-2 Coffee Mit Cream [v. Dusty Dale]
 (J. Shurtz)
- B
TS-1052-3 My Wife's Sister's Husband and Me [v. Dusty Dale]
 (J. Shurtz)

136 78 ✓

Dusty Dale and the Trail Blazers [1947]

- A
T-1053-1 Smilin' San Joaquin [v. Dusty Dale and Trail Blazers Quartet (yodel)]
 (J. Shurtz)
- B
T-1054-1 Going To Cal-i-for-ny-i-a [v. ensemble]
 (W. Chinn)

137 78 ✓

Dusty Dale and the Trail Blazers [1947]

- A
T-1055-1 Dallas Darlin' [v. Cactus Graham and Trail Blazers Quartet]
 (C. Graham)
- B
T-1056-2 I Wonder If You Knew [v. Mike Hern (yodel)]
 (M. Hern)

- 154 78** **Cal Shrum and his Rhythm Rangers**
 A Johnson's old Grey Mule [v. Red Roper]
 TCS-1091-1
- B La Bella Bruna [instrumental]
 TCS-1092-1
- 206 78** **Don Churchill and His Texas Mavericks [1948]**
 A Dainty Brenda Lee (Pretty Brenda Lee) [v. "Curly" Burns]
 T-1230-1 (Lloyd Bryer/Puss Donahoo)
- B Leave Me Be [v. "Curly" Burns]
 T-1232-3 (J. Wilder)
- 207 78** **Don Churchill and His Texas Mavericks [1948]**
 A Texas Plains [v. "Curly" Burns]
 T-1225-4 (Hamblin)
- B Yesterday, Today and Tomorrow [v. "Curly" Burns]
 T-1229-4 ("Curly" Burns)
- 208 78v** **Don Churchill and his Texas Mavericks [1948]**
 A Please Don't Bother Me [v. "Curly" Burns]
 T-1227-2
- B Yuc, Yuc, Yucca [v. "Curly" Burns]
 T-1233-1
- 209 78v** **Don Churchill and His Texas Mavericks [1948]**
 A Shenandoah Valley [v. "Curly" Burns]
 T-1226-2 (Moody/Wise)
- B I'm Still Pretending [v. "Curly" Burns]
 T-1228-2 (Churchill/Massey)
- 246 78v** **Don Churchill And his Texas Mavericks [1948]**
 A Dream, Dream, Dream
 T-1261-2 (Churchill/LaMarre/Geil)
- B Love's A Game Of Chance
 T-1261-3 (Burns)
- 247 78** **Don Churchill and His Texas Mavericks [1948]**
 A I'm So Lonesome [v. "Curly" Burns]
 T-1260-1 (Burns)
- B Granpa's Gone A Gunnin'
 T-1231-6 (Churchill/LaMarre/Geil)
- 248 78** **Don Churchill and His Texas Mavericks [1948]**
 A One Year Ago Today
 T-1262-3 (Churchill/Massey)
- B Precious Jewel
 T-1264-4 ()

Tucker

[Niles, CA]

- OP-189** 78√ **Barney Tucker and His Niles Canyon Cowboya**
You're Free To Go [v. Barney Tucker]
OP-297 (J. Hobson/P. Blevins) 4 Star Sales, BMI
- OP-298 Surrounded and Captured [v. Barney Tucker]
(J. Hobson/P. Blevins) 4 Star Sales, BMI
4 Star Custon pressing (OP)

Tulip Records

[San Rafael, CA]*Manufactured by Tulip Records, Inc., San Rafael. Calif. 94902

- TST-1969** √ **Billy Roberts** [1969]
- A May All Your Christmases Be Blue
(Billy Roberts) American Heritage Music/Perennial Music, BMI
- B They Tell Me Country Music's Comin' Back
(Billy Roberts) American Heritage Music/Perennial Music, BMI
Produced by Hillel Resner
- TLPS-22001***√ **Billy Roberts & Grits** [1975]
- 1 Hang Out With Me
(Billy Roberts/Jim Marshall) Practice Music, BMI
- 2 I Want Enemies (I Don't Need Friends)
(Billy Roberts) Practice Music, BMI
Produced by Hillel Resner & Billy Roberts

