

14 Carrot Records

3421 Thomas Drive, Palo Alto, CA 94303 [on labels]
*Box 1049, 2000 Center Street, Berkeley, California 94704 [on PS]

- 101 PS ✓
A
101A Susie Rothfield & Eric Thompson
Some Kind of Love
(Stewart)
B
101B Grand Prairie Waltz
(W. Read)
- 102 PS*
A
102A Alan Senauke
The Honky Tonk Song
(W. Pierce)
Kate Brislin with Alan Senauke
B
102B What Was I Supposed To Do
(P. Williams)

Air Play Records

Div. of Air Play, Inc., 200-243 Ford Rd., San Jose, Ca.
*A Subsidiary of Air Play, Inc., 1350 Howard Ave., Burlingame, CA

- PB-1216 ✓
A Paul Bowman [1963]
The Jailhouse Kid
(Billy Jo Tucker/Charles Schults) Bolson/Air Play, Inc., BMI
B
You Too
(Paul Bowman) Bolson/Air Play, Inc., BMI
- AD-1313
A Terry Ryan
If Only For Today
(Terry Ryan) Lens/Air Play, Inc., BMI
B
Party Girl
(Terry Ryan) Lens/Air Play, Inc., BMI
Produced by Vip Barry
- 1913QB* ✓
A
A-1913QB Joe Reed [1974]
I'm Willing To Change
(Alan L. Dote/George O'Bryan) Air Play, Inc., BMI
B
B -1913QB Hey You Still Do That To Me
(Alan L. Dote/Beverly J. Olcese) Air Play, Inc., BMI
- A-22013 PS
R4703 Jo-Hollie
Away Too Long
(Dote/Brockway/Harr) Air Play, Inc., BMI
R4704
I'm In Love With You
(Alan L. Dote) Air Play, Inc., BMI
Produced by Alan Dote, A Nairel Production

Amber Records

[Hayward, CA]

- AR-7709 ✓ Bill Whittley [1960]
The Preacher Man
L8OW-7709 (Bill Whittley) Whittley Pub., BMI
- L8OW-7710 I'm A Lonely Guy
(Bill Whittley) Whittley Pub., BMI
Accompanied by Dane Miller and Les Adams
- AR-3275 Bill Whittley and His Westernaires [1961]
No Love Left In My Eyes
M8OW-3275 (Bill Whittley) Whittley Pub., BMI
- M8OW-3276 Ghost Walk
(Bill Whittley) Whittley Pub., BMI
- AR-8394/5 ✓ Bill Whittley [1961]
In Your Arms And In Your Heart
M8OW-8394 (Bill Whittley) Whittley Pub., BMI
Accompanied by Curly Cook, Dane Miller, Les Adams, B. J. Bood, Howard Scott
- M8OW-8395 When I'm All Alone
(Bill Whittley) Whittley Pub., BMI
Accompanied by Curly Cook, Dane Miller, Darrell Watson
- AR 2586 ✓ Bill Whittley [1962]
Give Back Her Memories
N8OW-2586 (Bill Whittley) Whittley Pub., BMI
- N8OW-2587 Without Her I'm Nothing
(Bill Whittley) Whittley Pub., BMI
Accompanied by Curley Green, M. L. Sledge, Bill Norton, Delbert Webb, Morrison Clark
- AR-2672 Bill Whittley [1962]
Fool, Fool, Fool
N8OW-2672 (Bill Whittley) Whittley Pub., BMI
- N8OW-2673 Do You Ever Cry
(Bill Whittley) Whittley Pub., BMI
Accompanied by Pino Scott, Curly Cook, Bill Morton
- R-2701 Lee James
A Gone Where The Drunkards Go
(Bill Whittley) Whittley Pub., BMI
B I Can't Make It Without Her
(Bill Whittley) Whittley Pub., BMI
- R-2905 ✓ Bill Whittley, Oleta Shans Whittley
A Tomorrow She'll Be Gone
(Bill Whittley) Whittley Pub., BMI
B Without Her I'm Nothing
(Bill Whittley) Whittley Pub., BMI

AR-3137 Jack Dills [1963]
 SK4M-3136 Heart Full of Love
 (Bill Whittley) Whittley Pub., BMI

SK4M-3137 When You See Me Cry
 (Bill Whittley) Whittley Pub., BMI
 Produced by Bill Whittley, Henry Miyamura

AR 3703 ✓ Little Pickles [1964]
 R4KM-3703 Laughing In My Face
 (Jack Dills) Whittley Pub. Co., BMI

R4KM-3704 Window of Confusion
 (Jack Dills) Whittley Pub. Co., BMI
 Accompanied by Jim Daniels, Phil Asher, Jim Brasiel, Paul Bray

R4KM-8579/80 Rich Miller, Accompaniment by The K9's [1964]
 R4KM-8579 What-Cha Gonna Say
 (R. Miller/C. McDonald) Whittley Pub.Co., BMI

R4KM-8580 On The Shore
 (R. Miller/C. McDonald) Whittley Pub. Co., BMI
 Produced by Henry Miyamura, Bill Whittley
 The Kay Nines: Rich Miller, rhythm guitar; Chuck McDaniel, lead guitar; Al Nelson, drums

7256 Bill Whittley [1965]
 S4KM-7256 Believe Me
 (Bill Whittley) Whittley Pub., BMI

S4KM-7257 Waiting For Tomorrow
 (Bill Whittley) Whittley Pub., BMI

AR-0507 ✓ Shirley Duckworth [1966]
 T4KM-0507 Mommy's Birthday
 (Shirley Duckwoth) Whittley Pub. Co., BMI

T4KM-0508 Without Him I'm Nothing
 (Bill Whittley) Whittley Pub. Co., BMI
 Produced by Bill Whittley, Henry Miyamura; Lana Higdin, piano

AMC

849 Bing Dr., Santa Clara, CA / 970 O'Brien Dr., Menlo Park, CA 94025
 P.O. Box 30183, Amarillo, TX 79120/P.O. Box 101423, Nashville, TN 37224

S-0001 ✓ Jeff Young [1975]
 A Snakey
 AMCS-0001-A (Jeff Young) Newkeys Music, BMI

B The Dust On Ol' Granpa
 AMCS-0001-B (Jeff Young) Newkeys Music, BMI
 Produced by J. A. Young

0002 Young's Country feat. Jeff & Kay Frances Young
 A It's Called You
 (Jeff Young) Youngwood Pub., BMI
 Young's Country feat. Kay Frances Young
 B Country Boogie Woogie
 (Jim Owen) Vector Mus., BMI
 Produced by Barry Blackwood

S-0005 ✓ Doug Price [1975]
 Does Your Conscience Ever Bother You At All
 S-0005-A1 (Don Stock) Youngwood Pub. Co., BMI

S-0005-A2 The Ideal Song
 (Doug Price) Youngwood Pub. Co., BMI
 Produced by Doug Price

S-1005 ✓ Jeff Young & Young's Country [1976]
 A Cardboard Taverns
 (Young/Byrd/Lamb) Youngwood Pub., BMI

B Holding On Too Long
 (Young/Davis) Newkeys Music, BMI
 Produced by J. Young & B. Blackwood

1010 ✓ PS Arkansas Paul & The Stone Country Band
 A Get'n Back To Norma
 (Ray Griff) Blue Echo Music, ASCAP

B Prison Changes Everything
 (Paul Bailey) Lorena Music, BMI
 Produced by Paul Bailey & Paula Gutleben, Brake 'n Check, 19985 Meekland Ave., Hayward
 Dick Vance Studio

S-1011 ✓ Posse [1978]
 1 Peaceful Easy Feeling
 (Jack Tempchin) Jazzbird-WS Music Corp., ASCAP

2 Your Cheating Heart
 (Hank Williams) Fred Rose Music, Inc., BMI
 Produced by Jeff Young

1012 Posse
 A Light and Thunder
 (Chris Blake) Youngwood Mus. Pub., BMI

B Please Be My Friend
 (Young/Real) Newkeys Music, BMI
 Produced by Jeff Young

S-1013** Posse [1980]
 A What Do You Say We Run Away
 (Young/Merino) Present Tense Music, BMI

B Loving You Is Just Like Loving Me
 (Blake) Youngwood Music, BMI
 Produced by Jeff Young

S-1014** Jeff & Kay Frances Young (with Posse) [1981]
 A Afternoon of Love
 (Blake) Nashcal Music, BMI

B It's Called You
 (Young) Youngwood Music, BMI
 Produced by Blake, Young / Young

S-1017*** Jeff Young [1990]
A Chico, California
(Young)
B Blue Moon Quarter
(Young,/Davis) Youngwood Music, BMI
Produced by J. A. Young

2050 Jerry Clark
A You'll Still Be On My Mind
(Jerry Clark) Youngwood Pub., BMI
B Magdaliena Rose
(Jeff Young) Youngwood Pub., BMI
Produced by Lou Zomparelli

Appaloosa

1 ✓ Johnny Leen And The Leens
A It's More Than I Can Bear (To Say Goodbye Dear)
1 (Gordon H. Cooper) Cal-West Music Publishing, ASCAP
B Time Off For Good Behavior
4 (Gordon H. Cooper) Cal-West Music Publishing, ASCAP
Produced by Gordon Cooper

2 ✓ Tammy Leen & The Leens
A Transistorized Love
2 (Gordon H. Cooper) Cal-West Pub., ASCAP
B It's Crazy
3 (Gordon H. Cooper) Cal-West Pub., ASCAP
Produced by Gordon Cooper

19683 Don Spear
A Don't Bother Crying, Now
(Don Spear) Cal-West Pub., ASCAP
B Here's To You
(Don Spear) Cal-West Pub., ASCAP
Produced by Larry & Bobby Black

ARC Records

Artists Recording Co., 39199 Paseo Padre Pkwy., Fremont, Calif. 94538

MSC-8001 Brett Stevens [1978]
A Who's To Bless and Who's To Blame
(K. Krisofferson) Reseca, BMI
Produced by Roy Segal, Arranged by Don Hass
B Who I Love
(E. Zuckerman) Two-Can Bets, BMI
Produced by Bob Sapoti

- IRDA 571 ✓ Susan Dodd & Steel Wheels [1979]
 A Merry Christmas I Love You
 6901A (R. Smith) Charolais Pub., ASCAP
 Produced by Robert Lee Smith & Jack Pimentel
 B Sing Me A Love Song
 6901B (R. Smith) Charolais Pub., ASCAP
 Produced by Rich Wilbur
- MC 5901 ✓ Don Cox [1979]
 A (They're Writin' Your Name On Walls Again) Sally
 (Sonny Throckmorton) Tree Publishing Co., Inc., BMI
 Produced by Sonny Throckmorton & Hoyet Henry, Arranged by Jerry Shook
 B Roy Rogers
 (E. John & B. Taupin) Dick James Music, Inc. BMI/PRS
 Produced & Arranged by Hoyet Henry
- MC 5902 ✓ Don Cox [1979]
 A Smooth Southern Highway
 (S. Throckmorton/C. Putnam) Tree Publishing Co., Inc., BMI
 Produced by Hoyet Henry, Arranged by Jerry Shook
 B The Prophet and The Saint
 (R. Smith) Two-Can Publishing, ASCAP
 Produced & Arranged by Roy Segal

Archers Guild

- UG-1 ✓ The Ugly [2019]
 A Too Many Exes
 (M. Warren)
 B Play Another Waylon Song
 (M. Warren)
 Produced by Dan Destinyi

Arhoolie Records

*Box 5073, Berkeley, Calif./10341 San Pablo Ave., El Cerrito, CA 94530

- 45-505* ✓ Toni Brown [1963]
 A How Could I Stand It
 (Brown) Tradition Music, BMI
 B You Turned Your Back
 (Brown) Tradition Music, BMI
- 45-510* ✓ Merritt Herring [1965]
 A Talkin Protest Blues
 (M. Herring) Tradition Music, BMI
 B Most People Worry
 (M. Herring) Tradition Music, BMI

45-540 ✓
A Rose Maddox & The Vern Williams Band [1981]
Philadelphia Lawyer
(Woody Guthrie) M. Goldsen Inc.
B Sally Let Your Bangs Hang Down
(Rose Maddox) Tradition Music Co., BMI
Produced by Chris Strachwitz

45-548 ✓
A Hank Williams & his guitar
1. I'm Going Home
(Hank Williams) Fred Rose Music Co.
2. Mother Is Gone
(Hank Williams) Fred Rose Music Co.
B 1. Home In Heaven
(Hank Williams) Fred Rose & Rightsong Music Co.
2. In My Dreams You Still Belong To Me
(Hank Williams) Fred Rose Music Co.
Produced by Fred Maddox

Arrow

San Leandro, California

101 78 Margie DeChaine [blue wax]
A Cry Baby Cry
AR 101-A (Johnny DeChaine)
Johnny DeChaine
B Foolish Dream
AR 101-B (Johnny DeChaine)

103 ✓ Little Miss Margie DeChaine, Texas Tunetwisters [clear blue vinyl]
A If I Had A Dollar
103-A (E. Sardella)
B Momies Birthday
103-B (John DeChaine)

104 Chuck Lawson, Western Kings [clear red vinyl]
104 78
AR 104A-45 Paper Roses
AR 104A-78 (Lawson)
AR 104B-45 It Takes More Than Gold and Silver
AR 104B-78 (Lawson)

Astro

127 Hardle Dr., Moraga, CA 94556

A-1007 The Whittington Sisters, music by The Marlins
A If I Had A Dollar
(Maybelle E. De Fer) Carsal Music, BMI
B Why Does He Keep Running Back To Me
(Maybelle E. De Fer) Carsal Music, BMI
Produced by Sal Carson, Mfg. by Century Records

Atlas Records

RLC-1001 (Tex) Ray McCarty and The Western Rascals [1967]
A Cheatin' Again
△ 68846 (R. L. McCarty) San Leandro Music, BMI
B The Lonely House
△ 68846-X (Martinez/McCarty) San Leandro Music, BMI

Atomic Records

[Sunnyvale, CA?]

45-100 ✓ Lance Hill
A Ridin', Ropin', Wranglin'
G-1103A (Mary C. Delamater) Duane Music, BMI
B Wailing Wind
G-1103B (Mary C. Delamater) Duane Music, BMI

Autry Records

Mfg. Oliver Record Co., Oakland, Calif.

WA-3/WA-4 78 Buddy Dalton and The Heastonaires
A Lonesome Hearted Blues
1A (Simpson)
B I Was Born In North Carolina
1B (Dalton)

Award Records

16461 Foothill Blvd., San Leandro /Arrow Record Mfg. Co., Inc., Oakland, Calif.

AW-101 Johnny DeChaine/Margie DeChaine [1956]
A Cry Baby Cry
()
B Foolish Dream
()
AW-104 78 Chuck Lawson, Western Kings
A Paper Roses
(Lawson)
B It Takes More Than Gold and Silver
(Lawson)
AW-105/AW-106 ✓ Johnny DeChaine & Cara Sisters, Acc. by The Wonders [1956]
AW 105-45 Come On Home
45-EB-1332-D1 (J. DeChaine) Bayside Pub., BMI
AW 106-45 The Losing Game
45-EB-1331-D1 (J. DeChaine) Bayside Pub., BMI

AW-107/AW-108	Chuck Lawson, Bob Tone Quartet [1956]
FB-2781	Ricochet Rock (C. Lawson) Bay Side Pub., BMI
FB-2782	Bob Tone, Bob Tone Quartet All My Dreams (Narducci) Bay Side Pub., BMI
AW-111/AW-112	Margie DeChaine, Acc. by The Wonders
78	Que Sera, Sera (What Ever Will Be, Will Be) (Jay Livingston/Ray Evans)
	Just Walking In The Rain (Bragg/Riley)
AW-113/AW-114	Margie DeChaine, Acc. by The Wonders
AW-113-45	Green Door
△12683	(Davie/Moore) Trinity Music Inc., BMI
AW-114-45	Margie DeChaine, Acc. by The Wonders
△1268	Daddy Don't Spank Me Again (Chat Stock) Bayside Pub., BMI
AW-115	Norman Reed
AW-115-45A	Just Be Patient (B.Pesce/N. Reed) Bayside Pub., BMI
AW-115-45B	Only You Can Mend My Heart (B.Pesce/N. Reed) Bayside Pub., BMI
AW-115/AW-116	Reed Bros. and The Stingers
A	Swamp Rock
AW-115-45-A	(Reed Webb) Bayside Pub., BMI
B	Tell Me You'll Be Mine Again
AW-116-45-B	(N. Reed/D. Reed) Bayside Pub., BMI
AW-116-45	Eddy Dugosh And The Redtops
A	One Mile
AW116-45A	(Eddie Dugosh) Bayside Pub., BMI
B	Release My Heart
AW116-45B	(Eddie Dugosh) Bayside Pub., BMI
AW-122/AW-123 ✓	Reed Bros. and The Stingers [1957]
A	Swamp Rock
AW 122-45-A	(Reed Webb) Bayside Pub., BMI
B	Tell Me You'll Be Mine Again
AW 123-45-B	(N. Reed/D. Reed) Bayside Pub., BMI
AW-124/AW-125	Benn Joe Zeppa, Differentials and The Four Gentlemen
A	Shame On You, Miss Lindy
AW 124-45-A	(G. Culver/D. Pygeorge) Bayside Pub., BMI
B	Terry Lou
AW 125-45-B	(Tommy Wernholm) Bayside Pub., BMI

AW-126 The Little Angel, The Sparkles
 A Come On 'N Rock
 AW 126-45-A (Spezze) Bayside Pub., BMI

 B Help Me Baby
 AW 126-45-B (B. Hodges) Bayside Pub., BMI

AW-128-45 Lorelei Lynn, The Sparkles
 A Bobby
 AW 128-45-A (F. Baumgartner) Bayside Pub., BMI

 B Rock 'A' Bop
 AW 128-45-B (F. Baumgartner) Bayside Pub., BMI

AW 129/AW 130 ✓ Rudy Grayzell and his Thunderbirds accompanied by The Sparkles
 F-B-I Story
 AW 129 (R. Grayzell) Bayside Pub., BMI

 You'll Be Mine
 AW 130 (R. Grayzell) Bayside Pub., BMI

AW-150/AW-151 ✓ Scott Reed, Jimmy Diamond's Orchestra, The Debonaires
 Living This Kind of Life
 AW-150 (D. L. Reed) Bayside Pub., BMI

 One More Heart (To Add To Your Collection)
 AW-151 (D. L. Reed) Bayside Pub., BMI

AW 158/AW 159 ✓ Tommy Duncan accompanied by Jimmy Rivers
 Frankie-Jean
 AW 158 (Duncan) Bayside Pub., BMI

 Tommy Duncan
 Let Your Troubles Go Down With The Sun
 AW 159 (R. Reed/T. Duncan) Bayside Pub., BMI

b & j Records

Arrow Record Mfg. Co., Inc., Oakland, Calif.

BJ-102-45 Jody McCauley and The Jumpers
 A Operation Guitar [instrumental]
 BJ-102-45A (J. McCauley) Bayside Pub., BMI

 B Beautiful Ohio [instrumental]
 BJ-102-45B (J. McCauley/Robert A. King)

BJ 1001-45/BJ 1002-45 Margie DeChaine, The Chanters
 Santa's On His Way
 BJ-1001-45 (B. Barnes/J. Pierpont)

 Christmas Bells
 BJ-1002-45 (J. DeChaine)

Back Up & Push Records

Box 2999, San Rafael, CA 94902

- BU&P 0-1 ✓ PS Back Up & Push [1981]
33 1/3 EP 1a Doggone My Dreams
(Dix Bruce) Dixter Music, BMI
1b Four
(Miles Davis) Prestige Music, BMI
2a Bouree/St. Thomas
(J. S. Bach/Sonny Rollins) Prestige Music, BMI
2b Blue In The Midnight
(Dix Bruce) Dixter Music, BMI
Produced & Arranged by Tim Ware, "Four" Produced by Darol Anger, "Bouree" Arranged by Dix Bruce

Banshee Records

3301 E. 14th St., Oakland, Calif. 94601/94606

- BR-1002 ✓ Billy Joe Tucker [1969]
A Come A Hick-To-My-Hike
BR-1002-A (Billy Joe Tucker) Goldie Publishing, BMI
B Death Is My Lover
BR-1002-B (Billy Joe Tucker) Goldie Publishing, BMI
Prod. by Studio City Recording, 3301 E. 14th St., Oakland, Ca. 94601
BR-1002 Bernice Tubb and the Three J's and Larry [1969]
1 Johnny Wait For Me
BR-1002-B (Bernice Tubb) Bernice Perfection, BMI
2 Rose A Rita
BR-1002-A (Bernice Tubb) Bernice Perfection, BMI
BR 1006 Larry Murphy and the Western Patrol [1969]
A The Man Without A Face
(Joe Dixon/Helen Darnell/Rob Stewart) Goldie Publishing
B Burdea [sic] of the Law
(Joe Dixon/Nolan Darnell/Rob Stewart) Goldie Publishing
Prod. by Studio City Recording, Oakland, Ca. 94606, Eng.: Gregory A. Orton

Bay Records

1516 Oak St., Alameda, CA 94501

- 503/504 ✓ Lenny Anderson [1979]
503 The Ballad of Dan White, A Murder Ballad— 1979
(Lenny Anderson) Silk Purse Music
Art Peterson
Twinkie Insanity
504 (Art Peterson) Silk Purse Music
506 ✓ Any Old Time [1980]
1 Big Mistake (Gross Erreur)
506A (Miller/Haley/Lumsdaine) Silk Purse Music
2 Cowboy Girl [v. Sue Draheim & Kate Brislin]
506B (Forrester)
from the Bay album "Ladies Choice" Bay 217

BBB

- BBB 166 PS√
1 Jim Edward and the Black Brothers Band [1984]
Good Old Mr. Santa Claus
(Jim Edward Brasher) South Bay Music, BMI
- 2 I Found It All At Old H-P
(Jim Edward Brasher) South Bay Music, BMI
Produced by Larry Black and Recorded at Starsound Studio, Reno, NV

Bear Records

1323 Fourth Street, San Rafael, CA 94901

- 2535 √
A Grant Street [1981]
The Bear Song
(Lewis) Slippery Music, BMI
- B Cash On The Barrelhead
(Louvin/arr. GSSB & Tortora) Acuff-Rose, BMI

Bella Records, Inc.

San Jose, Calif./Oakland - San Francisco - San Jose

- BTP-1 78 √
45-BTP-1 √ A "Shorty Joe" and The Four Winds [1952]
The Four Chaplains [v. Jimmy Thomas, trumpet Joe Tomasello]
(Pusateri/Triena) BMI
- B A Cigarette and A Funny Book [v. Jimmy Thomas, trumpet Joe Tomasello]
(Gene Aston) BMI
- BTP-2 78 78√
BPT-2A "The Bayou Buckaroo" "Happy Fats" and the Southerners [1952]
Sugar Kane Festival [v. Happy Fats]
(Pusateri/LeBlanc) BMI
- BPT-2 Bayou Man [v. Bob Terry]
(Pusateri/LeBlanc) BMI
- BTP-4 78 √
A "Shorty Joe" and his Red Rock Canyon Cowboys [1953]
Bayou Ball [v. Shorty Joe]
BTP 4-A (Pusateri/Harriet/LeBlanc) BMI
- B Please Forget [v. Mel Twiliger]
BTP 3-B (Shorty Joe/Doust/McKenzie) BMI
- BTP-5 78 √
A "Shorty Joe" and his Red Rock Canyon Cowboys [1953]
Seventh Cavalry [v. Jack Domrose]
BTP 5-A (Pusateri/Triena) BMI
- B Say You're Mine Again [v. Rose Marie]
BTP 3-A (Nathan/Heisler) BMI
- BPT-6 78 √
A "Happy Fats" and his Bayou Buckaroo's [1953]
Last Night I Dreamed Of You Again [v. Al Terry]
BT 7-A (LeBlanc/Pusateri) BMI
- BT 7-B Bayou Lafourche [v. Happy Fats]
(LeBlanc/Pusateri) BMI

45-B-451 Joe Tomasello and his Orchestra featuring Ronnie Draper [1953]
A Uranium (Head'in For The Hills) [v. Ronnie Draper]
45-B-451A (Pusateri/Uharriet/Draper) BMI

B A Cigarette and a Funny Book [v. Ronnie Draper]
45-B-451B (Gene Aston) BMI

2204/2205 Grady O'Neal and The Bella Tones [1958]
2B Baby "Oh" Baby [v. Gracie O'Neal]
45-2204-58 (Bill Perry/Gracie O'Neal) The Grey Star Music Pub. Co., BMI

1A Turkey Neck Stretch [v. Gracie O'Neal]
45-2205-58 (Bill Perry/Gracie O'Neal) The Grey Star Music Pub. Co., BMI

2205/2206 Clyde Arnold and The Sharps [1958]
Scrounge [instrumental]
45-2205-58 (Clyde Arnold)

I've Got A Baby [v. Clyde Arnold]
45-2206-58 (Clyde Arnold)

2206/2207 Lou Perry and The Bella Tones [1958]
1A Wedding Picture [v. Lou Perry]
45-2206-58 (Bill Perry/Gracie O'Neal) Cliff Mus. Pub., BMI

1B Cupid's Arrow [v. Lou Perry]
45-2207-58 (Bill Perry/Gracie O'Neal) Cliff Mus. Pub., BMI

2209/2210 Chuck Royal and The Sharpsters [1958]
1A Beneath The Moon [v. Chuck Royal]
45-2209-58 (Joe Scalia) The Grey Star Music Pub. Co., BMI

2B My Baby Is Gone [v. Chuck Royal]
45-2210-58 (Joe Scalia) The Grey Star Music Pub. Co., BMI

2211/2212 The Savoys with The Bella Tones [1958]
1A The Mortal Monster Man [v. The Savoys]
45-2212-58 (Leola Wion Wright/Ritchie/Pusateri) The Grey Star Music Pub. Co., BMI

Watching The Sea
45-2213-58 (Pusiteri/Mary E. Hartsock)

45-B-15 Pat LaRocca with The Bellatones Orch., The Savoys choral group [1959]
A Don't Do Me Wrong
45-B-15-A (Bill Perry) Cliff Music Pub., BMI

B Rowena
45-B-15-B (Gracie O'Neal/Bill Perry) Grey Star Music Pub., BMI

45-B-17 Wes Griffith With The Treys, The Bella Tones Orch. [1959]
1 It Hurts Me So Bad
45-B-17-1 (Wes Griffith) Grey Star Music Pub., BMI

2 Rockin' Mary
45-B-17-2 (Wes Griffith) Grey Star Music Pub., BMI

BJW1110 ✓ Sammy Clifford [1960] [green label] ✓ [orange label]
 A Singing Johnny
 BW114 (Peggy Shults) San Leandro Pub., BMI

B Mixed Emotions
 BW115 (Sammy Clifford) Bolar Pub., BMI

BJW1111 Jack Wayne, Jr. [1960] [green label] [orange label] ✓
 A I Need Your Love
 BW114 (Sammy Clifford) San Leandro Pub., BMI [green label]/Barbary Coast Pub., BMI [orange label]

B In The Pines
 BW115 (arr. Jack Wayne) San Leandro Pub., BMI [green label]/Barbary Coast Pub., BMI [orange label]

Bird Records

P.O. Box 4430, Mountain View, CA 94040

BJ-100 Linda Gravelle [1982]
 A Jump The Tracks (and Unwind)
 B1-102-A (Linda Gravelle) Lorelle Music, BMI

B I Ain't No Angel
 B1-102-B (Linda Gravelle) Lorelle Music, BMI

BITS Records and Tapes

907 Amarillo Street, Palo Alto, CA 94303

1A/1B PS ✓ Back In The Saddle [1980]
 33 1/3 EP A1 Time and Again
 (Tom Rigney) BITS Music, BMI
 A2 Amanda Lynn
 (Tony Tichenor) BITS Music, BMI

B1 Sinking Like a Stone
 (Richard Somers/David Jenkins) Pablo Cruise Music, BMI

B2 Jumpin' Till the Break of Noon
 (Tony Tichenor) BITS Music, BMI
 Producer Steve DeGrazia, Tom Rigney, and Back in the Saddle

2A/2B PS ✓ Back In The Saddle
 A Brother Brother
 L-4906 (Tom Rigney/Joe Cefalu/Frank Cefalu) BITS Music, BMI

B Walkin' Papers
 L-4906-X (Tony Tichenor) BITS Music, BMI

Black Jack Records

[Niles, CA]

BJ-100 The Austin Brothers [1957]
 A Nashville Special
 RR-H8OW-1013 (Austin/Dickerson/Reynolds) Lode, BMI

B Stolen Moment
 RR-H8OW-1014 (Royce Austin/Floyce Austin) Lode, BMI

BJ-101 & 1001 ✓ Black Jack Wayne [1957]
 A Time Stole My Empire
 (Jack Wayne/Peggy Shults) Lode Pub., BMI

 B Shallow Water Blues
 (Jack Wayne/Jimmy Doris) Lode Pub., BMI

 BJ-103 Mel Dorsey with Chuck Wayne and The Heart Beats [1959]
 A Little Lil
 RR-K8OW-1105 (Mel Larson) American Mus., Inc., BMI

 B Pain In My Heart
 RR-K8OW-1106 (R. Delgado/M. Dorsey/D. Nye) American Mus., Inc., BMI

 BJ-104 ✓ Rose and Cal Maddox, Jack Wayne Band [1959]
 A Gotta Travel On
 RR-K8OW-1107 (Paul Clayton) American Mus., Inc., BMI
 Black Jack Wayne with Rose & Cal Maddox
 B What Makes Me Hang Around
 RR-K8OW-1108 (Peggy Shults) American Mus., Inc., BMI

 BJ-105 Bill Carter and The Rovin Gamblers [1959]
 A Baby Brother
 RR-K8OW-1109 (Vern Orr) American Mus., Inc., BMI
 Black Jack Wayne and The Rovin Gamblers
 B Ride Gunman, Ride
 RR-K8OW-1110 (Black Jack Wayne) Vidor Publ., Inc., BMI

 BJ-106 ✓ Terry Nevada [1959]
 A Blue Moon Waltz
 RR-K8OW-1111 (Peggy Shults/Jack Wayne/Chuck Wayne) American Mus., Inc., BMI
 Chuck Wayne
 B I'm Sending You Some Roses
 RR-K8OW-1112 (Chuck Wayne) American Mus., Inc., BMI

 BJ-107 Cobra Brothers [1959]
 A Everybody's Looking
 RR-K8OW-1113 (Larry and Jerry Key) American Mus., Inc., BMI

 B Night Time
 RR-K8OW-1114 (Larry and Jerry Key) American Mus., Inc., BMI

 4051 Vince Wallace & Mel Dorsey
 Annie Miss Fanny
 ()

 Funky
 ()

Blue Moon

2078 Monroe St., Santa Clara, Calif.

403 Jimmy Sysum and the Rockin' Three [1958]
 A Big Time Mama
 45-BM-403 A (Arvo Zitts) Cliff Mus. Pub., BMI

 B Tears of Happiness
 45-BM-403 B (Arvo Zitts) Cliff Mus. Pub., BMI

405 Johnny Amelio, Bill Paradis and his Downbeats [1958]
A Jugue
45-BM-405-58A (P. Patterson) Cliff Mus. Pub., BMI

B Downbeat's
45-BM-405-58B (B. Paradis) Cliff Mus. Pub., BMI

406 "Chuck Royal" and The Sharpsters [1958]
A You're Like A Butterfly
45-BM-406-58A (Joe Scalia) Greystar Music Pub., BMI

B Blue Moon Keep On Shining
45-BM-406-58B (Joe Scalia) Greystar Music Pub., BMI

407 ✓
A Gradie Joe and The Western Gents [1958]
45-BM-407-58A Rock-A-Billie Music
(Gradie J. O'Neal) Greystar Music Pub., BMI

B Rock And Roll Cindy
45-BM-407-58B (Gradie J. O'Neal) Greystar Music Pub., BMI

408 Johnny Amelio, Bill Paradis and his Downbeats [1958] [clear yellow vinyl]
A Jo Ann - Jo Ann
45-BM-408-58A (G. York/J. Amelio) Cliff Music Pub., BMI

B I'll Forever Love You
45-BM-408-58B (O. H. Harris) Ebb Mus. Pub., BMI

409 Danny Lester with The Margilators [1958]
A Arlinda
45-BM-409-B-58 (D. Lester/G. Arequistein) Cliff Mus. Pub., BMI

B Wait For Me
45-BM-409-A-58 (D. Lester) Cliff Mus. Pub., BMI
Distributed by Verve Records, Inc.

411 Toby and Ray with The Margilators [1959]
A Just Waiting For You
45-BM-411 A (Escobar/Carter) Cliff Mus. Pub., BMI

B Bom Do Wa
45-BM-411 B (Escobar/Carter) Cliff Mus. Pub.
Distributed by Verve Records, Inc.

412 Buddy Bennett and The Margilators [1959]
A Baby Don't Go
45-BM-412 A (Loughrige) Cliff Mus. Pub., BMI

B Our Love Can Never Be
45-BM-412 B (Loughrige) Cliff Mus.Pub., BMI
Distributed by Verve Records, Inc.

414 The Fretts
A Full Moon Above v. Cecil Collins
45-BM-414 A (Collins) Cliff Mus.Pub., BMI

B Rock'n Baby v. Cecil Collins
45-BM-414 B (Collins) Cliff Mus.Pub., BMI
Distributed by Verve Records, Inc.

- 415 Linda and The Epics
 A Memories of Love
 45-BM-415 A (Linda Roth) Cliff Music Pub., BMI
- B Gonn'a Be Loved
 45-BM-415 B (Linda Roth) Cliff Music Pub., BMI
 Distributed by Verve Records, Inc.
- 419 The Empala Six
 A Sweet and Sour [instrumental]
 45-BM-415 A (Carroll/Stayton/Barrick) Cliff Music Pub., BMI
- B Empala Rock [instrumental]
 45-BM-415 B (Sherwood/Puerta/Thelen) Cliff Music Pub., BMI
 Distributed by Verve Records, Inc.
- 45-BM-476 ✓ Sonny Stafford with His Schemers and The 4 Kings
 A I Wanna Go Home [v. Sonny Stafford]
 45-BM-476-A (Stafford/Verrico) Cliff Music Pub., BMI
- B Record Hop Blues [v. Sonny Stafford]
 45-BM-476-B (Boby Escobar) Cliff Music Pub., BMI
 Dori-Ann Associates Production, Released by Cal-Pacific Music Co. Inc., San Jose, Calif.

Blueberry

[Redwood City, CA]

- BB146 BluegrassOne [1981]
 1 Don't Give Your Heart To A Rambler
 2 Wayfaring Strangers

Bokan

- B-101 ✓ John Robinson with Herb Johnson, Gaylun Pearson and Bo Murray
 A Sensuous Woman
 1 (Don McQuinness/Bob Todd) Ginseng Medallion, ASCAP
 Gaylun Pearson with Herb Johnson, John Robinson and Bo Murray
 B I Got A Woman
 (Ray Charles) Hill & Range, BMI
 Recorded at Accurate Sound Studios, Redwood City, Calif.

Buck Ramm Records

Martinez, CA

- 122 PC ✓ Legendary Ambush Country Band [1983]
 A (I'm At The) Bottom of the Bottle
 122-A (Stephen Lee Sawbuck) Sawtooth Music Co., BMI
- B Overdrive
 122-B (Stephen Lee Sawbuck) Cumings/Range L, BMI
 Produced by Larry Cummings, Stephen Lee Sawbuck

Buckboard Records

Clear Sound Studio, 1353 Grant Ave., San Francisco, CA 94133

- no # Linda Lane & Western Electric
- A Home With You
(Linda Edmiston)
- B Texas Lover Boy
(Dom McLeod)

Buffalo

Buffalo Productions Co., 2638 Bush St., San Francisco, CA

- BR-0001 Eggs Over Easy [1976]
BR-0001A I'm Gonna Put A Bar In The Back Of My Car (& Drive Myself To Drink)
(DeLone/Hopkins)
- BR-0001B Horny Old Lady
(O'Hara/DeLone)

Buffalo Record Co.

Walnut Creek, Calif.

- 200 √ The Nitro Express [1971]
45-7101 Home In Lincoln County
(D. Santana) Rainmaker Publ. Co., BMI
- 45-7102 Train 99
(D. Santana) Rainmaker Publ. Co., BMI

Burning Tiger Music*/Burning Tyger Music

P.O. Box 2213, Daly City, CA 94017

- BT-001* PS √ Dave Crimmen [1995]
A f You Said Yes!
(D. Crimmen) Dave Crimmen All Music, BMI
- B Dancin' Shoes
(D. Crimmen) Dave Crimmen All Music, BMI
Produced by Micahel Molenda, from the CD "The Son of Sun"
- 003-BT PS √ Dave Crimmen [1997]
A Let It Rock
(D. Crimmen) Dave Crimmen All Music, BMI
- B Rockabilly Rave
(D. Crimmen) Dave Crimmen All Music, BMI
Produced by Micahel Molenda, from the CD "Where He Left Off"
- BT-005 PS √ Dave Crimmen [2000]
A Rockin' -Bop-Baby
(D. Crimmen) Dave Crimmen All Music, BMI
- B Been There, Done That
(D. Crimmen) Dave Crimmen All Music, BMI
Produced by Micahel Molenda, from the CD "Big Daddy D"

- BT-006 PS ✓
 A Dave Crimmen [2001]
 Revved Up
 (Dave Crimmen) Dave Crimmen All Music, BMI
- B Careless Kisses
 (Tim Spenser) Unichappell Music, BMI
 Produced by Micahel Molenda, A side from the CD "Big Daddy D"
- BT-008 PS
 A Dave Crimmen [2003]
 1957 Chevrolet Bel Air
 (Dave Crimmen) Dave Crimmen All Music, BMI
- B Del Monico's Theme (from the film Johnny Ricker)
 (Dave Crimmen) Dave Crimmen All Music, BMI
 Produced by Micahel Molenda

Buzz Records

Palo Alto, CA

- 102 ✓
 CK SAC Cotton Pierce [1977]
 BR-102-A Poteau Valley
 (C. Pierce) The Sound of Music Co., Box 3, Belen, NM
- CK SAC You're Number One Inside My Heart
 BR-102- B (C. Pierce) The Sound of Music Co., Box 3, Belen, NM
- 103 ✓
 BR-103-A Cotton Pierce & The Cotton Pickers [1977]
 I Can Face Tomorrow
 She Does Music, BMI
- BR-103-B+ T-E-X-A-S Swing
 She Does Music, BMI
 Produced by Harn Soper

C.M.R.

C.M.R. Records, P.O. Box 659, Morgan Hill, CA 95037*

- DC-27 ✓
 A Don Cox
 Consuello
 (Jimmie Peters) Twitty Bird & Spinback Music, BMI
 Producer Sonny Throckmorton & Hoyet Henry
- B Walking Advertisement For The Blues
 (Cy Coben) Delmore Music, ASCAP
 Arr. & Prod. Hoyet Henry
- DC-28 ✓
 A Sherry Wilmoth
 Don't Tell Me Too Much Baby
 (Cy Coben) Delmore Music, ASCAP
- B Kentucky Rose
 (Curly Putnam/Steve Pippman) Tree Inc., BMI
 A side: Arr. & Prod. by Hoyet Henry, B side: Produced by Hoyet Henry

DC-29 ✓ Don Cox
1 Sally
(Sonny Throckmorton) House of Bryant
Producer Hoyet Henry & Sonny Throckmorton
2 Come Live With Me
(B. & F. Bryant) Tree Publishing
Producer Hoyet Henry
Label error: Publishers revered on labels, both should have BMI also.

DC-31* ✓ Don Cox
A Hot Pepper Doll
(Cy Coben) Delmore Music, ASCAP
B You've Got Me (Right Where You Want Me)
(Larry McGill) South Bay Music, BMI
Producer Hoyet Henry

R.H. 1103 ✓ Don Cox
A Crazy Gringo
201578-A (Cy Coben) Del More Music, ASCAP
B I'm Sorry If My Love Got In Your Way
201578-B (Sanger D. Hafer/Dallas Frazier) Blue Crest Inc.
Arr. & Prod. by Hoyt Henry

C-K Records

6853 Payne Court, Pleasanton, Calif. 94566

C-J 101 ✓ Country Kojack [1978]
1 Taxation Blues
C-K 101-A (Chuck Allard) C-K Music, BMI
2 The Gypsy
C-K 101-B C-K Music, BMI
Produced by Chuck Allard

California Cowboys Records

P. O. Box 641, San Ramon, CA 94583

CC-5327 PS ✓ California Cowboys [1987]
A Honky Tonk Moon
(R. W. Smith) California Cowboys Publishing, BMI
B She's Off To L.A.
(R. W. Smith) California Cowboys Publishing, BMI
Produced by Bruce Kaplan, Executive Producers: California Cowboys

Canary

P. O. Box 1336, Redwood City, California 94064 /*142 9th Ave., San Francisco, Calif. 94118/

6411 ✓ The Mile-Tones
A Little Susie [v. Larry Martin]
M-2801 (Earl Miles) Earl Miles, BMI
B Two Pillows—One Head [v. Bob Low, Donna Sanford]
M-2802 (Earl Miles) Earl Miles, BMI
Producer T. A. Schaeffer, A Circa Release

6412 ✓
A Love Is For The Birds [v. Polly & Larry Martin]
M-2803 (Earl Miles) Earl Miles, BMI

B The Trial of Love [v. Durward Erwin]
M-2804 (Earl Miles) Earl Miles, BMI
Produced by T. A. Schaeffer

6413 ✓
A Durward Erwin [1966]
M-2805 The Gypsy's Secret
(Earl Miles) Earl Miles, BMI

B A Man Named Joe
M-2806 (Earl Miles) Earl Miles, BMI
Producer T. A. Schaeffer

6414 ✓
A The Mile-Tones [1966]
M-2807 Devil with Angel Eyes [v. Durward Erwin]
(Earl Miles) Earl Miles, BMI

B Trial of Love [instrumental]
M-2808 (Earl Miles) Earl Miles, BMI

6415 ✓
A The Mile-Tones, v. Durward Erwin, background v. The Whittington Sisters [1966]
The Trial of Love
(Earl Miles)

B Two Pillows, One Head
(Earl Miles)

6417
Curtis Wilson [1966]
Teenage Party Line
(Joyce Love) Cedarlane Music/Ironwood Music, BMI

God's Gift To The Men
(Joe Hite) Cedarlane Music, BMI
Producer Joe Dyson Productions

6419 ✓
Paula Rose
Be Careful
(J. Bill/D. Groom/C. Wright) Cedarlane Music, Inc., BMI

Lady Bird
(J. R. Cheatham) Bolivar/Cedarlane Music, BMI
Producer: Cheatham Productions

6420 ✓
1 Durward Erwin [1967]
So Much - Too Much
(Earl Miles) Earl Miles Music Pub. Co., BMI

2 You Broke My Heart (A Million Ways)
(Earl Miles) Earl Miles Music Pub. Co., BMI

6421 ✓
A Durward Erwin [1967]
(I Love You) More Than You Know
(Earl Miles) Earl Miles Music Pub. Co., BMI

B I'm Sorry For The One (Whose Losing You)
(Earl Miles) Earl Miles Music Pub. Co., BMI

6422		Durward Erwin [1967]
	A	A Girl Named Sorrow
U4KM 6377		(Earl Miles) Earl Miles Music Pub. Co., BMI
	B	Capture It
U4KM 6378		(Grace Tindell) Earl Miles Music Pub. Co., BMI
6423		Durward Erwin [1967]
	A	Pride (You Lied)
		()
	B	Immortal One
		()
6425 ✓		Durward Erwin [1968]
	1	I've Learned How To Suffer
		(Gertrude Feith) Earl Miles Music Pub. Co., BMI
	2	Love Is For The Birds
		(Earl Miles) Earl Miles Music Pub. Co., BMI
6429 ✓		Tony Pappas [1968]
	A	I'll Live For Today
		(Ron Mason) Central Songs, BMI
	B	You've Never Really Cried Before
		(Steve Stone) Central Songs, BMI
		Producer: Dusty Rhoades, Arr. by Jimmy Bryant
6430 ✓		Bobby Wyld [1968]
	A	And I See You
		(Bobby Wyld) Woodside, BMI
	B	Reflections of a Fool
		(Bobby Wyld) Woodside, BMI
		Arrangement Black Bros., Peninsula Sound Studio
6431 ✓		Boyd Wood, Accompanist: The Nashville Sounds [1966]
	A	I'll Always Be Blue
		(Earl Miles) Woodside Pub. Co., BMI
	B	On Trial
		(Earl Miles) Woodside Pub. Co., BMI
6432 ✓		Bobby Wyld, Accompanist: The Nashville Sounds [1966]
	A	The Christmas Bunny
		(Joe Brown) Woodside, BMI
	B	Sparky
		(Bobby Wyld) Woodside, BMI
6433s ✓		Boyd Wood, Nashville Sounds [1966]
	1	Old Ugly
		(Earl Miles) Woodside, BMI
	2	Living So Wrong
		(Joe Brown) Woodside, BMI

6434		Bobby Wyld
	A	Memories (I Once Knew) (Norman Matson)
	B	The Sounds of Love (Bobby Wyld)
6435S ✓		Durward Erwin [1968]
	A	Mi Casa - Tu Casa (Cy Coben) Delmore Publishing Co., ASCAP
	B	Pride (You Lied) (Grace Tindell) Earl Miles Music Pub. Co., BMI
6441		Ginger Mede, acc. Nashville Sounds
	A	Old Ugly (Earl Miles) Woodside, BMI
	B	Living So Wrong (Joe Brown) Woodside, BMI
7201*		Durward Erwin [1972]
	1	Back Door Of My Mind (Stickland/Griffin) Acuff-Rose Publishing Co., BMI
	2	()
7202* ✓		Durward Erwin [1972]
	1	Call Her Your Sweetheart (Leon Payne) Acuff-Rose Pub. Co., BMI
	2	I've Learned How To Suffer Now (Gertrude Feith) Cedarlane Music Pub. Co., BMI
7203* ✓		Durward Erwin [1972]
	A	From Better Back To Worse (C. N. Brown/D. Griffin) Acuff-Rose Publishing Co., BMI
	B	I'm Sorry For The One (Who Is Losing You) (Earl Mies) Acuff-Rose Publishing Co., BMI

Cascade Records

*Mark-Lee Prod., 1173 Franklin St., Santa Clara, Calif.