Twilight

Sunnyvale, CA [Clara Thompson, owner]

- 401** √ **Billy Lane, Jimmy Rivers Band** [1960]
- A All of the Time
444 (Billy Lane) Mor Hits, BMI
- B Little Boys and Girls
445 (Billy Lane) Mor Hits, BMI
- 411** **Wes Holden**
- A I'll Step Aside
45-411-1 (Clara Thompson) Duane Music Inc., BMI
- B Into the Purple Sunset
45-411-2 (Clara Thompson) Duane Music Inc., BMI

Up Records

- CM91946** **The Saddle Up Band** [1982]
- A Your Love's Got A Hold On Me
CM-91946-A (C. R. Marrs) Marrsian Music, BMI
- B Pretty Woman
CM-91946-B (Orbison/Dees) Acuff-Rose, BMI

USS Records

[San Pablo, CA]

- USS-252** ✓
- A **Marty Martin with The Jordanares** [1974]
 Number One Man
 (Sid Burrows) USS Music, BMI
- B That's All She Wrote
 (Sammy Vaughn) USS Music, BMI
Produced by Stoney Edwards

V B Records

- VB-10-A**
- A **Arranged by Jimmy Luttrell, Vagabond Trio**
 Misty [instrumental]
VB-10A (J. Mathis)
- B Almost Like Being In Love [instrumental]
VB-10-B

Valentine Records

A Subsidiary of Valentine Music Co., 654 Chetwood, Oakland, CA 94610

- SAC 10289**
- A **Hearts On Fire** [1981]
 Hard Chargin Junior
 (M. Low/G. Pomianek/R. Trevorrow)
- B Night of Love
 (D. Graham/D. Judd)
Production & Engineerring by Dr. Richie Moore

Vance Records

Oakland, Calif.

- DV-0075**
- A **Al & His Magic Harmonica, Accompanied by The Moonshiners**
 Swingin On A Train
DV-0075-A (Al Lopes) Lorena Music, BMI
- B Swingin Harmonica
DV-0075-B (Al Lopes) Lorena Music, BMI
- DV-00120**
- A **Gene Savage**
 Release Me Darlin' Set Me Free
DV-00120-A (Robert Walker) Lorena Music, BMI
- B In The Shadow of My Heart
DV-00120-B (Walker/Montroy) Lorena Music, BMI
- DV-00127**
- A **Gene Savage**
 I Started At The Bottom and I Worked On Down
DV-00127-A (Savage/Vance) Lorena Music, BMI
- B Let's Live Tonight
DV-00127-B (Savage/Vance) Lorena Music, BMI

DV-00129 **Rod - Phil - Les, Toler Brothers** [1967]
 A High School Queen
DV-00129-A (Doc Mothershed) Lorena Music, BMI

 B Walk Through This World With Me
DV-00129-B (Sandra Seamons/Kay Savage) Glad Music, BMI

Veltone Records

Veltone Record Company, Oakland, CA

105 **Jimmy River's Band** [1960]
 A Shot Rod Lincoln
VL-105A (Chris Clay) B-Flat Music Co., BMIVictory

 B Jimmy's Riff
VL-105B (Jimmy Rivers) B-Flat Music Co., BMI
Produced by Robert Geddins

106 ✓ **Chris Clay and His West Virginia Buckle Busters** [1960]
45-VL-106-X Her Age Was Red (Her Was Hair Was 19)
 Δ36703 (Chris Clay) B-Flat Music, BMI

45-VL-106-XX Shot Rod Lincoln
 Δ36703-X (Chris Clay) B-Flat Music, BMI
produced by Robert Geddins

VL-111 **Chris Clay** [1960]
VL-111-XX Santa Under Analysts (Part 1)
 (Chris Clay) B-Flat Music, BMI

VL-111-X Santa Under Analysts (Part 2)
 (Chris Clay) B-Flat Music, BMI
produced by Robert Geddins

Vortex Records

[Oakland, CA]

102 **Jackie Gotroe** [1958]
 Lobo Jones
VX 1057 (Gaut ReAux) Hermosa Music/Don Barksdale Pub. Co., BMI

 Don't Treat Me This Way
VX 1058 (Gaut ReAux) Hermosa Music/Don Barksdale Pub. Co., BMI