CR-45-123* ✓		Hoyet Henry [1962]
	A	Heartaches In Disguise (Gary S. Paxton) Janell/Garpax Music, BMI
CR-45-123-A		
	B	This Time The Tables Are Turned (Gary S. Paxton) Janell/Garpax Music, BMI
CR-45-123-B		Recorded at Associated Sound Recordings, Inc., Santa Clara, Calif.

CR-T-45-124/5 ✓ Darrell Allen
I Can't Fool My Heart
CR-T-45-124 (D. Allen) Morgan & Tester, BMI

Taking Chances
CR-T-45-125 (D. Allen) Morgan & Tester, BMI
Produced by Bill Tester

Cathay Records

311 Christopher Dr., S.F. 31, Calif. /*5637 Monto Verde Dr., Santa Rosa, Calif. /†P. O. Box 6181. San Jose, Calif. 95150

303 The Four Sparks
A A Little Prayer
1137 (Ben Blankenship) Mar-Glo Music, BMI

B Kim
1137 (Gene A. Miller) Mar-Glo Music, BMI
Recorded at Cliff Miller Studio, Produced by Ben Blankenship

304 ✓ Lonnie Meeks
A Last Freight
1138-A (L. Meeks) Mar-Glo Music, BMI

B Love Is A Stranger
1138-B (L. Meeks) Mar-Glo Music, BMI
Recorded at Cliff Miller Studios, Produced by Blankenship Productions

305 ✓ Farlan Dexter [1960] [green label] [gold label]
1139 ✓ 1139-A Walk Easy
305 Side 1 (F. Dexter) Mar-Glo Music, BMI

1139-B Now That I'm Losing You
305 Side 2 (Dexter/Holderfield) Mar-Glo Music, BMI
Recorded at Cliff Miller Studios, Produced by Blankenship Productions

1140 Lane - Dawson [green label]
1140-A Long Long Road
306 Side 1 (Dube McIntosh) Mar-Glo Music, BMI
Dowsen - McIntosh
1140-B It's All So Wrong
306 Side 2 (Dowsen/McIntosh) Mar-Glo Music, BMI
Recorded at Cliff Miller Studio, Produced by Ben Blankenship

1140 Lane Dawson [yellow label]
1140-A Long Long Road
306 Side 1 (Dube McIntosh) Mar-Glo Music, BMI

1140-B It's All So Wrong
306 Side 2 (Dube) Mar-Glo Music, BMI
Blankenship Prod.

1140 ✓ Lane Dawson [dark yellow label]
1140-A Long Long Road
306 Side 1 (Dube/McIntosh) Mar-Glo Music, BMI

1140-B It's All So Wrong
306 Side 2 (Dube) Mar-Glo Music, BMI
Recorded at Cliff Miller Studio

1140 ✓
 1140-A
 306 Side 1 Lane Dawson [gold label]
 It's All So Wrong
 (Dube/McIntosh) Mar-Glo Music, BMI

1140-B
 306 Side 2 Long Long Road
 (Dube) Mar-Glo Music, BMI

307 ✓ PS
 1141-A Four Sparks & Cousins Four [1964]
 Little Boy Brave
 (Herb Kallman) Mar-Glo Music, BMI

1141-B
 Please Come Home
 (Herb Kallman) Mar-Glo Music, BMI
 Recorded at Cliff Miller Studios, Produced by Blankenship Productions

1142 ✓
 1142-A
 308 Side 1 Tommy Gibson—Johnny Gibson
 I'll Never Let You Down
 (T. Gibson) Mar-Glo Music, BMI

1142-B
 308 Side 2 Tommy Gibson
 Girl That Did Love Me
 (T. Gibson) Mar-Glo Music, BMI

1143 ✓
 1143-A Lonnie Meeks [1965]
 I Can't Let Your Memory Go
 (L. Meeks) Mar-Glo Music, BMI

1143-B
 Ive Seen The World
 (L. Meeks) Mar-Glo Music, BMI
 Blankenship Prod.

1144 ✓
 1144-A
 310 Side 1 Del Starr [1965] [gold foil label] ✓
 You're Right But I Wish You Were Wrong
 (Carter/Atkins) Acuff-Rose Pub., BMI

1144-B
 310 Side 2 You Know How Talk Gets Around
 (Fred Rose) Milena Music Inc. Pub., BMI
 Blankenship Prod.

1145 ✓
 1145 A
 311 Tiny Harris and The Talkabouts [1965]
 10 Feet Tall
 (Harris/Boyington) Mar-Glo Music, BMI

1145 B
 311 I Don't Feel At Home
 (Wynn Stewart) JAT Publishers, BMI
 Blankenship Prod.

1146* ✓
 1146-A
 312 Tiny Harris & The Talkabouts [1965]
 Why Didn't I Think of That
 (Wynn Stewart) Freeway, BMI

1146-B
 312 Then You've Got Me
 (Tiny Harris) Monte Verde, BMI
 Blankenship Prod.

1147* ✓ Tiny Harris [1965]
 I've Got A Heartache
 (Buddy Mize) Central Sings Pub., BMI

B-313 She's Forever Gone
 (Gladys Harris) Monte Verde Pub. Co., BMI
 Blankenship Prod.

1148* ✓ Johnny Gibson [1965]
 I Want To Love You Baby
 (Johnny Gibson) Monte Verde Pub. Co., BMI

B-314 Brown Eyes
 (Johnny Gibson) Monte Verde Pub. Co., BMI
 Blankenship Prod.

1149 promo ✓ Rose Maddox - Tiny Harris [1965]
 A-315 As Long As I Live
 SoN 28131 (Roy Acuff) Acuff Rose Pub., BMI Arranged by Tiny Harris

B-315 One Day At A Time
 SoN 28132 (Willie Nelson) Pamper Music, BMI Arranged by Rose Maddox

1150 ✓ Rose Maddox [1966]
 Plug Side Truck Drivin' Man
 SoN 33412 (Terry Fell) American Music Inc., BMI

SoN 33411 Wouldn't You
 (Tiny Harris) Monte Verde Pub. Co., BMI
 Arranged by Rose Maddox

1151 ✓ Cliff Davis [1966]
 Get That Cargo In
 SoN 38101 (Gilbert F. Slater) Monte Verde Pub. Co., BMI

SoN 38102 My Heart Will Be Broken For You
 (C. Davis) Monte Verde Pub. Co., BMI

1152 ✓ Johnny Leggett [1966]
 Mighty Big Love
 SoN 38151 (Doug Curshaw) Acuff-Rose Pub. Co., BMI

SoN 38152 You're Not Drowning Your Heartache
 (Johnny Leggett) Monte Verde Pub. Co., BMI
 Produced by Rose Maddox

1153 ✓ Rose Maddox [1966]
 House Of The Rising Sun
 SoN 38811 (Arranged by Rose Maddox) Monte Verde Pub. Co., BMI

SoN 38812 What Good Will It Do
 (Gerry Ward & Rose Maddox) Monte Verde Pub. Co., BMI

1154 ✓ Jimmy Doyle [1966]
 Mar Sue Ann
 SoN 41031 (J. Doyle/R. Tuck) Monte Verde Pub. Co., BMI

SoN 41032 That's Why I Called
 (J. Doyle/R. Tuck) Monte Verde Pub. Co., BMI
 Produced by Rose Maddox

1155 promo√ Farlan Dexter [1966]
 One Last Tomorrow
 SoN 41041 (F. Dexter) Monte Verde Pub. Co., BMI

SoN 41042 I Saw The World End
 (F. Dexter) Monte Verde Pub. Co., BMI
 Produced by Rose Maddox

1156 √ Rose Maddox [1967]
 There's A Time And A Place
 SoN 42761 (Jerry Starr) Monte Verde Pub. Co., BMI

SoN 42762 I Really Don't Want To Know
 (Howard Barnes/Don Robertson) Hill & Range Pub. Co., BMI
 K. Reed, Producer

1157 √ Johnny Leggett [1967]
 Raining Heartaches
 SoN 51981 (J. Leggett) Monte Verde Pub. Co., BMI

SoN 51982 Candy (Written All Over Her Face)
 (J. Leggett) Monte Verde Pub. Co., BMI

94-1194/5 Lane Dawson & The Dawson Boys
 The Dock of the Bay
 (S. Cooper/O.Redding) BMI

By The Time I Get To Phoenix
 (Jim Webb) BMI
 Prod. by B. Owens, A Product of Rose Maddox Enterprises, Nashville, Tenn.

94-1196/7 Lane Dawson & The Dawson Boys
 Green Green Grass of Home
 94-1196 (Curley Putman) Tree Pub. Co., BMI

94-1197 Laura (What's He Got That I Ain't Got)
 (L. Ashley/M. Singleton) Al Gaico Music Co., BMI
 Prod. by B. Owens, A Product of Rose Maddox Enterprises, Nashville, Tenn.

1200 √ Jerry Star [1968]
 IRM-1000 Sleep
 (J. Star) Monte Verde Pub. Co., BMI

IRM-1001 You're Leaving Me Behind
 (J. Star) Monte Verde Pub. Co., BMI

1201 √ (Mr.) Connie Dycus [1968] [yellow label]√ [gold label]
 1201-A Wrap It Up
 (Connie Dycus) Monte Verde Pub. Co., BMI

1201-B If That's The Way You Want It
 (C. Dycus) Monte Verde Pub. Co., BMI
 Dist. by Cathay Records, P.O. Box 4212, Flint, Mich. 48504

- 1201 ✓
IRM-1015 Ruby Kay & Mary Lou With The Alpomes [1968]
Potatoe Polka
(Ruby Kay) Monte Verde Pub. Co., BMI
- IRM-1018 Halfway Louie
(Ruby Kay) Monte Verde Pub. Co., BMI
- 1202 ✓
The Lorey's
Ready To Go
1202-1 (S. Baker) Monte Verde Pub. Co., BMI
- 1202-2 Goin' Downtown
(S. Baker) Monte Verde Pub. Co., BMI
Produced by Kathay Whitney, Dist. by Rimrock Records, Concord, Arkansas
- 1203 PS✓
(Mr.) Connie Dycus [1969]
Jake Legged Preacher
PRP 11751 (Dycus) Monte Verde Pub. Co., BMI
- PRP 11752 You've Got Nothing To Hide (But Your Face)
(Dycus) Monte Verde Pub. Co., BMI
Producer Rose Maddox, Dist. by Cathay Records, P.O. Box 9281, So. Charleston, W. Va. 28309
- 1204 ✓
1204 A Leon Seiter [1969]
Rag To Riches
(Richard Adler/Jerry Ross) Saunders Pub. Inc., ASCAP
- 1204 B Someone On Your Phone
(Clyde Nix) Mitten Music, BMI/Monte Verde Pub., BMI
Produced by Howard Walker, Dist. by Sound Inc., 56880 North Avenue, New Haven, Mich. 48018
- 1205 ✓
PRP 16631 (Mr.) Connie Dycus [1970] †
It's A Darned Good Way (To Get Yourself A Man)
(C. Dycus) Monte Verde Pub. Co., BMI
- PRP 16632 Borrowed Time
(C. Dycus) Monte Verde Pub. Co., BMI

Cavalier Records

- CAV-810 78 Ted Weems and his Mason Dixon Seven [1951]
A San Antonio Rose [v. Glen West]
CAV-810A (Bob Wills)
- B That's A Plenty [v. Glen West]
CAV-810B ()
- 811 78 Ozark Red and his Ozark Mountain Boys [1952]
A Red's Boogie [instrumental]
CAV-811 A (Rusty Draper) Dexter Music Co., ASCAP
Ozark Red and his Ozark Mountain Boys featuring George Cerruti
B China Boy [instrumental]
CAV-811 B (Winfrey/Bouteje) Bourne, ASCAP
Note: Ozark Red is Red Murrell

CAV-812 78 Arkie Stark and his Arkansas Hillbillies [1952] [clear red wax]
A Don't Tell Me You're Sorry [v. Blackie Rivers]
CAV-812 A (Pappas/Spaulding)

B The Lost Indian [instrumental]
CAV-812 B

815 78 Ozark Red and his Ozark Mountain Boys [1952]
A Cripple Creek [instrumental]
CAV-815 A (Harold Hensley)

B Black Mountain Rag [instrumental]
CAV-815 B ()
Note: Ozark Red is Red Murrell

816 Western McGee and his Western Rhythm Gang [1952] [clear red wax]
816 78√ A Hoof Beats [vocal trio Marvin, Millie & Marshall]
CAV 816 A (Stephen McNeil/Billy Chinn) Stern, BMI

B Silver Stars "Purple Sage Eyes of Blue"
CAV 816B (Denver Darling) Bourne, ASCAP

817 X Mike DeBusk Sings!! with Western McGee and his Western Rhythm Gang [1952] [clear red wax]
817 78√ A I'm A Junior Buckaroo [v. Mike DeBusk, age 9 yrs.]
CAV 817-A (McGee/Marshall) Stern, BMI

B Lovesick Blues [v. Mike DeBusk, age 9 yrs.]
CAV 817-B (Traditional) PD

818 78√ Western McGee and his Western Rhythm Gang [1952]
A Harmonica Boogie [instrumental harmonica solo]
CAV 818-A (Western McGee) Stern, BMI

B In The Mood [instrumental feat. the Wac-A-Ma-Gadget]
CAV 818-B (Joe Garland/Andy Razaf) Shap.-Bern Co., Inc., ASCAP

819 78√ Western McGee and his Western Rhythm Gang [1952]
A Give Your Heart Another Chance [v. Marvin & Millie]
CAV 819-A (Tom Spinosa/Ruth Harlan) Stern, BMI

B You're Not Kind Hearted [v. Vance Marshall]
CAV 819-B (McGee/Marshall) Stern, BMI

836 Chuck Wayne Sings!, Jack Wayne and his Bar 10 Boys [1954] [clear green wax]√ [clear blue wax]
A Don't Lie To Your Heart [v. Chuck Wayne]
CAV-836-A (Chuck Wayne) Dexter Music, ASCAP

B Mean, Mean, Mean [v. Chuck Wayne]
CAV-836-B (Roy Butler) Dexter Music, ASCAP

837 Patsy Montana featuring Jack Wayne and his Bar 10 Boys [1954] [clear blue wax] √
837 78 A The Yodeling Ghost [v. & yodel Patsy Montana]
CAV-837 A (Shockey/Montana) Dexter Music, ASCAP

B What Does It Matter (If I Can't Share It With You) [v. Patsy Montana]
CAV-837 B (Shockey/Montana) Dexter Music, ASCAP

838 Patsy Montana featuring Jack Wayne and his Bar 10 Boys [1954] [clear green wax] ✓
838 78 A Water Witch Waltz [v. Patsy Montana]
CAV-838 A (Shockey/Montana) Dexter Music, ASCAP

B Fuel On The Flame [v. Patsy Montana and the Cavaliers]
CAV-838 B (Shockey/Montana) Dexter Music, ASCAP

=839 Jack Wayne and his Bar 10 Boys [1954] [clear green wax]✓ [clear blue wax]✓ [clear red wax]✓
839 78 A A Dream Just Won't Do [vocal duet: Jack Wayne, Billy Hodges]
CAV 839-A (Peggy Shults/Jack Shults) Dexter Music, ASCAP

B Nip - Or - Two "Meet Me In The Briar Patch" [v. trio: Jeannie Rivers, Jack Wayne, Lyle Kenny]
CAV 839-B (LaMarre/Badger/Altimus) Teri Music, ASCAP

841 78 Bill Choate And The Dude Ranch Boys [1954]
A Check Yor'e Guns At The Door [v. Bill Choate]
CAV-841A (Herpich/Hobson/Bo Little) Dexter Music, ASCAP

B The Old Dish Rag [instrumental]
CAV-841B (Jimmy Jefyenneristyfries/V. Hobson) Dexter Music, ASCAP

850 ✓ Red Murrell [1955]
A The Way She Got Away
CAV 850A (Atchison/Mirrell) Ridgeway Music, Inc., BMI

B Nobody But You
CAV 850B (Atchison/Mirrell) Ridgeway Music, Inc., BMI

851 Red Murrell [1955]
851 78✓ A Love's Commandments
CAV 851-A (Bob Roark/Murrell) Ridgeway Music, Inc., BMI

B Two Evil Eyes
CAV 851-B (Lee Holden) Dexter Music Co., ASCAP

852 ✓ Lee Holden and The Outlaws [1955]
852 78 A Lady Luck [v. Lee Holden]
Cav. 852A (Holden) Dexter Music Co., ASCAP

B Two Evil Eyes
Cav. 852B (Holden) Dexter Music Co., ASCAP

854 Flying "J" Ranch Gang [also issued as: Thrifty Ranch Gang] [1956]
854 78✓ A What's Another Broken Heart [v. Ozzie Johnson Quartet]
CAV 854-A (Joe Hobson/Paul Westmoreland) Hill & Range, BMI

B Everything Happens To Me [v. duet Adriene Nelson, Ozzie Johnson]
CAV 854-B (Oscar Johnson/Johnny Texeiro) Dexter Music, ASCAP

CAV 860 ✓ Red Murrell [1956]
CAV 860 78 A Good Old Country Moon
CAV 860-A (Murrell/Atchison) Ridgeway, BMI

B It Can Happen To You
CAV 860-B (Murrell/Atchison) Ridgeway, BMI

CAV 861 ✓ Lee Holden [1956]
A Pocatello Idaho
CAV 861-A (Holden/Campbell) Dexter Music Co., ASCAP

B Puttin' On The Style
CAV 861-B (Holden) Dexter Music Co., ASCAP

870 ✓ Del Lavon with Jimmy Rivers And The Cherokees [1956] [clear red wax] ✓
870 78 A The Rockin' Chair Roll [vocal Del Lavon, The Singing G.I.]
CAV 870A (Sid Mobell/Tom Spinosa) Made Music, ASCAP

B You'd Better Believe It [vocal Del Lavon, The Singing G.I.]
CAV 870B (Jess Willard/Chet Davis) Dexter Music, ASCAP

CAV 871 ✓ Red Murrell with Jimmy Rivers and the Cherokees [1956] [45 clear red wax] ✓
CV 871 78 ✓ A "Ernest Tubbs" Talking Blues
CAV 871A American Music, BMI

B Two Timing Heart
CAV 871B (Helen Yarbrough) Dexter Music Co., ASCAP

CAV 872 ✓ Jimmy Rivers And The Cherokees [1957] [clear red wax] ✓
872 78 A I Don't Love Nobody [instrumental]
CAV 872A

B Jazz Me Blues [instrumental]
CAV 872B

877 Terry Miller And The Meadow Larks with the Remo Biondo Orch. [1958]
A Teen Age Lingo Jive
(Morey Bernstein) Dexter Music, ASCAP

B Too Lonesome To Cry
(Morey Bernstein) Dexter Music, ASCAP

878 Bob Ingram with the Jimmy Diamond Quintet [1958]
A Ring Around Rosie's Finger
(Shockley/Spinosa) Dexter Music, ASCAP

B Goodbye Love
(Diane Berman/Harry Collis) Dexter Music, ASCAP

879 Bob Ingram with the Diamond Head Quintet [1959]
A Easter In Hawaii
(Howard Addleston/Tom Spinosa) Dexter Music, ASCAP

B Lost Coral Beach
(Addleston/Modell/Spinosa) Dexter Music, ASCAP
A side Official Easter song of Matson Lines

CAV 880 ✓ Gene Peterson and his Silver Sage Riders [1959]
A Going Nowhere
CAV 880A (Tom Spinosa/Gene Peterson) Dexter Music, ASCAP

B Always In My Heart
CAV 880B (Gene Peterson/Clyde Wilding) Dexter Music, ASCAP

- 881 Sam Porter and his Orchestra
 A Hello San Francisco
 (Sam Porter) Dexter Music, ASCAP
 B Don't Tell Me
 (Sam Porter) Dexter Music, ASCAP
- 887 √ Ronny Draper
 A You Never Can Tell The Depth of a Well by The Handle On The Pump
 CAV 887A (Bob Collier) Dexter Music, ASCAP
 Ronny Draper and Hermie King
 B She Looks As Tho She Would I'll Take The Legs
 CAV 887B
 B side from LP No. CUST 6014
- 889 √ Ronny Draper with Jimmy Diamond and his Orchestra [1961]
 A It's Never Too Late For Love
 CAV 889A (John Verducci) Dexter Music Co., ASCAP
 B You Never Can Tell The Depth of a Well by The Handle On The Pump
 CAV 889B (Bob Collier) Dexter Music Co., ASCAP
 Note: Pop, Rusty Draper's brother
- CV 45-902 √ Ted D'Amico [1963]
 A Jay Hawkers
 P4KM-7920 (Ben Brothers) Dexter Music, ASCAP
 B Mr. Switchman
 P4KM-7921 (Ben Brothers) Dexter Music, ASCAP
- 903 Gian Franco with the Jimmy Diamond Orchestra
 A It's Never Too Late For Love
 (John Verducci) Dexter Music, ASCAP
 B You Never Can Tell The Depth of a Well by The Handle On The Pump
 (Bob Collier) Dexter Music, ASCAP
 Tom Spinosa Production

Chance Records

[San Jose, CA]

- A.S.R.-193 √ Peter B. Allen [1973]
 A Valdez
 (G. O'Bryan/A. Dote) Janell Music/Air Play, Inc., BMI
 B Push Me To The Top
 (G. O'Bryan/A. Dote) Janell Music/Air Play, Inc., BMI
 Directed by Gradie O'Neal, Producer: Air Play, Inc. - Tiki Sound

Check Records

Check Record Company, Richmond, Calif.

- CH-101 √ Jimmy Rivers Band [1960]
 CH-101-A Home On The "Rockin" Range
 Δ34858 (arrangement by Jimmy Rivers) B-Flat, BMI
 CH-101-B So Much Crying [v. Gene Duncan]
 Δ34858-X (Gene Duncan) B-Flat, BMI

CH-103 ✓
CH-103-A Bill Carter and The Cooper Bros., Jimmy River's Band [1960]
Colt 45 (Part One)
(Badger/Boardman/Geddins) B-Flat Music Co., BMI

CH-103-B Colt 45 (Part Two)
(Badger) B-Flat Music Co., BMI

Cherokee Records

608 23rd St., Richmond, Calif. 94804

CR 37 Joe Thompson and California Country Comfort [1977]
A Honky Tonk
B Night Train

CR 38 Joe Thompson and California Country Comfort [1977]
A Don't Worry About Me
B He'll Have To Go

Cheyenne Records

BJ-108 ✓
✓
A Tommy Duncan [white label] [1959]
Tommy Duncan accompanied by Jimmy Rivers [yellow label]
Frankie-Jean
RR-K8OW-1115 (Tommy Duncan)

B Tommy Duncan
Hello Mr. Worry
RR-K8OW-1116 (Duncan) Rorile Music, BMI [white label]
(Helen Hall) Glendell Music Inc., BMI [yellow label]
Produced by Jack Wayne, Niles, Calif.

CH 113 ✓
A Black Jack Wayne [1960]
I Lost Today
L90W-0765 (B. J. Wayne) Rorile Pub., BMI

B Scoundrels and Saints
L90W-0766 (B. J. Wayne) Rorile Pub., BMI

C 114 ✓
A Black Jack Wayne [1960]
Dancing With A Stranger
L90W-0998 (Peggy Shults) American Music, Inc., BMI

B Red Silk Stockings and the Green Perfume
L90W-0999 (Hillard/Sanford/Mysels) E. H. Morrison Co., ASCAP

Chinga Chavin's Country Porn

101 ✓
A Chinga Chavin's Country Porn [1975]
Asshole From El Paso
101-A (Chavin/Jacobs/Baker) C. P. Music

B Head Boogie
101-B (C. Chavin) C. P. Music

Christy Records

[Los Gatos, CA]

- 45-C-103 ✓
A Hayward Davis and his Quintet [1958]
Bubble Gum Rock
45-C-103-A (Hayward Davis) The Rambolt Music. Co., BMI
Michael Monte with Joe Jaros Orch.
B Rock My Rockin' Chair
45-C-103-B (Michael Monte) The Rambolt Music. Co., BMI

Commercial Recording Co.

13417 Skyline, Oakland Calif.

- 801 78
A Jimmy Wallace and his Western Pioneers
Sweetest Little Girl
(Bob & Mike O. Hern) BMI
B You Don't Give A Heart A Chance
(Wallace) BMI

Cordele

Cordell Productions, 2443 Tanager Cir., Concord, Calif.

- CR-670219 ✓
1 Dennis Cone [1967]
I Got It
(D. Cone) Neenah Menasha Music, Inc., BMI
2 Hurry Home To Me
(D. Cone) Neenah Menasha Music, Inc., BMI

The Cotton Pickers

Recorded at Accurate Sound Studios, Redwood City Calif.

- 101 ✓
A The Cotton Pickers [1974]
Night Life
B I'm Coming Home
(J. Horton)
102 ✓
A The Cotton Pickers, Millie Carlson [1974]
Please Don't Say Goodbye
(M. Carlson)
B Bill Bailey (Won't You Please Come Home)
(Cannon)
103 ✓
A The Cotton Pickers [1974]
Truck Drivin' Man
(Fell)
B My Shoes Keep Walkin' Back To You
(Ross/Wills)

Country Express Records

478 W. Hamilton Ave. Suite 180, Campbell CA 95008

- ECM 1687 ✓
- A Ed Brown [1983]
Try Again
(Ed Brown) Express Country Music, BMI
- B Morning Sun
(Paul Warnes) Vida Music, SESAC
Engineered by Rob Kingdom

Crest Records

2166 Quinn Ct., Santa Clara, CA 95051

- CTP 301 ✓
- A Tom Edwards, Country Four
Mr. Know It All
TP-301-A (Thomas R. Edwards) Famawar, BMI
- B Cook County Jail
TP-301-B (Thomas R. Edwards) Famawar, BMI
Produced by Art Walker
- TP-CR-302 ✓
- A Wes Dick Country Four
My One Dream
TP-CR-302-A (Thomas R. Edwards) Famawar, BMI
- B My Heaven Is You
TP-CR-302-B (Thomas R. Edwards) Famawar, BMI
Produced by Art Walker

D. J. S. Records

P. O. Box 566, Sonoma, Calif. 95476

- 4478 ✓
- A Larry Hosford [1972]
Hitchhiking In Guyana
DJS-100-A (L. Hosford) On Fire Music, BMI
- B Salinas
DJS-100-B (L. Hosford) On Fire Music, BMI
Produced by Larry Hosford/David Songbird

David Ross Production

- DR-1/DR-2 ✓
- 1 David Ross
I Wish That I Had Loved You Better
(Chick Rains) Unichappell Music/Bundin Music/Times Square Music Pub. Co., BMI
- 2 Today Is Mine
(Jerry Hubbard) Vector Music Corp., BMI
Produced by Paul Cacia, Arranged by Rusty Higgins

dee vee Records

3249 & 3409 Grand Ave., Oakland, CA [Dick Vance, owner]

00171 Roy Bean And His Sprouts
A Each and Ev'ry Day
DV-00171-A (Sposeto) Lorena Music, BMI

B If You Want To Be Happy
DV-00171-B (Sposeto) Lorena Music, BMI

00180 Arkansas Paul And The Stone Country Band
A California On My Mind
DV 00180-A (Merle Haggard) Blue Book Music, BMI

B Prison Changes Everything
DV 00180-B (Paul Bailey) Lorena Music, BMI

Delway Records

536 Levee Rd., Pittsburg, Ca. 94565

DWG-45-10001/2 ✓ Wayne Douglas
DWG-45-10001-A Lansing Michigan
(Wayne Douglas) Gonyea Pub., BMI

DWG-45-10002-B Son of Clyde McGoo
(Wayne Douglas) Gonyea Pub., BMI
Arranger Bud Truby

Demand Records

D-6005/6 PS Buddy Howard with the Vagabond Trio, Arr. by Jimmy Luttrell
D-6005-L Devil Dream Song
(Douglas Desmond) Gra-Mor Pub. Co., ASCAP

D-6006-L Love That Girl
(Douglas Desmond) Gra-Mor Pub. Co., ASCAP

Denton Records

7132 Phyllis Ave., San Jose, Ca. 95129

37853 PS✓ David Borough [1980]
1 I've Gone Home
(David Borough) Borough Publishing, ASCAP

2 Down On Santa Clara Street
(David Borough) Borough Publishing, ASCAP
Produced by Hewlett Crist

Desperado Badland Music

624 Hillsborough St., Oakland, Calif.

DBM-1001√ Johnny Paycheck [1988]
A Out of Beer
(Mike Darwin/Holly Darwin)

B Oklahoma Lady
(Kim O'Connor/Mike Darwin)
Producer: John Long & E. S. Valderrama

DBM- 1002 Johnny Paycheck [1988]
A Josie
()

B
()

Diablo Records

2429 Willow Pass Rd., Pittsburg, Calif.

1001 √ The Owen Boys [1980]
1 I've Made You What You Are
1001A (Eddie Owen)

2 Explanation of Love
1001B (Eddie Owen)

Dogtown Records

Box 1643, El Granada, CA 94018

2162 EP PS √ Eddy Burrows And The Prairie Dogs [1980]
1 Countin' The Days
(Skip Holcombe) Grey Wolf Music, ASCAP
2 That North Texas Summer
(Skip Holcombe) Grey Wolf Music, ASCAP

1 Rosie Or The Rodeo
(R. C. Bannon) Warner-Tamerlane Music
2 Madeline
(Todd Holcombe)
Produced by Skip Holcombe, Recorded at The Music Annex, Menlo Park, CA

Double R Records

2780 Mt. Diablo St., Concord, CA 94520

RRR-1 √ Rodney Roark with the Silver Saddle Band [1981]
A California Ladies
RRR-1aA (Rodney Roark)

B Lone Star Bar
RRR-1bA (Rodney Roark)
Produced by Rodney Roark, Recorded at Isolation

Dove Records

Oakland, CA

- 0012 Tom Rose and The Country Skyliners [1967]
A Break Every Heart I Can
(M. Haggard) Owen Pub., BMI
B Green Green Grass Of Home
(C. Putman) Tree Pub., BMI
Produced by Travis & Welch

DTI Records

San Rafael, CA 954903-6143

- DTI-3215/6 ✓ Carl Brouse [1983]
1 These Bars (Have Made A Prisoner Out of Me)
DTI-3215 (Carl Brouse) Everclear Music, ASCAP
2 Honky Tonk Heart
DTI-3216 (C. Brouse/T. Russell) Everclear Music/End of the Trail Music, ASCAP

Duane Records

[Sunnyvale, CA]

- 102 Roy Montague
Backwoods Country
(Bill Melon/Lee Marsh)
What's Holding (Our Love Together)
(Bill Melon/Lee Marsh)
Produced by Bill Melon
- 103 ✓ Roy Montague
1 What's Holding (Our Love Together)
103-1 (Bill Melon) Duane Music Inc./Crying Tree Music, BMI
2 Revenue Man
103-2 (Bill Melon) Duane Music Inc./Crying Tree Music, BMI
Produced by Bill Melon, Memphis, Tenn.
- 105 ✓ Roy Montague [1968]
1 Shadows On A Wall
45-105-1 (William Long/C. W. Brewer) Duane Music Inc., BMI
2 The Life of a Fool
45-105-2 (Bill Hill/Roy Montague/C. W. Brewer) Duane Music Inc., BMI
Produced by Bill Melon, Memphis, Tenn.
- 106 ✓ Roy Montague [1968]
A Shadows On A Wall
45-160-A (William Long/C. W. Brewer) Duane Music Inc., BMI
B I'm Gonna Keep Tryin'
45-106-B (Clara Thompson) Duane Music Inc., BMI
Produced by Bill Melon, Memphis, Tenn.

- 107 ✓
 A
 D-107-A Roy Montague [1968]
 Persuaded
 (C. W. Brewer/Lee Marsh) Duane Music, Inc., BMI
- B
 D-107-B Where The Groceries Grow
 (C. W. Brewer/Lee Marsh/Sue Montague) Duane Music, Inc./Crying Tree Music Music, BMI
 Produced by Bill Melon, Memphis, Tenn.

Eagle Records

Eagle Record Mfg. Co., San Francisco & Hollywood, California

- 701 78
 1 Dude Martin and His Round-Up Gang [1946]
 Rodeo Rose [v. Bud Hobbs]
 (Terrell/Robinson)
- 2 Bronco Buster [v. Dude Martin]
 (Terrell/Robinson)
- 702 78 ✓
 A Dude Martin and His Round-Up Gang [1946]
 Oleomargarene [v. Arvada]
 (Terrell/Robinson)
- B I Wonder If You Burn All My Letters [v. Jimmy McDonald]
 (Terrell/Robinson)
- 703 78 ✓
 A Dude Martin and His Round-Up Gang [1946]
 Oklahoma Sweetheart [v. Dude Martin]
 (Dude Martin)
- APS-400
- B Dutch Warbler [yodeling by Arvada]
 APS-401
- 704 78
 A Dude Martin and His Round-Up Gang [1946]
 I Just Haven't Changed [v. Dude Martin]
 (Dude Martin)
- APS-399
- B Girl From Minnesota [instrumental schottische]
 APS-398
- 705 78
 A Dude Martin and His Round-Up Gang [1946]
 Cool Water [v. Dude Martin & trio]
 (Bob Nolan)
- APS-768
- B If It's Wrong To Love You [v. Dude Martin]
 (Mitchell/Dodd)
- APS-767
- 706 78
 A Dude Martin and His Round-Up Gang [1946]
 Salt Water Cowboy [v. Dude Martin]
- APS-770
- B Hang Your Head In Shame [v. Peggy Martin & Andy Parker]
 APS-769
- 751 78
 A The Dixie Revellers with Pee Wee (Murphy) Maddux "The Mississippi Madcap"
 Hell Broke Out In Georgia
 (Morgan/Carter) ASCAP
- 751-A-EA
- B No Ku Klux Out Tonight
 (Morgan/Carter) ASCAP
- 751-B-EA

1522 78 Rip Ramsey and His Texas Wanderers
A Old Briar Pipe [v. Bob Lane]
(Terrell/Robinson) ASCAP
B Rip Ramsey Boogie [instrumental]
(Jimmy Pierce/Rip Ramsey) ASCAP

1523 78 Rip Ramsey and His Texas Wanderers
A The Whittlin' Song [v. Bob Lane]
(Terrell/Robinson) ASCAP
B Wanderers Swing [instrumental]
(Rip Ramsey) ASCAP

1528 78 Rip Ramsey and His Texas Wanderers
A Mary Lou [v. Bob Lane]
(Lyman/Robinson) ASCAP
B You're That Too Me [v. Bob Lane & J. R. Chatwell]
(Dickie McBride/Babe Fritz/Dick Jones)

Echappée Records

P.O. Box 9248, San Jose, CA 95157

ER 2101 The Osbornes
A Time Clock Livin'
(H. S. Osborne/L. L. Osborne) Echappee Music, BMI
B Broken Vows
(H. S. Osborne/L. L. Osborne) Echappee Music, BMI
Producer: Frank Prins, Engineer: Jeff Tracy, 98-18

Elmo 'n' Patsy

P. O. 461, Windsor, CA 95492

KP2984 ✓ Elmo & Patsy [1979]
1 Grandma Got Run Over By A Reindeer
KP2984A (Randy Brooks) Kris, SESAC
2 Christmas
KP2984B (Patsy Trigg Shropshire) Kris, SESAC

Enchantment Records

2649 Mozart Ave., San Jose, Calif.

1001 ✓
ENT-1001-A You Left Your Mark On Me, I Left My Mark On You
Δ65609 (Tex Sims)
B Daddy, Won't You Please Come Home And Stay
Δ65609X (Tex Sims)

Encore Records

Dist. by Vintage Int'l. Prods., Ltd., 1100 E. Sahara, Las Vegas, Nev.

- BIP-4775 Chuck Allard [1977]
1 Heaven—This Woman Next To Me
BIP-4775-A (R. Anderson) Vida Music, SESAC
- 2 Julies' Tavern
BIP-4775-B (R. Anderson) Vida Music, SESAC
Produced by Tony Chevalier, Leo Ciriano

Epitaph

A Division of Baytown Systems, Hayward, California

- E001/E002 ✓ Nick Pappas
E001 Kissin Doll
(Wynn Stewart) Central Songs, BMI
- E002 All In My Mind
(Wynn Stewart) Central Songs, BMI
Produced by Hefrekar & Nick Pappas
- E003/E004 ✓ Curly Dee and Tony Albert and The Ghost Riders
E003 Little Ole You
(Wayne Walker/Mel Tillis) Cedar Wood Publ., ASCAP
- E004 Silver Haired Daddy of Mone
(Gene Autry/Jimmy Long) West Par Publ., ASCAP
Produced by Curly Dee

Equa

1800 Mowry Ave., Fremont, CA 94538

- S. P. 649 ✓ Gail Zeiler [1981]
A No Place To Hide
(Larry K Stallings/Kay J. Savage) Mick Lloyd Music, SESAC/Jerrimac Music, BMI
- B It Ain't My Concern
(Gail Zeiler) Equa Music, ASCAP
Produced by Bob Saporiti/Jerry Shook, Dist. by Album Globe Distribution Inc.
- S. P. 660 ✓ Gail Zeiler [1981]
A She's Goin' Home Alone
(Gail Zeiler) Equa Music/Gee Zee Music, ASCAP
- B It Ain't My Concern
(Gail Zeiler) Equa Music/Gee Zee Music, ASCAP
Produced & Arranged by Bob Saporiti/Jerry Shook, Dist. by Album Globe Distribution Inc.
- B. S. P. 670 Gail Zeiler [1981]
A No Place To Hide
(Larry Stallings/Kay J. Savage) Mike Lloyd Music, SESAC/Jerrimac Music, BMI
- B [same]
Produced & Arranged by Bob Saporiti, Jerry Shook, Dist. by Album Globe Distribution Inc.

E-818-45 ✓
A Gail Zeiler
Fred
(Lee Cheney) Remembrance Music, ASCAP
B You've Disco'd Me To Death
(Gail Zeiler)/Remembrance/Gee Zee Music, ASCAP
Producer: Gradie J. O'Neal, exec. Producer: Warren Johnson, Arr.: Bob Berry
Distributed by Nationwide Sound Distributors, Box 23262, Nashville, TN 37202

7106 ✓
A Gail Zeiler [1981]
The Two Dollar Ride
38348-A (Marjorie Price) Argonaut Music, BMI
Produced & Arranged by Bob Berry
B Almost Gone
38348-B (Gail Zeiler/Billy Dean Andrus) Equa Music/Gee Zee Music, ASCAP
Produced & Arranged by Bob Berry

38500 ✓
Sandy Clark [1981]
Tumbling Tumbleweeds
(Bob Nolan) Williams Music, ASCAP
[same]
Produced & Arranged by Bob Berry

EverKool Records

P.O. Box 77208, San Francisco, CA 94107

EK 1002-7EP PS ✓ Dee Lannon [1991] [clear red vinyl]
33⅓ rpm 1 Hold On To Your Heart
(Dee Lannon) Dee-Chord, BMI
2 Hard As She Tries
(Dee Lannon) Dee-Chord, BMI
Co-Produced by Jeff Davis & Art Alexakis
The Diablos
1 Good Music
(Frank Novicki) Frotis, BMI
2 Why Would A Man Do That
(Frank Novicki) Frotis, BMI
Produced by Frank Novicki

Excursion Records

P.O. Box 9248, San Jose, CA 95157

ER 101 PS Tex Williams [1982]
A Let's Paint The Windows Black
(Paul Rusk/Homer Osborne) Excursion Music, ASCAP
B Song of Songs
(Wayne Osborne/Homer Osborne) Excursion Music, ASCAP
Producers: Frank Prins/Don Lee for Excursion Productions, Engineer: Bob Kinsey, Arranger: Don Lee

ER 104 PS Jim Lane [1985]
A The Lady Is A Local
(Wayne Osborne/Jack Flemings) Jon Co Music/Eschappee Music
B Goodbye Darling
(J. Lane/J. Flemings/J. Wyatt) Eschappee Music
Producers: Don Lee/Frank Prins for Excursion Productions, Executive Producer: Jack Flemings

ER 114/ER 115 Bobby C [1985]
 ER 114 Sacramento
 (Robert Hepfner) Eschappee Music/?, BMI

ER 115 On The River
 (Robert Hepfner) Eschappee Music/?, BMI
 Produced/Arr. by Frank Prins, Eschapee Prod.

ER 116 Ted Snyder [1987]
 Jezabel
 (Ted Snyder) Eschappee Music/Flaming Star Music, BMI

[same]

ER 122 Ian Ballard [1993]
 A Red Roses In My Hand
 (Ian Ballard) Eschappee Music, BMI

[same]

Fat Records

301 Harbor Dr., Sausalito, CA 95965

701 PS ✓ Hearts On Fire
 A Ride, Sally, Ride
 FAT 701A (Blues Image; adaption Ken Greenberg) ATM Music, ASCAP

B Mystery Train
 FAT 701B (Parker/Phillips) HiLo Music, BMI
 Produced by Ken Greenberg

Fantasy

Berkeley, CA

607 ✓ Voni Morrison [1965]
 A I Feel Sorry For Me
 F-2521 (Morrison) Cireco, BMI

B Too Broke To Break
 F-2522 (Morrison/Russell) Sure-Fire, BMI

657 ✓ Redwing [1971]
 A California Blues
 F-2852 (J. Rodgers) Peer International, BMI

B Dark Thursday
 F-2853 (R. Floegel/A. Samuels) Parker Music, BMI
 Produced by Redwing & Russ Gary

683 PS ✓ The Blue Ridge Rangers [1972] Fantasy 683
 FANT-683 A Blue Ridge Mountain Blues
 F-683A (Traditional, arr. J. C. Fogerty) Blue Rangers Music, ASCAP

B Have Thine Own Way, Lord
 F-683B (Traditional, arr. J. C. Fogerty) Blue Rangers Music, ASCAP
 Arranged & Produced by John Fogerty

689 ✓
FANT-689 ✓ A The Blue Ridge Rangers [1972] Fantasy 689 [blue label] ✓ Fantasy 689 [green label]
F-689A Jambalya (On The Bayou)
(Hank Williams) Acuff-Rose Publ., BMI

B
F-689B Workin' On A Building
(Traditional-Arr: J. C. Fogerty) Blue Rangers Music, ASCAP
Arranged & Produced by John Fogerty

690
A The Blue Ridge Rangers [1972] [stereo promo only]
Jambalya (On The Bayou)
(Hank Williams) Acuff-Rose Publ., BMI

B
Workin' On A Building
(Traditional-Arr: J. C. Fogerty) Blue Rangers Music, ASCAP
Arranged & Produced by John Fogerty

694 ✓
A Alice Stuart and Snake [1973]
Believe In Someone
F-689A (Stuart) Jondora, BMI

B
F-689B Golden Rocket
(Snow) Hill & Range Songs, Inc., BMI
Produced by Russ Gary

700 ✓
FANT-700 ✓ A The Blue Ridge Rangers [1973]
F-3081 Hearts of Stone
(Ray/Jackson) Regent Music/Travis Music, BMI

B
F-3082 Somewhere Listening (For My Name)
(Brownlee) Lion, BMI
Arranged & Produced by John Fogerty

701
A The Blue Ridge Rangers [1973] [stereo promo only]
F-3081 Hearts of Stone
(Ray/Jackson) Regent Music/Travis Music, BMI

B
F-3082 Somewhere Listening (For My Name)
(Brownlee) Lion, BMI
Arranged & Produced by John Fogerty

F-707 ✓
A Hugh X. Lewis [1973]
Heaven, Hell or Houston
(Lewis) Touchdown Music, BMI

B
Katy Couldn't Bar The Door
(Lewis) Touchdown Music, BMI

F-710 ✓
A The Blue Ridge Rangers [1973]
F-3090 Back In The Hills
(J. C. Fogerty) Blue Rangers Music, ASCAP