Victory Records

An Akashic/G.F.P. Company, P.O. Box 1773, Martinez, CA 94553

V-7154 ✓ **Judy Fields** [1985]
 A You're The Magician
 (D. Frizzell/D. Knutson/B. Moore) Tapadero Music/Frizzell Music, BMI
Produced by David Frizzell & Ken Mansfield

 B Forever Mine
 (J. Fields) Tilley Limit Music, BMI
Produced by L. Cuming & S. Rangel

W. D. M.

W-2596 **Don West** [1960]
 Lovers Lane
 (D. West)

 Your Cheating Heart
L08W-2621 (Hank Williams) Acuff-Rose, BMI
 Produced by W. Wetterer

L08W-2622

W. N. Records

Subsidiary of Western News [Richmond, CA]

001 **Billy Lane**

 1 River Rat
 001-1 (Orr) Satin Sounds Music Co., BMI

 2 Sea Shore Love
 001-2 (Lane) Satin Sounds Music Co., BMI
 Produced by R.V.S.

Walco Promo-Enterprises

Walco Promo Enterprises, 1454 Saratoga-Sunnyvale Rd., San Jose, Calif.

WAL 101 √ **Jim Wallace and The Showmen** [1967]

 A It's Christmas Time
 WB-2567 (Wallace & Codding) Codding Music, BMI

 B This Time
 WB-2568 (Wallace & Codding) Codding Music, BMI

WAL 102 √ **Jim Wallace and The Showmen** [1967]

 A Got No Letter
 WB-2569 (Wallace & Codding) Codding Music, BMI

 B I Turned To Wine
 WB-2570 (Wallace & Codding) Codding Music, BMI

WAL 104 √ **The Singing Cherokee** [1968]

 A S. O. S.
 XB-2056 (Tommy Dee) Whitlock Pub./Codding Music, BMI

 B Talk To Me Ole Telephone
 XB-2057 (J. Whitlock/R. White) Whitlock Pub./Codding Music, BMI

WAL 105 √ **Jimmie Doyle** [1968]

 A Unlucky Son-Of-A-Gun
 XB-2180 (J. Doyle/R. Tuck) Codding Music, BMI

 B Tear Drops On The Rocks
 XB-2181 (R. Tuck) Codding Music, BMI
 Produced by Lee Codding

Way Out West Records

A-1001 PS

J. Brown

A Swade
A-1001 (Alan J. Dote/George O'Bryan) Air Play Inc., BMI

B 7 Men On Death Row
B-1001 (Alan J. Dote/George O'Bryan) Air Play Inc., BMI

Producer: Paul Curio, Jr., Arranger: Alan L. Dote, Recorded & Mixed by Pacific Recording Studios,
1737 So. El Camino, San Mateo, Calif.

WCW Records

7823 Crest Ave., Oakland, Calif.

101

Bill Winter

BW 101 A Blue Mountain Water
(W. Wetterer) Samos Pub., BMI

BW 101 B Found Good Loven
(
Produced by W. Wetterer

Western News

P.O. Box 1825, Richmond, California 94802*/619-A Buck, Vacaville, Calif. 95688**

WNS-002

Roxanne Flynn [1973]

Boll Weevil
(

I Don't Understand You Anymore
(

WNS-003 ✓

Judi LaVelle [1973]

1 Pickle Time Again
ASR 139-A (Ernie Goff) Silverline Music, BMI

2 Little Miss Lonesome
ASR 139-B (Lucky Ward) Little Roger Music., BMI

WNS-337*

Ronald McCranie

A Gettin' Used To Losing You
(B. Owens) Central Songs, BMI

B Touch His Ring
(E. Goff/P. McHan) Central Songs, BMI
Produced by Ray Sweeney, Recording Engineer: Roy Ward

WNS-338**

Ronald McCranie [1976]

A Why Baby Why
(G. Jones/D. Edwards) Starday Music, BMI

B She's Lonesome Again
(G. Jones/G. Riddle) Glad Publ., BMI

WNS-339** ✓

Ronald McCranie [1977]

A The Loneliest Man In The World
(Ronald McCranie) McCre/Rey Publ., BMI

B Have You Seen My Chicken
(Montgomery/Emerson) CBS Inc., BMI/ASCAP
Produced by Ray Sweeney, Associate Producer: Buddy Lane