B
F-3089 You Don't Owe Me
(J. C. Fogerty) Blue Rangers Music, ASCAP
Arranged & Produced by John Fogerty

F-720 ✓
A One of Her Tears
F-720-A (Hugh X. Lewis) Touchdown Music Co., Inc., BMI
B Wish Me A Rainbow
F-720-B (Jay Livingston/Ray Evans) Famous Music Corp., ASCAP
Produced by Chuck Chellman

F-732
A The Great Pretender
(Michael Dinner) Parker Music, BMI
B Sunday Morning Fool
()

F-733 ✓
A Back Where I Started
F-733-A-S (Mike Brown) Parker Music, BMI
B You're The Kind of Woman
F-733-B-S (Mike Brown) Parker Music, BMI
Produced by Skip Shimmin

755
A Truck Driving Song
F-755-A-S (M. D. Brown) Parker Music, BMI
B (She's Only) A Country Girl
F-755-B-S ()
Produced by Skip Shimmin

Frisko Records

50 Church St., San Francisco

1500/1501 78✓
1500 Arch Le Roux with Kenny Burt Trio
Small World [v. Arch le Roux]
(Fischer)
1501 I've Got A Frame Without A Picture [v. & whistling Arch le Roux]
(Anson/Waller)

G & G

G & G Recording Co., 926 E.Third St., Benicia, CA

100
A Not For Me
100A (John Texeira) G & G Pub., BMI
B Strike It Rich
100B (John Texeira) G & G Pub., BMI
101 ✓
A Adrienne Nelson, Acc. by Dodge City Dudes: Max, John and Roy [1957]
Eights And Aces
101A (Carl Cross) G & G Pub., BMI
B I'll Try To Remember To Care
101B (Adrienne Nelson) G & G Pub., BMI

- 102 Steve French, Acc. by The Melody Boys: Bill, Red, Art, and Steve [1957]
A Crying The Blues
(Steve French) Bayside, BMI
B Wish Me Luck (As You Tell Me Goodbye)
(Steve French) Bayside, BMI
- 103 Johnny Lane, Acc. by The Hot Rodders [1958]
A I Might Have Known
(Johnny Lane)
B Rocking On The Dragstrip
(Johnny Lane)
- 104 Gary Huckaby. Al Huckaby and the Sierra Drifters [1958]
104A (Gary Huckaby)
B My Ever Dream
104B (Arlis Huckaby/Gary Huckaby)
- 105 ✓ Doug Amerson With the Empires: Doug, Betty and Ruth [1958]
A Dim Lights Blue Smoke
(Doug Amerson)
B Bop Man Bop
(Doug Amerson)
- 107 Jess Willard, Acc. by The Melody Boys: Bill, Red, Art & Steve [1958]
A Hillbilly Heaven
107A Sage & Sands Pub.
B I'm Branding My Darling With My Heart
107B (Jack Guthrie) Hill & Range Pub.
- 108 Ken Adams, Acc. by Redwood Empires [1958]
A Tow The Mark
(Kenneth Adams) G & G Recording Co.
B I Just Can't Win
(Kenneth Adams)
- 109 Keith Ashton, Ed Lavato & The Apollo's [1958]
A Five Foot Two, Eyes Of Blue
(Sam Lewis, Joe Young, Ray Henderson) Leo Fiest Inc., ASCAP
B Sentimental Touch
()
- 110 Arlin & Earl, Ivon Gregory and The Bluenotes [1958]
A Elvis Presley Blues
(Arlin & Earl) G. & G. Rec.
B Kathy
(Arlin & Earl) G. & G. Rec.

- 111 Frankie Taro, Ivon Gregory and The Blue Notes [1958] [red vinyl]
 A Susy Ann
 (Dom Carone/Frankie Ciaramitaro) G. & G. Recording Co., BMI
- B Sent To Me Special
 (Dom Carone/Frankie Ciaramitaro) G. & G. Recording Co., BMI
- 114 Jeanie Lee and The Empires [1959]
 A Please Mr. Mail-Man
 (Rose Lee Maphis) Comet Pub.
- B Like In A Story
 (Ken Adams) Bayside Pub. Co., BMI
- 116 Blackwell Trio [1959]
 A Knock, Knock, Knock
 (Dwayne Blackwell) Bayside Pub. Co., BMI
- B Give Me A Chance
 (Ronald Blackwell) Bayside Pub. Co., BMI
- 117 Gary Huckaby, Joyce Daul & The Sky Rockets [1959]
 A Two Ten's For A Five
 (Gary Huckaby) Bayside Pub. Co., BMI
- B Eager Lips
 (Gary Huckaby) Bayside Pub. Co., BMI
- 118 ✓ Jackie Lynn and Helen Blevins, Joyce Daul and The Sky Rockets [1959]
 A Blue Doll
 (Bryant) Acuff Rose
 Jackie Lynn Blevins, Joyce Daul and The Sky Rockets
- B Devil Doll
 (Lee Denison)
- 119 ✓ Earl & Arlin, Juanita & Margaret, Ivon Gregory & The Blue Notes [1959]
 A Fuzzy Chin
 (Earl & Arlin) Bayside Pub. Co., BMI
 GG-119-A
- B It May Sound Square
 (Earl & Arlin) Bayside Pub. Co., BMI
 GG-119-B
- GG-120 Bev Oilar, Joyce Daul and The Skyrockets [1959] [clear red vinyl]
 A Sixteen
 (Keenan) Clockus
- B My Love
 ()
- GG-121 Mello Rose, Joyce Daul and The Skyrockets [1959] [clear red vinyl]
 A I Love My Baby
 (Mello Rose) Bay Side
- B Bobby
 (Mello Rose) Bay Side

GG-122 Bill Rase, Ivon Gregory & the Blue Notes [1959]
 A Where Blue of the Night Meets The Gold of the Day
 GG-122-A (Turk/Ahlert/Crosby) DeSylva, Brown & Henderson Inc.

B It's You For Me
 GG-122-B (H. L. Wiley, Jr.) Bayside, BMI

126 ✓ The Blackwells, Ivon Gregory and The Blue Notes [1959]
 A Here's The Question
 G&G 126-A (Ronnie Blackwell) Clockus Pub. Co., BMI

B Please Don't Come Crying
 G&G 126-B (Dewayne Blackwell) Clockus Pub. Co., BMI

128 Jimmy Reagan and the Rhythm Rockers [1959]
 G&G 128 Lonely, Lonely Heart
 (J. Reagan) Clockus Pub. Co., BMI

G&G 129 Can't You See It In My Eyes
 (J. Reagan) Clockus Pub. Co., BMI

131 The Blackwells [1959]
 A Holey Sombrero
 131-A (Ron Blackwell) Dandelion Music, BMI

B Oh My Love
 131-B (Ron Blackwell) Dandelion Music, BMI
 A. & R. Fabor Robison

G & R Records

Distributed by Menlo Music, P.O. Box 44, San Carlos, CA [Patti Rhodes]

101 ✓ Chris Matthews
 A I Don't Want My Sisters To Be A Truck Driver
 (Rick Alhona) Menlo Music, BMI

B Sippin' Tequila
 (Rick Alhona) Menlo Music, BMI
 Producers: Gradie O'Neal, Rick Alhona

GCE Records

GCE-101 ✓ Ray Nelson & Gold Coast Express
 A Hello Good Times (Goodbye Bad Times)
 (Ray Nelson) Britrison Pub., BMI

B Holding A Feeling For You
 (Ray Nelson) Britrison Pub.

GCM

GCM-101 ✓ Frank J. Mendiola
 1 Gilroy's The One (Sing A Song of Garlic)
 M-1 (Frank J. Mendiola) Garlic City Music, ASCAP

2 What's That Smell? (It's That Funky Gilroy)
 M-2 (Gary Steinmetz/Frank J. Mendiola) Garlic City Music, ASCAP

Golden Canyon

Distributed by Fisher & Lucas Inc., 50 Music Square West 902, Nashville, TN 37203

GC-001

Don Cox

It's All In Your Mind
(Bobby Braddock) Tree Music, BMI

Where Have You Been All My Life

(J. Irwin/E. Jones [Georgetown, KY]/N. Mays) Gold Canyon Pub. Co., BMI
Producer Hoyet Henry

Golden State Records

A Division of Golden State Recorders, Inc., 665 Harrison Street, San Francisco, Calif.

656

Weyland Jennings [Waylon Jennings] [1965]

A Nashville Bum
GSR-656-A Heart of the Hills, BMI

B Gulf Coast Blues
GSR-656-B Heart of the Hills, BMI

Golden West Records

1532 Camino Monde, San Jose, California

GW 100 78√

Shorty Joe and his Red Rock Canyon Cowboys

A Colorado Waltz [v. Shorty Joe]
(Shorty Joe/Bob Simas)

B You Never Care For Me [v. Shorty Joe]
(Bob Simas/Shorty Joe)

GW 101 78√

Shorty Joe and his Red Rock Canyon Cowboys

A Ain't Got No Gal [v. Bashful Bob]
(Bob McKenzie/Shorty Joe)

B You Never Care For Me [v. Shorty Joe]
(Bob Simas/Shorty Joe)

GW 102 78√

Shorty Joe and his Red Rock Canyon Cowboys

A Please Forget [v. Mel Twiliger]
(Shorty Joe/Doust/Bob McKenzie) Intro Music, BMI

B Saturday Nite Stomp [instrumental featuring Bob Black, steel guitar; Larry Black, guitar]
(Black Brothers/Shorty Joe/Doust) Intro Music, BMI

GW 103 78√

Shorty Joe and his Red Rock Canyon Cowboys

A What Am I Gonna Do [v. Mel Twiliger]
(Bob McKenzie/Shorty Joe/Doust) Intro Music, BMI

B Chawawa City [instrumental]
(Shorty Joe/Doust) Intro Music, BMI

Greenback Records
P.O. Box 427, Belmont Calif. 94002

GR 7-24-76 Laurie Hastings
 I Have Set You Free
 (L. Hastings/D. Williamson) Don Laurie Music Enterprises, ASCAP

 same
 Producer Alan L. Dote & Don Hastings

Hayfever

1827 Haight Street, Suite 166, San Francisco, CA 94117

HF1552 Hayfever [1983]
 A That Rainy Day
 (Dale Pryor/Mary Wagner)

 B I Don't Believe I'll Fall In Love Today
 (Harlan Howard)
 Produced by Gabs Allan, Recorded at Outback Studios, Oakland, CA

Hereford

Dist. by Pan-Tel Inc., 2333 Mowry Ave., Fremont, Calif. 94536
Distributed by International Record Distributing Assoc., 35 Music Square West, Nashville Tn. 37203*

H-78-3 Steel Wheels [1978]
 1 The Bandit Is Still With Us
 H-78-3-A (Paul Lucas) Charolais Publishing, ASCAP
 Susan Dodd and Steel Wheels
 2 Stood Up, Shot Down
 H-78-3-B (Dave Reynolds) Keyboard Publishing, BMI
 Producer Robert Lee Smith & Jack Pimentel, Arranged by Robert Lee Smith

IRDA 361* √ Susan Dodd [1977]
 A Mr. Right, Just Left
 (Dave Reynolds) Keyboard Publishing, BMI

 B Still A Fool
 (Paul Castillo) Keyboard Publishing, BMI
 Produced by Rich Wilbur

IRDA 362* √ Ray Rowe [1977]
 A Golden Chains of Love
 (Dave Reynolds) Keyboard Pub., BMI

 B Y-O-U
 (Dave Reynolds) Keyboard Pub., BMI
 Produced by Rich Wilbur

CDC-0032* Susan Dodd [1977]
 A Merry Christmas, I Love You
 (Robert Lee Smith) Charolais Pub., ASCAP
 Produced by Robert Smith & Jack Pimental
 B Sing Me A Love Song
 (Robert Lee Smith) Charolais Pub., ASCAP
 Produced by Rich Wilbur

HighTone Records

220 4th Street #101, Oakland, CA 94607

- 501 Bobby Durham [1987]
A Where I Grew Up
(D. Walker) Calhoun St. Music, BMI

B same
Produced by Bruce Bromberg & Dennis Walker
- 502 Bobby Durham [1988]
A Let's Start A Rumor Today
(B. Durham/T. Spanke/Durham/W. Durham) Calhoun St. Music, BMI

B same
Produced by Bruce Bromberg & Dennis Walker
- 503 Jimmie Dale Gilmore [1988]
A Trying To Get To You
503A (Singleton McCoy) Motion Music, BMI

B same
- 504 √ Jimmie Dale Gilmore [1988]
A White Freight Liner Blues
504A (Townes Van Zandt) Columbine Music, ASCAP

B Trying To Get You
504B (Singleton/McCoy) Motion Music, BMI
Produced by Joe Ely
- 506 √ Gary Stewart [1988]
A Brand New Whiskey
(G. Stewart/M. L. Stewart) Forrest Hills Music/Blue Day Music, BMI
Produced by Roy Dea & Glenn Middleworth
B Son of a Honky Tonk Woman
(G. Stewart/M. L. Stewart) Forrest Hills Music/Blue Day Music, BMI
Produced by Roy Dea
- 507 √ Gary Stewart [1988]
A An Empty Glass
507A (Gary Stewart/Dean Dillon) Forrest Hills Music/Tree Music, BMI

B Lucretia
507B (Gary Stewart/Mary Lou Stewart) Forrest Hills Music/Blue Day Music, BMI
Produced by Roy Dea
- 508 √ The Lonesome Strangers [1989]
A Goodbye Lonesome, Hello Baby Doll
508A (L. Emerson) Opryland Music, BMI

B We Used To Fuss
508B (Jeff Rymes) Calhoun St./Cattle Drive, BMI
Produced by Bruce Bromberg & Wyman Reese

509 ✓ Gary Stewart [1989]
A Rainin', Rainin', Rainin'
509A (G. Stewart/M. L. Stewart/D. Smith) Blue Day Music, BMI
Produced by Roy Dea
B I Get Drunk
509B (G. Stewart/Steve Hunter) Forrest Hills Music/Blue Day Music, BMI
Produced by Roy Dea & Glenn Middleworth

510 Jimmie Dale Gilmore [1989]
A Honky Tonk Song
510A (Mel Tillis/B. Peddy) Cedarwood/Tree, BMI
B same
Produced by Bruce Bromberg & Lloyd Maines

511 The Lonesome Strangers [1989]
A Just Can't Cry No More
511A (Jeff Rymes) Cattle Drive Music/Calhoun St. Music, BMI admin. by Bug
B same
Produced by Bruce Bromberg & Wyman Reese

601 ✓ Gary Stewart [1990]
A Let's Go Jukin'
(Gary Stewart/Dickie Betts) Calhoun Street Music/Pangola Music/Blue Day Music, BMI
B same
Produced by Roy Dea

602 Gary Stewart [1990]
A Nothing But A Woman
(Amy Cray Cousins/Bob Olson) Calhoun Street Music/Robert Cray Music, BMI
B same
Produced by Roy Dea, from HighTone CD8023 "Battleground"

HT971 PS ✓ Big Sandy and his Fly-Rite Boys [1997]
A Backdoor Dan (Adult Version - X Rated)
(R. Williams) Blackberry Music, BMI, administered by Bug
B Backdoor Dan (Album Version - All Ages)
(R. Williams) Blackberry Music, BMI, administered by Bug

HMG Records

220 4th Street #101, Oakland, CA 94607

HT501 ✓ Big Sandy and his Fly-Rite Boys [1999] [gatefold PC w/3 45s]

HT501-1 A It's A Mystery To Me
HT501-1A (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music
B First and Last Blues
HT501-1B (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music

HT501-2 A I Can't Believe I'm Saying This To You
HT501-2A (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music
B Buddy, I Ain't Buying
HT501-2B (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music

HT501-3 A What A Dream It's Been
HT501-3A (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music
B Playgirl
HT501-3B (R. Williams) Big Blackberry Music, BMI, Administered by Bug Music

Ho-Ron

San Jose, CA

SAC/C10039 ✓ Harold Riley
HW 101 Iran Sux
(R. Riley/H. Riley) Ho-Ron Pub.

HW 102 The Woodpecker Song
Produced by R. Riley for Ho-Ron Productions

Horizon Records Co.

Oakland, Calif.

1450-A/1760-A Charles Wayne and His Rattlesnake Ramblers
1450-A Rodeo Time Is Here
(George Hartsock)
Korny And His Hominy Mountaineers
1760-A I'm A Goin Goodbye
(Anita Bassett/Irene Main)

Hot Whacks Records

P.O. Box 1097, Berkeley, CA 94701

HW 101/102 PS ✓ The Lawyers [1981]
HW 101 So Easy & So Hard (Lovin' You)
(Davis Monterey) Windmill Music, BMI

HW 102 Come On In
(Michael Costello) Lawdog Music, BMI

Image Engineering

860 Second St., San Francisco, CA 94107

IE-001/IE-002 PS√ Howard Harrelson and Country High [1979]
IE-001-1A When That 14 Wheeler Rolled Over Dan
(H. B. Harrelson) Falling Leaf Music, BMI

IE-002-1A Hiway
(H. B. Harrelson) Falling Leaf Music, BMI

Indio Records

Indio Recording Co., P. O. Box 8271, Emeryville 8, Calif. / Indio Recording Co., P. O. Box 431, Newark, Cal. 94560*

IN-3 Dave Miller with Joe Richie and The Impossibles [1961]
A Froggy Went A'Rockin'
(arr. Dave Miller) PD

B With You
(Dave Miller) Twin Oaks Music, BMI
Produced by Cal Veale and Bill Carter

IN-4 √ Bob Gordon with Slim Williams and The Blue Valley Boys [1961]

A Why Make Believe
(Bob Gordon) Twin Oaks Music, BMI

B It's Not Easy To Forget
(Bob Gordon) Twin Oaks Music, BMI
Produced by Cal Veale and Bill Carter

IN-605 Ralph Hill with Roy Hendersen And The Arkies [1961]

A There Goes My Baby
(Ralph Hill) Twin Oaks Music, BMI

B Sweet Love
(Ralph Hill) Twin Oaks Music, BMI
Produced by Cal Veale and Bill Carter

IN-606 √ Clyde Arnold [1961]

A Blue Smoke and Blue Tears
(C. Arnold and C. Veale) Twin Oaks Music, BMI

B Livin' For You Lovin'
(Arnold/Veale/McGill) Twin Oaks Music, BMI
Produced by Cal Veale

IN-607 Larry McGill [1961]

A I Want A True Love
(Larry McGill/Bill Carter) Twin Oaks Music, BMI

Larry McGill with The Echo-Tones
B Sweet Love
(Larry McGill) Twin Oaks Music Publ., BMI
Produced by Cal Veale

IN-608 √ Clint Marrs and The Saddle-ites [1961]

A Love And Money
(Clint Marrs) Twin Oaks Music, BMI

B A Million Memories
(Bob Morpew) Twin Oaks Music, BMI
Produced by Cal Veale

IN-609 ✓
A Ruthie Dee
I Want A True Love
(Carter/McGill) Twin Oaks Music Publ., BMI
B Tears On The Rocks
(R. Dee) Twin Oaks Music Publ., BMI
Produced by Cal Veale

8692 * ✓
A Stage Hands [1969]
Camille
(Clyde Arnold) Central Sings, BMI
B Now I'm A Star
(Nancy Tester) Bill Tester Pub., BMI
Produced by Black Bros.

IntraState

[Los Gatos, CA]

ISR-1/ISR-2 78✓ The Redwood Rangers
ISR-1 Ev'ry Day I Fall In Love All Over With You [v. Trio]
ISR-1 (Burt Hard/Gene Duncan) BMI
ISR-2 I'll Meet You Half Way, Baby [v. Trio, Al Marlin]
ISR-2 (Burt Hard) BMI

ISR-3/ISR-4 78✓ The Redwood Rangers
ISR-3 Till The End Of My Dream (You'll Be Mine) [v. Gene Duncan]
ISR-104 (Burt Hard) Homestead Music Publ., BMI
ISR-4 Once Too Often [v. Trio]
ISR-3 (Inez Loewer/Adeline Hewitt) Raleigh Music, BMI

ISR-5 78✓ Mal Allen and his Melody Boys
ISR-5A Full Moon [v. Mal Allen & Vicky Allen]
ISR-508 (Mal Allen) Homestead Music Publ., BMI
ISR-5B Hold Me A Little Bit Closer [v. Mal Allen]
ISR-507 (Burt Hard) Homestead Music Publ., BMI

ISR-6/ISR-7 78✓ Gene Duncan And Western Band
ISR-6 I'm Bending Over Backwards [v. duet, Gene Duncan]
ISR-6 (Alfred & Edna Schroeder) Homestead Music, Publi., BMI
ISR-7 When I Dream of You
ISR-7 (Tom Miller/John Schilling) Homestead Music Publi., BMI

ISR-8 78✓ Gene Duncan and Western Band
ISR-8A Amber Tresses [v. duet, Gene Duncan]
ISR-9-A (Inez Loewer/Gene Duncan) Raleigh Music, BMI
ISR-8B The Last Time I Cried
ISR-9-B (Burt Hard) Homestead Music Publ., BMI

ISR-9 78√ Bill Drake and his Western Playboys
 ISR-9A False Hearted Love [v. Sammy Leslie]
 ISR-9-B-X (Jim Crim/Dorothy Brown) Dale Music Co., BMI

ISR-9B Honky Tonk Merry-Go-Round [v. Gene Callaway]
 ISR-9-A-X (Burt Hard) Homestead Music, BMI

ISR-10 78√ Gene Callaway and The Dixie Drifters
 ISR-10A Don't Let My Heart Forget [v. Gene Callaway]
 ISR-10-A (Burt Hard) Hill & Range Songs, BMI

ISR-10B When You Lost Your Broken Heart [v. Gene Callaway]
 ISR-10-B (Burt Hard) Homestead Music, BMI

ISR-11 78√ Darrell Walker with Buddy Conn and the Santa Clara Valley Boys
 ISR-11A Two Lips [v. Darrell Walker]
 ISR-11-A (Melvin Rosen/James Carvalho) Homestead Music, BMI

ISR-11B You Painted The Picture (Now I'll Tell The Story) [v. Darrell Walker]
 ISR-11-B (Burt Hard) Homestead Music, BMI
 Peewee Whitewing, steel guitar; Chuck Ray, fiddle; Tony Carroll, fiddle; Billy Fleet, drums; Ray Dodd,
 bass; Buddy Conn, guitar

ISR-12 78√ Gene Callaway with Buddy Conn and the Santa Clara Valley Boys
 ISR-12A I Don't Want You Now [v. Gene Callaway]
 ISR-513-A (Dorothy Brown) Homestead Music, BMI
 Darrell Walker with Buddy Conn and the Santa Clara Valley Boys
 ISR-12B If Only I Had Met You A Dozen Years Ago [v. Darrell Walker]
 ISR-513-B (Burt Hard) Homestead Music, BMI

ISR-14 78√ Buddy Conn and the Santa Clara Valley Boys
 ISR-14A We Kissed and Said Goodbye [v. Karon Kay & Bobby Ray]
 ISR-14-A (Nellie B. Cantey/Elizabeth Urbanek) Homestead Music, BMI

ISR-14B My Wife made An Okie Out of Me [v. Bobby Ray]
 ISR-14-B (Buddy Conn) Homestead Music, BMI

ISR-16 78 Darrell Walker with Chuck Ray and the Western Stars
 A Home Sweet Home Waltz
 (Gene Kirk)

B I'm Not Married But I'm Lookin'
 (John Willie Lyle, Jr.)

ISR-17 √ Chuck Ray, Chuck Ray and his Gang
 A Whistlin' At My Baby
 ISR-17A (Pauline Lupberger) Homestead Music, BMI
 Jimmy Edwards with Chuck Ray and his Gang
 B When I'm With You
 ISR-17B (Burt Hard) Homestead Music, BMI

ISR-19 √ Darrell Walker with Chuck Ray and the Western All Stars
 A Found
 ISR-19A (Burt Hard/Vera Preo/Nick Preo) Homestead Music, BMI

B Careless Words and Careless Deeds
 ISR-19B (Burt Hard) Homestead Music, BMI

ISR-22 ✓ Rickey Charles with Charlie Rachell And The Homesteaders
 A I Can't Find The One I Love
 ISR-22A (Nathan Jackson) Homestead Music, BMI

B Keep On Foolin' Me
 ISR-22B (John Valentine/Grace King) Homestead Music, BMI

ISR-24 ✓ Jimmy Edwards with Chuck Ray and his Gang [1955]
 A I Don't Want A Rose, I Want A Sunflower
 ISR-24A (Gail Hines/Burt Hard/Chuck Ray) Homestead Music, BMI
 Chuck Ray and his Gang
 B I May Not Be Able But I'm Willin' To Try [v. trio: Johnny Duckett, Chuck Ray, Jimmy Edwards]
 ISR-24B (Burt Hard) Homestead Music, BMI

ISR-25 Doug Amerson with Peck Gregory and His Dude Cowboys [1955]
 78 A Bop, Man, Bop [v. Doug Amerson with trio Betsy Reed, Doug Amerson, Rush C. Kee]
 ISR-25A (McGill/Amerson) Homestead Music, BMI

B That Old Clock [v. Doug Amerson with trio Betsy Reed, Doug Amerson, Rush C. Kee]
 ISR-25B (J. E. McGill) Homestead Music, BMI

ISR-26 ✓ Jimmy Edwards with Chuck Ray and his Gang [1955]
 A The Things That Make Me Care
 ISR-26A (Burt Hard/Vero Preo/Nick Preo) Homestead Music, BMI

B The La Dee Da Da Polka
 ISR-26B (Gail Hines) Homestead Music, BMI

ISR-27 ✓ Darrell Walker with Chuck Ray and his Gang [1955]
 A Tinker Town
 ISR-27A (Mary H. Fleshman) Homestead Music, BMI

B Roses In December
 ISR-27B (Darrell Walker) Homestead Music, BMI

ISR-28 The Milligan Sisters with Peck Gregory's Orchestra [1955]
 A On Christmas Day
 ISR-28A (Amerson/Gregory/Wiles) Homestead Music, BMI

B Back To See [v. The Milligan Sisters]
 ISR-28B (Amerson/Gregory/Wiles) Homestead Music, BMI

ISR-29 ✓ Darrell Walker with Chuck Ray and his Gang [1955]
 A It Makes A World of Difference
 Δ7176 (Henry J. Carr) Homestead Music, BMI

B It's All Over Now
 Δ7177 (Darrell Walker/David Young) Homestead Music, BMI

ISR45-31 ✓ Jimmy Edwards with Chuck Ray and band [1956]
 A You'll Find Some One
 Δ9288 (Nell Seely) Homestead Music, BMI

B My Heart Won't Stay Told
 Δ9289 (Burt Hard) Homestead Music, BMI

ISR45-32 ✓ Christine Hughes with Peck Gregory and His Dude Cowboys [1956]
 A Won't Somebody Love Me
 ISR45-32A (Burl Harper) Homestead Music, BMI

B Wandering Heart
 ISR45-32B (Burt Hard) Homestead Music, BMI

ISR45-34 ✓ Gene Callaway with The Westcoast All-Stars [1956]
 End of My Rainbow
 (Burt Hard/Al Blau) Homestead Music, BMI

City of Sin
 (Andrew Jelf/Ralph Davis) Homestead Music, BMI

ISR45-35 ✓ Jimmy Edwards with Chuck Ray and His Gang [1956]
 I Said Goodbye To My Heart (When I Kissed Her Hello)
 Δ9845 (Burt Hard/Andy Toce) Milene Music, ASCAP

I'm Sorry If That's The Way You Feel
 Δ9846 (Jimmy Edwards) Homestead Music, BMI

SR45-36 Chuck Ray and His Gang [1956]
 What Love Is Made Of
 (Burt Hard/Chuck Ray) Homestead Music, BMI

On Your Old Banjo
 (George McClure/Horace Kessler) Kessler Music, BMI

ISR45-37 ✓ Willis Dahl & Linda Roth with Chuck Ray on Guitars, Bass & Banjo [1956]
 Mister Happiness
 Δ10728 (Burt Hard) Homestead Music, BMI

Earthquake
 Δ10729 (Burt Hard) Homestead Music, BMI

ISR45-40 ✓ Willis Dahl & Linda Roth with Chuck Ray and His Gang [1957]
 Between You and Me and My Achin' Heart
 1 (Burt Hard/John Lassila) Fairway Music Corp., BMI

Colorado Moon
 2 (Grace Davis/Horace Kessler) Kessler Music, BMI

ISR45-41 ✓ Linda Roth with Chuck Ray and his Gang [1958]
 A First Time In Love
 ISR45-41A (Burt Hard/Andy Toce) Murray Nash Associates, Inc., BMI

B Don't Come Cryin' To Me
 ISR45-41B (Lucille Kiefer/Clavelle Isnard) Murray Nash Associates, Inc., BMI

ISR45-42 ✓ Linda Roth with Larry Black and the West-Coast All-Stars [1958]
 A Teenage Diary
 ISR45-42A (Al Baydo) Buna Music Corp., BMI

B Right As Rain
 ISR45-42B (Burt Hard/John Lassila) Buna Music Corp., BMI

RS-823 √ Erskine D. Sullivan [1964]
 A Good Ol' Song
 RS-823-A (E. D. Sullivan) Janell Music/Plaque Music/Air Play, Inc., BMI

 B You Ain't Got Nothing On Me
 RS-823-B (E. D. Sullivan/D. Conway) Janell Music/Plaque Music/Air Play, Inc., BMI

 RS-825 √ Debbie O'Bryan [1964]
 A Cowboy Christmas
 RS-825-A (Geo. O'Bryan/Alan Dotes) Janell Music/Air Play, Inc., BMI

 B Father
 RS-825-B (Geo. O'Bryan/Alan Dotes) Janell Music/Air Play, Inc., BMI
 Producer: Air Play Inc. - Tiki Sound

 R.S.-828 Debbie O'Bryan [1973]
 A 500 Miles Of Worry
 R.S.-828-A (G. O'Bryan/A. Dote) Janell Music/Air Play Inc., BMI

 B Bubble Gum Tree
 R.S.-828-B (G. O'Bryan/A. Dotes) Janell Music/Air Play Inc., BMI
 Directed by Gradie O'Neal/Producer: Air Play Inc./Tiki Sound

 J-078 √ Luke McGuirk
 A Little Green Steel Room
 J-078-A (Ben Catello) Janell Music, BMI

 B Red Light
 J-078-B (Dub Beene/Luke McGuirk) Janell Music, BMI
 Produced by Tiki Sound

 J-O-79 Warren Johnson
 A God Made Mamas That Way
 (Dave Conway) Janell Music, BMI

 B Rain Maker
 (Dave Conway) Janell Music, BMI

 J 172* √ Marty [1973]
 A Little Ones
 (Dub Beene) Jan Eil Music Pub., BMI

 B Whole Lotta Cryin'
 (Vern Hoiderfield) Jan Eil Music Pub., BMI
 Conway Productions, Arr. Gene Breeden

 J-174 √ Lokelani and her Islanders
 A The Hawaiian Wedding Sing
 X-6945 (Charles E. King) MCA Music, Inc.

 B Lahina Luna
 X-6946 (Kuiokalani Lee) Sunbeam Music, Inc., BMI
 Julius Thelen Production

- J 5927 ✓
- A Joe Richie [1978]
Me and Grandpa
(Joe Richie) Janell Music/Red Dirt, BMI
- B Like A Texas Tornado
(Joe Richie) Janell Music/Red Dirt, BMI
Producer: Hewlett Crist, Gradie O'Neal, Barb Tallmadge

Jeani Records

Subsidiary of Joe Burton, Inc., Millbrae, CA 94030

- JR-7 ✓
- 1 Joe Burton Quintet
Piano Joe
(Jeani Larson Burton/Joe Burton) JOG Music Pub., ASCAP
- 2 Jim Sagorac & Group
Waitin' For A Fool
(Jim Sagorac/Joe Burton) JOG Music Pub., ASCAP

Ka Hi

G & G Records, 926 E. 3rd, Benicia, Calif.

- GG 127 PS
- A Jess Willard, The Melody Boys
I'm Telling You
Hill & Range
- B One Love
(Francis F. Hobson) Clockus

- GG 130 ✓
- A Freddie Byrd and California Play Boys
Blind Lad
(F. Byrd) Clockus Pub.
- B Somebody Stole My Love
(T. H. Roberts) Clockus Pub.

Kaleidoscope Records Inc.

Box O, El Cerrito, CA 94530

- 1701 ✓
- A The Good Ol' Persons [1983]
I Can't Stand To Ramble
(K. Kallick) Prairieville Music, BMI
- B You Don't Miss Your Water
(W. Bell) East Music, BMI

KEEN

KEEN Radio 1370, 1245 South Winchester Blvd., San Jose, CA 95128

- K 001
- A Everybody Wants To Be A KEEN Cowboy
(Maddox/Paz/KEEN Staff) Exceller Music/Swamp Music, ASCAP
- B Everybody Wants To Be A KEEN Cowboy (Sing Along Track)
(Maddox/Paz) Exceller Music/Swamp Music, ASCAP
Producer: Saraceno/Cistu

KEEN Records

San Jose, California

SSR-1039/1040 78 ✓
SSR-1039 Van Lee Rhythm Riders [1950]
How Long Must A Heart Ache
(Mimms)

SSR-1040 Beverley
(Mimms)

Kim-Pat

530 Arguello Blvd., San Francisco, Ca.

KP-1731 ✓
A The Homestead Act, Elmo and Patsy Magnolia
Joy (Jesu, Joy of Man's Desiring)
KP-1731A (Bach/Arr: Elmo Shropshire) Kris, SESAC

B The Lover
KP-1731B (Elmo Shropshire) Kris, SESAC

[alt] B How Long Must A Heart Ache
KP-1731B (Elmo Shropshire) Kris, SESAC
AAA Recording, Fayetteville, Tenn.

Klassic Records

Rt. 2, Box 358, Oakley, Calif. 94561

KL-100 Eileen Campbell [1981]
1 Bittersweet Memories
KL-100A (Larry Martin) Crestmoor Music, BMI

2 Touch Me
KL-100B (Larry Martin) Crestmoor Music, BMI
Produced by Larry Martin

KL-1184011 Eileen Campbell [1984]
A I Just Watched You (Walk Away)
Stereo (Larry Martin) Big Brother Music, BMI

A I Just Watched You (Walk Away)
Mono (Larry Martin) Big Brother Music, BMI

Laurent Ltd.

Laurent Records Ltd., San Francisco - Hollywood
Mfg. by Trilon Record Company, U.S.A.

1251 78 ✓
A Possum Trot Quartet
V-114 Shoo Fly Pie
(Word/Gallop)

B Detour
V-124 (Westmoreland)

Lectric Records

- AO 3611 Johnny Lane and The Kendells
A I Might Have Known
 (Johnny Lane) Win-Lock Pub.
- B Ronnie Madson and The Kendells
 The Great Bullfighter
 (Ronnie Madson) Win-Lock Pub.

Link Records

[Newark, CA]

- 10-22-A ✓ The Lane Brothers
 1 My World Is Blue
 10-22-A1 (N. Lane & B. Lane) Courtesy Music, BMI
- 2 One More Time
 10-22-A2 (N. Lane & B. Lane) Courtesy Music, BMI
 Produced & Arranged by G. Silvera and L. D'Amario
- 10-24-A Jerry Starr
 1 Drivin'
 10-24-A1 (J. Starr) Courtesy Music, BMI
- 2 Riches Need Riches
 10-24-A2 (J. Starr) Courtesy Music, BMI
 Produced by Ginger Silvera and Link D'Amario, Arranged by Gene Breeden
- B-1 PS ✓ Jerry Starr [1965]
 A Buckaroo 500
 (L. Weaver) Courtesy Music, BMI
- B Buckaroo 500 Theme
 (L. Weaver) Courtesy Music, BMI
 Produced by G. Silvera & L. D'Amario

Longneck

Distributed by International Record Distributing Assoc., 55 Music Square West, Nashville Tn. 37203

- IRDA 2057 ✓ Bill Carmack [1977]
 A United States of America Man
 2057-A (Bill Carmack) Cricklewood Music, ASCAP
- B Everybody's Got To Be Somewhere
 2057-B (Bill Carmack) Cricklewood Music, ASCAP
 Produced by Doug Clifford & Stu Cook, A Sound Factory Production

Magnum

855 Treat Ave., San Francisco

- 423 Patty Kaye & The Kistners
 Oopsy Daisy (It's Crazy)
 M-1036 (Kevin Hollohan) Veytig/Scat Music, BMI
- Spin Little Record
 M-1037 (Kevin Hollohan) Veytig/Scat Music, BMI

Marlin Records

596 La Conner Dr. #1, Sunnyvale, Calif. 94087

- 001 ✓
- Katy Webb
- A Ain't Livin' Long Like This
(Rodney Crowell) Jolly Creek Music, ASCAP
- B I'm Willing To Change
(Alan Dote/George O'Bryan) Air Play, Inc., BMI
Executive Producer: Bob Goss, Producer: Tom Bridges

Mello-Tone Record Co.

Oakland, Calif.

- 101 78✓
- Hank Wright and His Tumblin Tumbleweeds
- A All The Animals Love Me [v. Hank Wright]
MT 101A (Dick Toye)
- B Don't Forget Your Fellow Man [v. Hank Wright]
MT 101B (Hank Wright)

MHP Records

- MHP 4478-1 PS✓
- A Marv Hubbard [1978]
Fullbacks Ain't Supposed To Cry
(Doug Owen) Acuff-Rose Inc., BMI additional lyrics by Marv Hubbard & Jeff Fessenden
- B Country Boogie
(Bill Carmack/T. F. Crilly) Sweatshop Music, ASCAP
Prod. by Stu Cook & Marv Hubbard for MHP
- MHP 4479 ✓
- A Marv Hubbard [1979]
Legend In His Own Mind
MHP 4479-AS (M. Hubbard/L. Fessenden) Jock Rock Music, BMI
Prod. by Hubb/Fezz for MHP Records
- B Country Boogie
MHP 4479- 1B (Bill Carmack/T. F. Crilly) Sweatshop Music, ASCAP
Prod. by Stu Cook

Mova Records

Mova Record & Publishing, 328 San Jose Ave., San Jose, CA. 95125 / *Mova, Box 62126, Sunnyvale, Calif. 94086

- 1001 ✓ PS
- Ray Nelson
- A Making Ends Meet
(Ray Nelson) Mova Publishing, BMI
- B A Way of Life
(Wayne & Homer Osborne) Excursion Pub., ASCAP
Produced by Jack Flemmings, Exec., Don Lee, Producer/Arranger
- MR-1* ✓
- Ray Nelson & Country Fusion
- 1 Oh Yes I'm Living
(Ray Nelson) Mova Publishing, BMI
- 2 New Creation
(Ray Nelson) Mova Publishing, BMI

- MR-3* √
- | | |
|---|---|
| | Ray Nelson & Country Fusion |
| 1 | Redneck Motorcycle Rider
(Ray Nelson) Mova Publishing, BMI |
| 2 | Going Hard & Getting Off
(Ray Nelson) Mova Publishing, BMI |

Music City

Released & Recorded at 1815 Alcatraz, Berkeley 3, Calif.

- | | |
|----------|--|
| 801 78√ | Al Bennett with The Country Travelers [1956] |
| A | It's In The Cards |
| SP-801-A | (Eyster/Fairweather) Stern, BMI |
| B | Little Drop Of Rain |
| P-801-B | (Al Bennett) Music City Pub. Co., BMI |
| 802 78√ | Pearl Churchill with The Country Travelers [1956] |
| A | The Little White Cross
(Pearl Churchill) Music City Pub. Co., BMI |
| B | My Wedding Band
(Pearl Churchill) Music City Pub. Co., BMI |

- | | |
|----------|--|
| 853√ | Pearl Churchill [1964] plain label test pressing |
| A | Little Glass |
| Δ53860 | () |
| B | |
| Δ53860-X | () |

Mustang

Pressed by Circle Record Co., San Francisco, Calif.

- | | |
|-------------|---|
| CBM-101 78√ | The Country Rhythm Boys |
| A | Waltzin' 'Neath Those Oklahoma Skies [v. "Curly" Mustain] |
| CBM-101-A | (C. B. Mustain) |
| B | Why Do I Keep Yearning [v. "Curly" Mustain] |
| CBM-101-B | (C. B. Mustain) |

Neptune Records

- | | |
|----------|---|
| CB 001 √ | Larry Martinez and the Country Boogie Band [1981] |
| A | Another Lonely Friday Night |
| CB-001A | (J. Glick/L. Martinez) Hamstring Publishing Co., BMI |
| B | Boogie In The Country |
| CB-001B | (L. Martinez) Hamstring Publishing Co., BMI |
| | Produced by J. Glick & L. Martinez |
| 002 | Larry Martinez |
| A | Tough One To Lose
(Larry Martinez) Hamstring, BMI |
| | John Glick |
| B | I Wish We Could Fall In Love Again
(John Glick) Hamstring, BMI |

New Sounds

New Sounds Productions, 3582 Parker Hill Rd., Santa Rosa, CA

- NS 45-3009 ✓
A Preston Vale
He looks A Lot Like Me
(D. Reeves)
B Since I Lost You
(D. Reeves) Kris, SESAC

Oink Records

P. O. Box 461, Windsor, CA 95492

- KP2984 ✓
1 Elmo & Patsy [1979]
Grandma Got Run Over By A Reindeer
KP2984 A (Randy Brooks) Kris, SESAC
2 Christmas
KP2984 B (Patsy Trigg Shropshire) Kris, SESAC
Dist. by Nationwide Sound, P.O. Box 23262, Nashville, Tn.

- OK-RA47 PS Elmo & Patsy [1983]
1 Christmas Millionaire
(Rita Abrams) Mill Valley Music, ASCAP
2 [same]

- OK-8381 PS ✓ Elmo 'N' Patsy [1983]
1 Dead Skunk
OK-8381-A (Louden Wainwright III) ASCAP
2 I'd Walk With You
OK-8381-B (Elmo Shropshire) Kris, SESAC
Produced by Gary Potterton [A side]

One and Only Record Co.