Wingate Records

6920-214 Koll Center Parkway, Pleasanton, CA 94566

WR-81075 PS ✓

Kelli Crofton [1989]

A It's Killing Me
(Faye Grabau/Roger Hall) Parchment Harbor Music, BMI

B My Next Boyfriend
(Pam Hanna/George Pickard) Parchment Harbor Music, BMI/Yowza Publishing, ASCAP
Producer: Robert Berry, Recorded at Soundtek Studios, Campbell, CA

WR-81083

Bob Eggert [1990]

Thirteen Stars
(Bob Eggert) Southern Soil Publishing/Parchment Harbor Music, BMI

Old Weeping Willow
(Bob Eggert) Southern Soil Publishing/Parchment Harbor Music, BMI
Produced/Arranged by Robert Berry, Recorded at Soundtek Studios, Campbell, CA

WR-81085 PS ✓

George Pickard [1990]

A Today I Sold My Japanese Car
(George Pickard) Yowza Publishing/Hugo First Publishing, ASCAP

A same
Producer/Arranger: Jeff Waxman, Recorded/Mixed at Waxtrax Recording, New York, NY

WR-81087

Robyn Banx [1990]

Last American Hero
()

"21"
()

Wolf

[G & G Records, 926 E. 3rd, Benicia, Calif.]

112

Neil Alan Acc. by The Cosmo's [1958]

A Light My Rockets and Send Me To The Moon
(Dick Gill) Bayside Pub. Co., BMI

B Pizza Pizza Pizza Pie
(Lou DiMaggio) Bayside Pub. Co., BMI

World Records

World Headquarters, 142 Central, San Francisco, CA 94117

WOR 00321 PS ✓ **C. W. Strode and Cottonwood** [1974]
Buckinghorse Rider
△97165 (Strode/Ross) Red Bluff Music, BMI

Where's My Wine?
△97165-X (Strode/Ross) Red Bluff Music, BMI

WOR 00322 **C. W. Strode and Cottonwood**
Love Won't Make A Fool Out of Me
(Strode) Red Bluff Music, BMI

Honky Tonk Queen
(Strode) Red Bluff Music, BMI

WOR 00322 ✓ **Jody McCauley** [1975]
1 Jody's Polka [instrumental]
(McCauley) Jody's Music, BMI

2 Apache [instrumental]
(Lordan) Francis, Day & Hunter, ASCAP

Xandor Records

Orinda, CA

912030 **Dan Jones** [1978]
A Time Doesn't Wait
(Dan Jones)
B Goodbye Hallelujah I'm Gone
(Dan Jones)
Recorded & mixed at Xandor Studios, Orinda, CA

XL Records

207 Wisteria Drive, Palo Alto, Calif./*512 Troy Drive, San Jose, Calif.

XL-51 ✓ **Chat Stock and The Twilite Ramblers featuring Smiley Howard & Wayne O'Rear**
XL-51-A Sitting Bull
(Chat Stock) Bayside Pub., BMI

XL-51-B The Lonesome Waltz
(Chat Stock) Bayside Pub., BMI

XL-53* **Chat Stock and The Twilite Ramblers**
A Love Is Blind
(Stock) Canjoco Pub. Co., BMI

B Go Away Blues
(Stock) Canjoco Pub. Co., BMI

Yellow Bird

P.O. Box 1254, Redwood City, California 96064

YB-14 ✓

6434-S-1
9-233-M

Bobby Wyld

Memories (I Once Knew)
(Norman Matson) Woodside, BMI

6434-S-2
9-234-M

The Sounds of Love
(Bobby Wyld) Woodside, BMI

YB-17 ✓

A
6432-A

Bobby Wyld, Accompanist: The Nashville Sounds

The Christmas Bunny
(Joe Brown) Woodside, BMI

B
6432-B

Sparky
(Bobby Wyld) Woodside, BMI

YB-18 ✓

1
RGS-521

Linda Rae

On Trial (Trial of Love)
(Earl Miles) Woodside Publisher, BMI

2
RGS-522

I'll Always Be Blue
(Earl Miles) Woodside Publisher, BMI