Maxwell Park, Oakland, Calif./2715 Best Ave., Oakland, Calif.*

- 6315 Vip Barry [1967]
U4KM-6315 You Hurt My Feelings
(Collier) Lens Pub. Co., BMI
U4KM-6316 Turkey In The Straw
(Collier) Lens Pub. Co., BMI
U4KM-6505 Vip Barry [1967]
What-Cha Thingin'
(Barry Collier) Lens Pub. Co., BMI
U4KM-6506 Try, Try Again
(Barry Collier) Lens Pub. Co., BMI

- 40740* Vip Barry
- 1 Idaho Waltz
(Verna Hodgson) Lens Pub. Co., BMI
- 2 Give The World Another Chance
(David B. Salmon) Lens Pub. Co., BMI
Producer: Jerry G. Warford, Arranger: Mike Schoop, Mfg. by Century Records

Orchestra

Oakland Internat'l Airport Bldg. 727, Oakland

- 206 ✓ Chuck Wayne [1962]
- A Caught
OA-6287-A (Chuck Wayne) Win-Lock
- B Same Old Fool
OA-6287-B (Chuck Wayne) Win-Lock

Out of the Blue Records

P.O. Box 3351, Santa Clara, CA 95055

- S101 PS ✓ Out of the Blue [1982]
- 1 Coors 'n Bud
S101-A (Michael Patton) Blue Sage Music, BMI
- 2 Thirty Dollars
S101-B (B. Skelton/M. Patton) Blue Sage Music, BMI
Produced by Michael Thomas
- S102 PS ✓ Out of the Blue [1982]
- 1 Don't Let Your Love Go Blind
S102-A (M. Patton/B. Skelton/J. Yeargain) Blue Sage Music, BMI
- 2 California Cowboy
S102-B (Johnny Yeargain) Blue Sage Music, BMI
Produced by Michael Thomas

P.E.P. Records

2835 Clay Street, San Francisco, CA 94115

- PEP-101 ✓ Robert C. Pritikin, America's Foremost Saw Player [1980]
- A I Sawed Mommy Kissing Santa Claus [v. Lucille Bliss, Famed voice of Crusader Rabbit]
L-3877 P.E.P. Publishing, ASCAP
- B There's A Song In My Saw [v. Gene De Smidt]
L-3877 X P.E.P. Publishing, ASCAP

Pacific

Berkeley, California

- W627 78 ✓ Ezzie Nicolus' Westerners [1947]
- PR-162 The Cattle Call [v. Mike Herm]
(Tex Owens)
- PR-163 My Memories You Never Take Away [v. Eddie Smith]
(Butler/Esposito)
Eddie Smith, guitar; Mike Hern, bass; Fiory Seghieri, accordion; Ezzie Nicolus, guitar

W628 78 Ezzie Nicolus' Westerners [1947]
 Life Ain't Worth Living Without You
 ()

 Sweetest Little Girl
 ()

Pagen

2001 Sierra
 A Time To Say Goodbye
 A-2001 (Gordon Murphy)

 B The Orneries
 B-2001 (Gordon Murphy)
 Arranged by Miguel Olachea, Engineer: John Newland, Recorded at Pacific Recording Studios, San Mateo, California

Patterson Records

Dist. by D. J. Records Service

M-001 ✓ Marty Martin [1983]
 A Take Me Back
 (M. Martin)

 B Here I Am
 (M. Martin)

Plaid Records

PL-103 ✓ Cal Smith with Jimmy Rivers Band [1959/1960]
 P-103-A Eleven Long Years
 Δ34053 (Grant Shofner) B-Flat, BMI

 P-103- B Tearstained Pillow
 Δ34053X (Grant Shofner) B-Flat, BMI

PL-10000 Carlos White and the Blue-Notes
 P-10000-A More Pretty Girls
 (Unknown) B-Flat Pub., BMI

 P-10000- B Stop The World (And Let Me Off)
 (Carl Belew/W. S. Stevenson) B-Flat Pub., BMI

Progress Records

PR 112 Eileen Campbell [1985]
 A I'd Rather Be A Stranger Than A Friend
 (Eileen Shell) NashCal Music, BMI

 same

Prolif Records

936 Texas St., Fairfield, Calif.

- GT-1100 ✓
- 1 Tommy Graham [1970]
Ode To Spade
(Graham Steffen) Applause Music Publ., ASCAP
- 2 If These Walls
(Graham Steffen) Applause Music Publ., ASCAP
Arranged, Conducted & Produced by Fred Mergy, Lonnie Hewitt

- GT-4376
- 1 Tommy & Johnny [1970]
Can't Lose This Feeling For You
(Graham Steffen) Applause Music Publ., ASCAP
- 2 Just A Little Bit Lonely
(Graham Steffen) Applause Music Publ., ASCAP
Arranged, Conducted & Produced by Fred Mergy, Lonnie Hewitt

Promoco Records

A Division of Promoco Productions, 2011 Monroe Ave., Belmont, Calif. 94002

- P-101-639
- A Jim Cox [1977]
Betting On The Come
(Jim Cox) Basenji Pub., BMI
- B
()
Produced by Alan Dote, Engineered by Gradie O'Neal, Recorded at Tiki Sound Studio, San Jose

R/H Records

2061 Bremer, Oakland, Calif.

- 3757
- A Kenny McGuire
Go To Sleep My Little Ones
3757-A Guard Music, BMI
- B Shortnin' Bread
3757-B Guard Music, BMI
Produced & Arranged by Hal Beckstrom

Raco Records

2027 Junction Ave., El Cerrito, Calif.

- 62001/62002 ✓
- 62001 Ray Cain
Lonely Only
(Ray Cain) Ray-Ray Pub., BMI
- 62002 Let's Try Again
(Ray Cain) Ray-Ray Pub., BMI

Radio Margo

7415 McArthur Blvd., Oakland, California

PS-2001/PS-2002 The 4 Gad-A-Bouts with Jimmie Fitch
PS 2001 Save Your Love For Me
A-3433 (Willie Chinn)
The 4 Gad-A-Bouts
PS 2002 A-1 Boogie
A-3434

Ray Wade Records

no# 78 ✓ Ray Wade and his Rhythm Riders
Rose Of The Rancho [v. Ozie Johnson & Trio]
APS-715-Re (Billy Jo Kendrick)
Somewhere Along The Trail [v. Johnny Texeire]
APS-716-Re 2 (Johnny Texeire)

Rayla Records

A-2473 Tom Rose And The Country Moderns
A Can't Hold That Tiger Down
(T. Rose/R. Martin) Janell Music/Airplay, Inc., BMI
B Walk A Tall Man Home
(T. Rose/R. Martin) Janell Music/Airplay, Inc., BMI
Produced by Tiki Sound Studios/Air Play, Inc. San Jose, CA
Directed by Gradie O'Neal/Eng. Mix Alan Dote

Red Meat

01 PC ✓ Red Meat [1996]
A Girl With The Biggest Hair and The Longest Nails
(Scott Young)
B Lolita
(Scott Young)
Titled: Choice Cuts. "Girl..." Recorded & Engineered by Steve Cornell, "Lolita" by Wally Sound

Redrose

92848 ✓ Johnny Stallion [1980]
A The Team Al Davis Gave Us
(Brian Hough) Wild Stallion Music
B Expecting Company
(Brian Hough) Wild Stallion Music
Produced by Byron Allred, Brian Hough

Respond Records

P. O. Box 723, San Carlos, Calif./* P.O. 910, Mt. View, Calif. 94040

- 45-713 ✓ Hoyet Henry
A Victorian Sam
(Mike Moran) Green Giant Music, BMI
B Revolutionize Me
(E. Clarke/M. Moran) Green Giant Music, BMI
- 45-720 ✓ Tommy Lyles [1969]
A I Don't Remember Loving You
(Mike Moran) Green Giant Music, BMI
B I Let You Go
(Mike Moran) Green Giant Music, BMI
Produced by Roy Akin & Mike Moran
- RES-724 ✓ Bill Cross
A My Name Is Goose
(W. Cross/L. Meeks) Green Giant Music, BMI
B You Deserve Everthing You Got
(W. Cross/L. Meeks) Green Giant Music, BMI
- RES-727 ✓ Don West [1971]
A See The Big Man Cry
(L. Rogers/J. Smith) Tune-Ville Music/Lyn-Lou Music, BMI
B The Hobo
(D. West) Green Giant, BMI
Prod. by Ron Akin & Ventura Prod.
- RES-728 ✓ Mike Moran with Jerry Walker Singers and The Black Bros. [1971]
A John National
(M. Moran) Green Giant Music, BMI
The Black Brothers
B Rif-Raf [instrumental]
(Bobby & Larry Black) Bolar Music, BMI
- 45-70075* A Gene Breeden
Good Things
Algee, BMI
B You Took The Ramblin' Out Of Me
Vector, BMI

Review Records

1644 Solano Ave., Napa, Calif.

- R-106-45 The Sundown Melody Boys featuring Lee Tate and the Dusty Saddle Trio [1957]
A Cross My Heart
241M-45 (James (Sunny Jim) Barry) Franklin Music Publ., ASCAP
B Your Cold, Cold Lips
250M-45 (James (Sunny Jim) Barry) Franklin Music Publ., ASCAP
Note: King pressing, account #523

Richmond Records

- 31 ✓ PS Jimmy Thorsen And Papa Walt [1980]
A Texas Rag
(Archie Johnson) Tonky Honk Pub.
B Gold Rush
(Bill Monroe) Peer Intl. Corp. Pub.
Eng.: Cuniberti, Van Dorn

Rodeo Roy Records

951 Eddy Street, San Francisco, California, Mfg. Oliver Record Co., Oakland, Calif.

- 201 78✓ Bar Nothing Boys
RR-133 Grass Valley Sally [v. Mike O. Hearn]
(C. Sundin/F. Nicholson)
Johnny Bozic, accordion; Jerry Hutchinson, violin; Max Pavon, steel guitar; Eddie Smith, guitar
RR-134 Please Don't Fool Around, If You're Just Foolin' [v. Eddie Smith]
(Frank & Shirley Nicholson)
Mike O. Hearn, bass; Johnny Bozic, accordion; Jerry Hutchinson, violin; Max Pavon, steelguitar

Roll On Records

148 Saint Francis Court, Danville, California 94526
112 Widmar Place, Clayton, California 94517*

- ROR-1001/2 ✓ John & Patty Covert And The Crystal Image Band [1986]
ROR-1001 Sara Claus
LH 24850 (Nicholas Amodio Sr./John Covert) California Country Music/Crystal Image Music/Country Music/Richard Berberian Music, BMI
ROR-1002 I'll Take Country Music Anytime
LH 24849 (John Covert/Ann Leisten/Phil Munton) Sweet Inspiration Music, ASCAP/Crystal Image Music, BMI/ Berberian Publishing, ASCAP
Produced by E. J. Henke, John Covert, Edgar J. Brincat, Engineered by Larry Lauzon
ROR-1003/4 Patti Leidecker [1988]
ROR-1003 Rainy Days Are For Rose
(Douglas K. Bullwinkel/Edgar J. Brincat/Patti Leidecker) California Country Music/Douglas Bullwinkel Productions, BMI
ROR-1004 Our House
(Patti Leidecker/Felton Pilate) California Country Music, BMI
Produced by Felton Pilate, Edgar J. Brincat, Patti Leidecker at Felstar Studios, Vallejo, CA
ROR-1005/6 PS ✓ Steve Jordan [1989]*
ROR-1005 Good Ol' Girl
(Tim Horrigan) California Country Music/Buck Young Music, BMI
ROR-1006 Think Again
(Barbara Finnicum) California Country Music, BMI
Produced by Edgar J. Brincat & Alan Dote at Soundtek Studios, Campbell. CA

ROR-1007/8 ✓
 ROR-1007 Ed Davie [1986]*
 Back In Time
 (Barbara Finnicum/Ed Davie) California Country Music, BMI

ROR-1008 The Saddest Goodbye
 (Barbara Finnicum/Ed Davie) California Country Music, BMI
 Produced by Edgar J. Brincat & Alan Dote at Soundtek Studios, Campbell. CA

Round Records

[San Rafael, CA]

SMP 02 33⅓ ✓ "Sampler For Dead Heads" [1975]
 Old And In The Way
 RX 103-A [Old And In The Way/Panama Red]

Keith and Donna
 RX 104-B [Every Song I Sing"]

Roundup Recordings

Released by Dude Martin's Western Radio Features, 512 Hearst Bldg., San Francisco, California

1001/1002 78 ✓ Dude Martin and his Round-Up Gang
 1001 The Girl From Minnesota
 APS-398

1002 I Just Haven't Changed
 APS-399

1003/1004 78 Dude Martin and his Round-Up Gang
 1003 Oklahoma Sweetheart
 APS-400

1004 Dutch Warbler [yodeling by Arvada]
 APS-401

1003 78 Dude Martin and his Round-Up Gang
 1003 Oklahoma Sweetheart
 APS-400

APS 768 Cool Water
 (Nolan)

78 ✓ Dude Martin and his Round-Up Gang
 APS 767 If It's Wrong To Love You [v. Dude Martin] [typo on label]
 (Mitchell/Todd)

APS 768 Cool Water
 (Nolan)

78 Dude Martin and his Round-Up Gang
 APS 769 Hang Your Head In Shame [v. Peggy Martin, Andy Parker]
 (Rose/Nelson/Nelson)

APS 770 Salt Water Cowboy [v. Dude Martin]
 (Rede Evans)

Rowena Records

Distributed by T.S.S. Inc., 792 E. Julian St., San Jose, CA 95112

- 114 ✓
A Thru An Old Soldier's Eyes
R.R. 45-114-A (Aubrey Been'e/Zemba Dee) Janell Music, BMI
- B (I Miss You) Once You Went Away
R.R. 45-114-B (Zemba Dee/Aubrey Beene) Janell Music, BMI
"Thru..." Arranged by Gene Breedon
- 115
A Thru An Old Soldier's Eyes
R.R. 45-115-A (Aubrey Beene/Zemba Dee) Janell Music, BMI
- B That Old Cotton Pick'n Machine
R.R. 45-115-B (Virgil Greer) Virgil Greer
- H.B.-006 ✓
A Joe Richie [1973]
Gonna' Rain
(Joe Richie) Janell Music/Air Play Inc., BMI
- B Oklahoma Boy
(Joe Richie) Janell Music/Air Play Inc., BMI
Directed by Gradie O'Neal, Producer: Air Play Inc. - Tiki Sound
- 008-7
Rex Barnett
Just A Touch Away
(Rex Barnett)
- Three Pigs and A Duck
(Rex Barnett)
Producer: Rex Barnett
- R.R. 09-6 ✓
A Richie Alhona [1974]
Hollywood and Vine
(Richard Alhona) Janell Music/Veting Music, BMI
- B Bad and Ugly
(Richard Alhona) Janell Music/Veting Music, BMI
Arr. Bob Berry
- R. R. 010 ✓
Rick Alhona [1974]
Easy Come, Easy Go
(R. Alhona) Janell Music/Veytig, BMI
- Joshua Jones
(R. Alhona) Janell Music/Veytig, BMI
Prod. by Gradie O'Neal, Arr.by Bob Berry
- 024-1 ✓
A Cheyenne
I Wanna Wrestle With You
MS-4263-A (Randall W. Anderson/Steve French) Tooter Scooter Music, BMI
- B Wings of a Waltz
MS-4263-B (Randall W. Anderson/Steve French) Tooter Scooter Music, BMI
Produced & Arranged by Cheyenne

IRDA # 316 ✓ Meg [1976]
 A Joe's Guitar
 (Erskine D. Sullivan) Janell Music/Plaque Music, BMI
 Erskine
 B Joe's Guitar
 (Erskine D. Sullivan) Janell Music/Plaque Music, BMI
 Produced by Ima Humorist
 Distributed by International Record Distributing Assoc., 55 Music Square West, Nashville, Tn. 37203

R. R. 030 ✓ Rick Alhona [1977]
 A The Juke Box Song (Put A Quarter In The Juke Box)
 R-2491 (Rick Alhona) Janell Music & Menlo Music, BMI
 B I Don't Want My Sisters To Be A Truck Driver
 R-2492 (Rick Alhona) Janell Music & Menlo Music, BMI
 Produced by Gradie O'Neal

JS-45-R-1 PS ✓ Jonathan Stars [1977]
 1 Half The World Is Makin' Love Tonight
 (J. Stars) Leo Lou/Janell Music, BMI
 2 Beautiful One
 (J. Stars) Leo Lou/Janell Music, BMI
 Prod.: Jonathan Stars, Arr.: Jonathan Stars & Bob Berry

45-68-1 Joe Richie
 A Time Only Goes One Way
 (George H. Spiller) Janell Music, BMI
 B If Your Brain Was Dynamite
 (George H. Spiller) Janell Music, BMI
 Produced by G. H. Spiller

ROW . 073 ✓ Bob Walker [1977]
 A Come Tomorrow
 (B. Walker) Janell Music, BMI
 B Eye For An Eye
 (B. Walker) Janell Music, BMI
 Producer: G. O'Neal, B. Walker, Arranger: Bob Berry

J.P. 01 Kathy Berry
 1 Coming Home To Fresno
 R-4175 (John Pusateri) Greystar Music BMI
 Ken Carlton
 2 Louisiana Liberated Man
 R-4176 (John Pusateri) Greystar Music BMI
 Side 1 Prod. by John Pusateri & G. O'Neal, Arr. by Bob Berry, Side 2 Prod. by John Pusateri

T.S. 400 Don Wolfe Western Ramblers
 A Make Mine A Double
 (Dave Conway) Janell Music, BMI
 B Drinking Champagne
 (B. Mack) Lesric Music/Wycliff Music, BMI
 Producer: Don Grimes

R.R. 406 Dave Oyler, Dub Beene' and The Outcast's
A House Across The Street
 (Dub Beene') Janell Music, BMI

B Hobo Jack
 (Dub Beene') Janell Music, BMI

81830 Rex Barnett [1978]
A Beggars Can't Be Choosers
 (Rex Barnett) Jannell Music//Red Dirt Pub., BMI

B Why Can'tl Try (Just A Little Bit Harder)
 (Rex Barnett) Jannell Music//Red Dirt Pub., BMI
Produced by Hewlett Crist

98-04 ✓ Gail Zeiler [1979]
A I'm Odd But I'm Empty
 (Gail Zeiler) Geezee Music/Remembrance Music Pub., ASCAP

B same
Prod. by Gradie J. O'Neal, Arr. by Danny Hull

793-1 ✓ Viva Lee Rhodes
A Brand New Song
 (Cal Hyden/Joyce Hyden/Matt Hyden) Tooter Scooter Music, BMI

B My Dad's Old Car
 (Cal Hyden/Joyce Hyden/Matt Hyden) Tooter Scooter Music, BMI
Produced & Arranged by Gradie J. O'Neal, Jeannine Osborn

794-1 ✓ Joe Richie
A Hard Times Are Here And I'm Drinking Homemade Beer
 (Cal Hyden/Joyce Hyden/Matt Hyden) Tooter Scooter Music, BMI

B He's A Texas Tadpole
 (Cal Hyden/Joyce Hyden/Matt Hyden) Tooter Scooter Music, BMI
Produced & Arranged by Gradie J. O'Neal, Jeannine Osborn

RR-688-1 ✓ Gail Zeiler
A I'm Odd But I'm Empty
 (Gail Zeiler) Geezee Music/Remembrance Music Pub., ASCAP

A [same]
Prod. by Gradie J. O'Neal, Arr. by Danny Hull

61827 ✓ Sandi Clark [1980]
A I Can't Have What I Want
 (Danny Tontillo) Acadian Music, ASCAP
Sandi Clark, Thanks to male vocalist Darrell Sullivan

B Truck Stop
 (Erskine D. Sullivan) Janell Music, BMI
Produced by Gradie J. O'Neal/Warren Johnson , Arr.: Gradie J. O'Neal/Bob Berry

R-0013 ✓ Archie Hughes [1982]
A Falling In Love Again
 (Archie Hughes/Tierney Muscatell) Tooter Scooter Music, BMI

B All I Want To Do is Live
 (Archie Hughes/Tierney Muscatell) Tooter Scooter Music, BMI
Producers: Archie Hughes & Shawn Carolan, Arrangers: Archie Hughes & Tierney Muscatell

RR-616-01 Joe Richie [1981]
 A How Do You Get Rid of a Hippie (In A Country & Western Bar)
 (Joe Richie) Tooter Scooter Music, BMI

B Too Much Horse Power and No Horse Sense
 (George Spiller) Tooter Scooter Music, BMI
 Produced by Gradie J. O'Neal, George Spiller, & Keith Peterson, Music Directed by Bob Berry

R-0638 ✓ Tom Bridges and The Rowdy Boys [1987]
 A Give'm Hell Ollie
 R-0638-A (Tom Bridges) Tooter Scooter Music, BMI

A Give'm Hell Ollie
 R-0638-B (Tom Bridges) Tooter Scooter Music, BMI
 Produced by Tom Bridges, Arranged by James Schultheis

RR 792-81/2 ✓ George Pickard [1981]
 A I Cried A Song
 RR 792-81 (George Pickard) Tooter Scooter Music, BMI

B I Don't Want To Do It No More
 RR 792-82 (George Pickard) Tooter Scooter Music, BMI
 Producer: George Pickard

R.R. 799 ✓ Warren Purcell, The Wins
 A Hands Upon The Clock
 X-7194 (Wyn Stewert) Janell Music Pub., BMI

B Paint The Town
 X-7195 (Warren Purcell) Janell Music Pub., BMI
 Produced by Buzz Edes

917 ✓ Gypsy Lu [1984]
 A Daddy's Sky
 (John Brett) Tooter Scooter Music, BMI

B Lately Your Eyes Are Blue
 (Jeannine O'Neal) Tooter Scooter Music, BMI
 Produced by Gradie O'Neal/Jeannine O'Neal, G.O.J.O. Productions

S.J. 920-R ✓ Introducing 10 Year Old Jaque Lynn [1989]
 A Just A Kid
 S.J. 920-R-A (Elena Renee Herrera /Jaque Lynn Herrera/Rhonda Lynn Herrera) Tooter Scooter Music Pub., BMI

A same
 Executive Producers: Lalo & Rhonda Lynn Herrera, Producer: Tom Bridges, Arr. by James Schulteis

RO 922 ✓ Eddie "G"Reiner [1991]
 A Dear Heart
 U-29286M-A (Jay Livingston/Ray Evans/Henry Mancini) Northridge Music Co./Warner Bros. Music

B Wings of a Waltz
 U-29286M-B (Steve French/Randall W. Anderson) Tooter Scooter Music, BMI
 Produced by Gradie & Jeannine O'Neal, Distributed by GOJO Distributors

RO 931-45 ✓ Xandria [1993]
 A Livin' On Barroom Time
 U-35817M (Xandria Duncan/Kim Morgenthaler) Tooter Scooter Music, BMI

B Dream On Me
 (Xandria Duncan) Tooter Scooter Music, BMI
 Produced by Jeannine O'Neal for GOJO Productions, Distributed by GOJO Distributors

R-2173 Dub Beene and The Outcasts
 A Sam's Creek
 (Aubrey Beene) Janell Music, BMI

B She's An Angel
 (Aubrey Bene) Janell Music, BMI
 A&R-The Oucasts & John Hart

2423 DJ Morgan
 City Boy With A Country Heart
 ()
 I Still Have You
 ()

RPM Productions, Inc.

Suite 3300, One Post St., San Francisco, CA 94104

RPM-45-1001 Rich Price [1979]
 A Sippin' Wine At Sundown Time (Old Sweethearts)
 R-5378 [stereo] (R. Price) Rich Price Music, Inc., BMI

A Sippin' Wine At Sundown Time (Old Sweethearts)
 R-5380 [mono] (R. Price) Rich Price Music, Inc., BMI
 Produced & Arranged by Bill Justis

Ruby Records

2027 Junction Ave., El Cerrito, Calif.

62001/62002 Ray Cain
 62001 Lonely Only
 (Ray Cain) Ray-Ray Pub., BMI

62002 Let's Try Again
 (Ray Cain) Ray-Ray Pub., BMI

Rust Belt Recordings

[San Francisco, CA]

RBR-005 ✓ The B-Stars [2012]
 A Still Waiting
 RBR-005a (G. Yanito) Lonesome Swing Music, BMI

B Chicken Fried
 RBR-005b (E. Reedy) Lonesome Swing Music, BMI

RB-007 PS ✓
B The B-Stars [2017]
Things Are Changing
(E. Reedy) Lonesome Swing Music, BMI

B The Everything Blues
(G. Yanito) Lonesome Swing Music, BMI

Rustic Records

P.O. Box 3255, San Jose, Calif. 95116

111 ✓
7711-A
P.T. Δ64342
Lonnie Meeks [1966]
Here I Am, It's Christmas
(Lonnie Meeks) Mar-Glo Music Publishing, BMI

7711-B
P.T. Δ64342-X
Breaking In A Brand New Heart
(Lonnie Meeks) Mar-Glo Music Publishing, BMI

112 ✓
7712-A
P.T. Δ65015
Russ Allison [1967]
Play Me A Happy Song (Mr. D.J.)
(Buddy Mize) Mariposa Music/Malone Music, BMI

7712-B
P.T. Δ65015-X
I'll Have To Go On Living (Just The Same)
(R. Robey/A. Noe) Kenral Music, BMI

R-114 ✓
A
7714-A
Red Murrell
New Marriage Ceremony
(Cy Coben) Delmore Music, ASCAP
B
7714-B
Loves Commandments
(Pee Wee King/Redd Stewart) Ridgeway Music, BMI

R-115
A
R-7715-A
Charline Arthur
Time Wounds All Heels
(Cy Coben) Delmore Music, ASCAP
B
R-7715-B
Please Don't Disturb Me
(Charline Arthur) Bolar Music, BMI
Arr. & Prod. by The Black Bros.

S-n-W

1357 Tartarian Way, San Jose, Cal. 95129

R-1440 ✓
A
Chuck Royale with The Sharpsters
Childs Prayer
(Frank Wallulis/Joe Scalia) Snappy Chord Music Pub., BMI

B
You Ought To See Me Now
(Frank Wallulis/Joe Scalia) Snappy Chord Music Pub., BMI

San Pablo Sounds Inc.

2927 13th St., San Pablo, CA 94806

- USS-222 ✓ Boyd Wood with The Jordanaires [1974]
A That's All She Wrote
(Sammy Vaughn) Cottillion Music, BMI
- B Number One Man
(Sid Burrows) Bowie Music, BMI
Produced by Sid Burrows, Arr. Roy Ward

Saratoga Records

915 Meridian Ave. Suite 107, San Jose, Calif. 95126

- S-101-HM PS Don Owens [1979]
A Run River Run
(D. Owens) DixieDust, BMI
- B Honky Tonk Blues
(D. Owens) DixieDust, BMI
Produced by Michael Thomas

Sausalito Sound

- JG-010/7095-18 David Earl Buck [1977]
A Outlaws of Marin
Sunatol Light, BMI
- B Hills of Sonoma
Sunatol Light, BMI
Produced by John Green

Shirley Records

[Fremont, CA]

- SH 201 Billy Mac and The Wagonwheels
1 Blue Guitar
11171-1 (Ron Badger) Carriage House Music, BMI
- 2 Double Clutching Guitar Pickin' Radio Star
11171-2 (Billy Mac) Carriage House Music, BMI
Produced by Ron Badge

Sky Riders

Sky Riders Music, P.O. Box 5059, Richmond, CA 94805

- SR-801/SR-802 ✓ Larry Appl [1980]
I'll Follow Those Country Girls
SR-801 (G. Potterton) Sky Riders Music, BMI
- SR-802 You're Not The One
(G. Potterton) Sky Riders Music, BMI
Recorded & Mixed at AmSound Studio, Produced by John Green

Sky Valley

[Richmond, CA]

2284 Larry Appl
The Cave
(

It Was So Nice
(

Skystreak Records

Skystreak Records, Inc., San Francisco, California

1009 78√ Dave Allen, Bob Anderson's Far Westerners
A Bold Badman
78-1009-A (Paul Barrett) Paul Barrett Music, BMI

B Silver Discs In The Sky
78-1009- B (Johnny Pusateri) Paul Barrett Music, BMI

1010 78 Dave Allen, Bob Anderson's Far Westerners
A Who Stole The Bridge Away
78-1010 A (Johnny Pusateri) Paul Barrett Music, BMI

B Moonlight On The Teche (Tash)
78-1010 B (Johnny Pusateri) Paul Barrett Music, BMI

Sparkle Records

SP-101 Jack Mashburn and the Blue Notes
SP-101-A Blue Note Rock [instrumental]
(BMashburn/Fernandez)

SP-101-B Lonesome Beat [instrumental]
(White/Ritchie)

Spectrum Records

San Carlos, Calif.

S-8501 √ Hoyet Henry and The Black Brothers [1971]
Choctaw Saturday Night
S-8501-3 (Bob Ferguson) Narach Music, BMI
The Black Brothers (Bob and Larry)
Comin' Through The Corn
S-8501-4 (Bob Black) Bolar Music, BMI
Produced by The Black Brothers

Spring Mountain

Spring Mt. Records, P.O. Box 131, Calistoga., Ca 94515

28203 √ Michael Thomason
A California
(M. McCormick) Blue Book Music, BMI

B Oowhee Baby
(M. Thomason) Family Pride Music, BMI

Spur

Fantasia Recording Co., 478 Santa Clara Ave., Oakland, Calif.

- 1245 78√ Charles Wayne and the Rattlesnake Ramblers
A Rodeo Time Is Here
(George L. Hartsock)
B Rockin' Rollin' Rhythm
(Charles & Jack Shultz)
- 1247 78 √ Jack Wayne and the Cimarron Riders
A The Fiddles Were Playing
SP-1247-A (Peggy McCulogh)
B False Kisses
SP-1247-B (Billy Hodges)
- 1248 78 √ Charles Wayne and the Rattlesnake Ramblers
A The Golden Key
(Delphine Perkins)
B Mean Mean Mean
(Ray Butler)
- 1248 78 Sons of the Lonesome Pine
A Drunken Driver [v. Big Ray & Bob]
(Paul Westmoreland)
B If I Can't Have You (I Don't Want No One) [v. Big Ray & Bob]
(Barbara Logue)

Star Tone Records

P.O. Box 191533, San Francisco, CA 94119

- ST101 PS √ The Stillmen [1997] [clear red vinyl]
A Lost Girl
(S. Walz) Delta King Music
Midnight Rendezvous
(S. Walz) Delta King Music
B Baby Take Me Back
(R. La Rue)
Delta King
(S. Walz) Delta King Music
Recorded by Deke Dickerson
- ST102 PC √ The Stillmen [1998]
A Cute Little Baby
(S. Walz) Delta King Music
How I Wish
(S. Merritt) Nice Guy Music, BMI
B Drinkin' Black Coffee
(S. Merritt) Nice Guy Music, BMI
Suisun City
(S. Walz) Delta King Music
EP tile: Leaving Town, Recorded by Deke Dickerson

- ST-EPA 1003 PC√ Jeff Bright and the Sunshine Boys [1998]
 A She's A Nail In My Heart
 (Bright) Fugitive Music Publishing
- B Daylight Falls
 (Bright) Fugitive Music Publishing
 Trouble, Trouble, Trouble
 (Bright) Fugitive Music Publishing
 Recorded at The Studio Time Forgot, San Francisco, California by Pine Tree Johnson
- ST105 √ Cari Lee & the Saddle-ites [1999]
 A Church Bell Boogie
 (C. L. Merritt)
- B Rockin' All Night Long
 (C. L. Merritt)
- ST107 √ The Top-Hands [2001]
 A I'm Through With You
 (Lee)
- B We're Through
 (Lee)
- ST108 √ Six String Eric & his Lazy Ranch Hands [2001]
 A Bare Back Boogie
 (Kardong)
- B Truck Stop Lucy
 (Crabb)
- ST110 √ The Royal Deuces [2003]
 A That's Why
 (M. Polzak)
- B If I Wander Back Tonight
 (M. Polzak)
- ST111 √ Danny Santos and The Savoys [2004]
 ST111 78 √ A Poor Boy
 (D. Santos)
- B Too Late
 (D. Santos)

Straight 8 Records

[Santa Rosa, CA]

- S8-101 √ Hopped Up!
 A Get Gone
 (Barr/Burrell/Shanks/Bruemmer)
- B Rock & Roll Rocket
 (Rodriguez)

Studio City Records

S3301 E. 14th St., Oakland, Calif.

- SCR-4722 Bernice Tubb and the Three J's and Larry [1968]
 1 Johnny Wait For Me
 SCR-4722-2 (Bernice Tubb) Bernice Perfection, BMI
- 2 Rose-A-Rita
 SCR-4722-1 (Bernice Tubb) Bernice Perfection, BMI
 Monarch pressing Δ 73312/ Δ 73312-X

Sun Song Records

P.O. Box 107, Fremont, CA 94577

- SS-101 \checkmark
 A Dave Rettig & California Sun Band [1984]
 Son of the California Sun
 (Iona B. Rettig) Rettig Music, ASCAP
- B Wealthy With Memories
 (Iona B. Rettig) Rettig Music, ASCAP
 Produced by Dave Rettig
 Tom Webb, steel; Joe Lococo, lead; Walt Kane, bass; Bob Santos, drums

Sunstarr

Cliff Sundin, 3048 School St., Oakland, Cal.

- 78 \checkmark
 Stardust Trio
 Now I Know
 SEL-7 (Coakley/Starr/Sundin)
- My Feather River Home
 SEL-10 (Lewis/Starr/Sundin)
 Donny Schmit, vocal & violin; Weldon Creamer, guitar; Floyd Simmons, bass
- 78
 Stardust Trio
 Pal, How I Miss You
 SEL-8 (Starr/Sundin)
- I'm Weary
 SEL-9 (Creamer/Starr/Sundin)
 Donny Schmit, vocal & violin; Weldon Creamer, guitar; Floyd Simmons, bass
- 78
 A Elwin Cross and his Arizona Wranglers
 APS-774 You Can Take Me From Dixie (But You Can't Take Dixie Out of Me) [v. Elwin Cross]
 (Rose)
- B Back In Dear Old Oklahoma [v. Elwin Cross]
 APS-775 (Johnson/Sundin)

T and L Records

San Leandro, Calif.

- TL-1001 Ron Nelson
A Why Must I
 (R. Nelson) BMI
- B Brakeman Blues
 (J. Rogers) BMI
- TL-1003 Russ Fowler and Friends
A Once In A Life
 (R. A. Fowler) Foreplay Music
- B If She Don't Come Back Quickly
 (R. A. Fowler) Foreplay Music
- TL-1004 ✓ Don Kidwell
A Fone
 (D. Kidwell/T. Simmons) Altoona Music Publishing Co., BMI
- B Yellow Roses
 (D. Kidwell/T. Simmons) Altoona Music Publishing Co., BMI
Produced by T. B. Simmons, A side Arranged by T. Marcus, B side Arranged by J. Ferrasci
- TL-1006 ✓ Randy Boone [1984]
A Take Me Back
 (R. Boone) Shalako Music, BMI
- B I Like The Nite Life
 (R. Boone) Shalako Music, BMI
Producer/Engineer: T. B. Simmons, Arranged by R. Boone & A. Conarelli
- TL-1007 Goldrush featuring John Scott
A Mama Doncha Cry
 ()
- B I'm Just A Country Boy At Heart
 ()

T-Bone Records

- TB-10 ✓ Art T-Bone with Jimmie Luttrell's Band
A Clouds In The Sky
TB-10-A (Art Pettibone)
- B Art T-Bone and his spoons with Jimmie Luttrell's Band
TB-10-B Red Wing [instrumental]

Tiffany Music

Fox Oakland Building, Oakland, California

SSR 602/3 78 Bob Wills and his Texas Playboys
SSR 602 Re. Milk Cow Blues
 (Cocomo Arnold)

SSR 603 Re. Sweet Jenny Lee
 (Walter Donaldson)

Tigger Tells Records

Santa Clara, Calif.

TT-1001 Larry Tells [1977]
 ! Sunshine Lady
 (Larry Tells) Sunshine Music, BMI

 2 She's A Woman
 (Larry Tells) Sunshine Music, BMI
Produced by Hoyet Henry, Arranger Berry Blackwood
Sleeve stamp address: Tigger Songs, 493 Chinook, San Jose, CA 95123

TNT Records

TSRC-1763 √ Joe dee Price [1971]
 A I'll Take A Chance of Losing You Again
PRP 35441 (Price/Young) Newkeys Pub., BMI

 B Earning All The Ways To Love
PRP 35442 (Price/Young/Real) Newkeys Pub., BMI
Produced by Jeff Young

Trilon Record Mfg. Co.

Hollywood, San Francisco

18575 78 √ Jack Rivers and his Muddy Creek Cowboys [1946]
 A A Least A Million Tears [v. The Plainsman]
T-1005 (Cargil)

 B Detour [v. The Plainsman]
T-1007 (Westmoreland)

18576 78√ Jack Rivers and His Muddy Creek Cowboys [1946]
 A I've Found Somebody New [v. The Plainsmen]
T-1006 (Lewis)

 B Sargent's Stomp [instrumental]
T-1008 (Sargent)

124 78√ Jack Rivers and his Texas Tornadoes [1946]
 A Texas Tornado [v. Jack Rivers]
JL1-4 (J. Wakely/J. Rivers)

 B If You Knew What It Meant To Be Lonesome [v. Jack Rivers]
JL3-4 (L. White/J. Wakely)

- 125 78√
 A Jack Rivers and His Texas Tornadoes [1946]
 JL2-3 Playing Games With Me [v. Jack Rivers]
 (J. Rivers/S. Ellison)
- B Blue Blue Eyes [v. Jack Rivers]
 JL4-3 (A. Smith/W. Daniels)
- 135 78√
 A Dusty Dale and the Trail Blazers [1947]
 TS-1051-2 Coffee Mit Cream [v. Dusty Dale]
 (J. Shurtz)
- B My Wife's Sister's Husband and Me [v. Dusty Dale]
 TS-1052-3 (J. Shurtz)
- 136 78√
 A Dusty Dale and the Trail Blazers [1947]
 T-1053-1 Smilin' San Joaquin [v. Dusty Dale and Trail Blazers Quartet (yodel)]
 (J. Shurtz)
- B Going To Cal-i-for-ny-i-a [v. ensemble]
 T-1054-1 (W. Chinn)
- 137 78√
 A Dusty Dale and the Trail Blazers [1947]
 T-1055-1 Dallas Darlin' [v. Cactus Graham and Trail Blazers Quartet]
 (C. Graham)
- B I Wonder If You Knew [v. Mike Hern (yodel)]
 T-1056-2 (M. Hern)
- 154 78
 A Cal Shrum and his Rhythm Rangers
 TCS-1091-1 Johnson's old Grey Mule [v. Red Roper]
- B La Bella Bruna [instrumental]
 TCS-1092-1
- 206 78
 A Don Churchill and His Texas Mavericks [1948]
 T-1230-1 Dainty Brenda Lee (Pretty Brenda Lee) [v. "Curly" Burns]
 (Lloyd Bryer/Puss Donahoo)
- B Leave Me Be [v. "Curly" Burns]
 T-1232-3 (J. Wilder)
- 207 78
 A Don Churchill and His Texas Mavericks [1948]
 T-1225-4 Texas Plains [v. "Curly" Burns]
 (Hamblin)
- B Yesterday. Today and Tomorrow [v. "Curly" Burns]
 T-1229-4 ("Curly" Burns)
- 208 78√
 A Don Churchill and his Texas Mavericks [1948]
 T-1227-2 Please Don't Bother Me [v. "Curly" Burns]
- B Yuc, Yuc, Yucca [v. "Curly" Burns]
 T-1233-1

209 78√
 A Don Churchill and His Texas Mavericks [1948]
 T-1226-2 Shenandoah Valley [v. "Curly" Burns]
 (Moody/Wise)

B I'm Still Pretending [v. "Curly" Burns]
 T-1228-2 (Churchill/Massey)

246 78√
 A Don Churchill And his Texas Mavericks [1948]
 T-1261-2 Dream, Dream, Dream
 (Churchill/LaMarre/Geil)

B Love's A Game Of Chance
 T-1261-3 (Burns)

247 78 Don Churchill and His Texas Mavericks [1948]
 A I'm So Lonesome [v. "Curly" Burns]
 T-1260-1 (Burns)

B Granpa's Gone A Gunnin' [instrumental]
 T-1231-6 (Churchill/LaMarre/Geil)

248 78 Don Churchill and His Texas Mavericks [1948]
 A One Year Ago Today
 T-1262-3 (Churchill/Massey)

B Precious Jewel
 T-1264-4 ()

Tucker

[Niles, CA]

OP-189 78√
 OP-297 Barney Tucker and His Niles Canyon Cowboya
 You're Free To Go [v. Barney Tucker]
 (J. Hobson/P. Blevins) 4 Star Sales, BMI

OP-298 Surrounded and Captured [v. Barney Tucker]
 (J. Hobson/P. Blevins) 4 Star Sales, BMI
 4 Star Custom pressing (OP)

Tulip Records

[San Rafael, CA]/*Manufactured by Tulip Records, Inc., San Rafael. Calif. 94902

TST-1969 √
 A Billy Roberts [1969]
 May All Your Christmases Be Blue
 (Billy Roberts) American Heritage Music/Perennial Music, BMI

B They Tell Me Country Music's Comin' Back
 (Billy Roberts) American Heritage Music/Perennial Music, BMI
 Produced by Hillel Resner

TLPS-22001*√
 1 Billy Roberts & Grits [1975]
 Hang Out With Me
 (Billy Roberts/Jim Marshall) Practice Music, BMI

2 I Want Enemies (I Don't Need Friends)
 (Billy Roberts) Practice Music, BMI
 Produced by Hillel Resner & Billy Roberts

Twilight

Sunnyvale, CA [Clara Thompson, owner]

- 401 ✓
- A
444 Billy Lane, Jimmy Rivers Band [1960]
All of the Time
(Billy Lane) Mor Hits, BMI
- B
445 Little Boys and Girls
(Billy Lane) Mor Hits, BMI
- 411 ✓
- A
45-411-1 Wes Holden [1967]
I'll Step Aside
(Clara Thompson) Duane Music Inc., BMI
- B
45-411-2 Into the Purple Sunset
(Clara Thompson) Duane Music Inc., BMI

Up Records

- CM91946
- A
CM-91946-A The Saddle Up Band [1982]
Your Love's Got A Hold On Me
(C. R. Marrs) Marrsian Music, BMI
- B
CM-91946-B Pretty Woman
(Orbison/Dees) Acuff-Rose, BMI

USS Records

[San Pablo, CA]

- USS-252 ✓
- A
Marty Martin with The Jordanaires [1974]
Number One Man
(Sid Burrows) USS Music, BMI
- B
That's All She Wrote
(Sammy Vaughn) USS Music, BMI
Produced by Stoney Edwards

V B Records

- VB-10-A
- A
VB-10A Arranged by Jimmy Luttrell, Vagabond Trio
Misty [instrumental]
(J. Mathis)
- B
VB-10-B Almost Like Being In Love [instrumental]

Valentine Records

A Subsidiary of Valentine Music Co., 654 Chetwood, Oakland, CA 94610

- SAC 10289
- A
Hearts On Fire [1981]
Hard Chargin Junior
(M. Low/G. Pomianek/R. Trevorrow)
- B
Night of Love
(D. Graham/D. Judd)
Production & Engineerring by Dr. Richie Moore

Victory Records

An Akashic/G.F.P. Company, P.O. Box 1773, Martinez, CA 94553

- V-7154 ✓
- Judy Fields [1985]
- A You're The Magician
(D. Frizzell/D. Knutson/B. Moore) Tapadero Music/Frizzell Music, BMI
Produced by David Frizzell & Ken Mansfield
- B Forever Mine
(J. Fields) Tilley Limit Music, BMI
Produced by L. Cuming & S. Rangel

Vir-Cap Records

A Division of Action Records, Inc., 2207 S. El Camino Real, San Mateo, CA 94403

- VCM 1087 ✓ PS
- Debbie O'Bryan [1971]
- A Santa's Day
(Dote/Brockway/Harr/Dahl/Cohn) Brodarr Music, BMI
- B Brodatt The Magic Elf
(Dote/Brockway/Harr/Dahl/Cohn) Brodarr Music, BMI
Produced by Cohn & Dahl for DBH Productions

Vortex Records

[Oakland, CA]

- 102
- Jackie Gotroe [1958]
- Lobo Jones
VX 1057 (Gaut ReAux) Hermosa Music/Don Barksdale Pub. Co., BMI
- Don't Treat Me This Way
VX 1058 (Gaut ReAux) Hermosa Music/Don Barksdale Pub. Co., BMI

W. D. M.

- W-2596
- Don West [1960]
- L08W-2621 Lovers Lane
(D. West)
- L08W-2622 Your Cheating Heart
(Hank Williams) Acuff-Rose, BMI
Produced by W. Wetterer

W. N. Records

Subsidiary of Western News [Richmond, CA]

- 001
- Billy Lane
- 1 River Rat
001-1 (Orr) Satin Sounds Music Co., BMI
- 2 Sea Shore Love
001-2 (Lane) Satin Sounds Music Co., BMI
Produced by R.V.S.

Walco Promo-Enterprises

Walco Promo Enterprises, 1454 Saratoga-Sunnyvale Rd., San Jose, Calif.

- WAL 101 ✓
A
WB-2567 Jim Wallace and The Showmen [1967]
It's Christmas Time
(Wallace & Coddling) Coddling Music, BMI
- B
WB-2568 This Time
(Wallace & Coddling) Coddling Music, BMI
- WAL 102 ✓
A
WB-2569 Jim Wallace and The Showmen [1967]
Got No Letter
(Wallace & Coddling) Coddling Music, BMI
- B
WB-2570 I Turned To Wine
(Wallace & Coddling) Coddling Music, BMI
- WAL 104 ✓
A
XB-2056 The Singing Cherokee [1968]
S. O. S.
(Tommy Dee) Whitlock Pub./Coddling Music, BMI
- B
XB-2057 Talk To Me Ole Telephone
(J. Whitlock/R. White) Whitlock Pub./Coddling Music, BMI
- WAL 105 ✓
A
XB-2180 Jimmie Doyle [1968]
Unlucky Son-Of-A-Gun
(J. Doyle/R. Tuck) Coddling Music, BMI
- B
XB-2181 Tear Drops On The Rocks
(R. Tuck) Coddling Music, BMI
Produced by Lee Coddling

Way Out West Records

- A-1001 PS ✓
A
A-1001 J. Brown
Swade
(Alan J. Dote/George O'Bryan) Air Play Inc., BMI
- B
B-1001 7 Men On Death Row
(Alan J. Dote/George O'Bryan) Air Play Inc., BMI
Producer: Paul Curio, Jr., Arranger: Alan L. Dote, Recorded & Mixed by Pacific Recording Studios,
1737 So. El Camino, San Mateo, Calif.

WCW Records

7823 Crest Ave., Oakland, Calif.

- 101
BW 101 A Bill Winter
Blue Mountain Water
(W. Wetterer) Samos Pub., BMI
- BW 101 B Found Good Loven
(
Produced by W. Wetterer

Western News

P.O. Box 1825, Richmond, California 94802*/619-A Buck, Vacaville, Calif. 95688**

- WNS-001 Billy Lane [1973]
River Rat
()

Sea Shore Love
()
- WNS-002 Roxanne Flynn [1973]
Boll Weevil
(A. Domino/D. Bartholomew)

I Don't Understand You Anymore
(R. Flynn/V. Orr)
- WNS-003 ✓
1 Pickle Time Again
ASR 139-A (Ernie Goff) Silverline Music, BMI

2 Little Miss Lonesome
ASR 139-B (Lucky Ward) Little Roger Music., BMI
- WNS-004 Roxanne Flynn
1 You Mess With My Man
ASR 140-A (V. Orr)

2 Jambalaya
ASR 140-B (H. Williams) Acuff Rose, BMI
Produced by Gene Breeden
- WNS-337* ✓
A Ronald McCranie
Gettin' Used To Losing You
(B. Owens) Central Songs, BMI

B Touch His Ring
(E. Goff/P. McHan) Central Songs, BMI
Produced by Ray Sweeney, Recording Engineer: Roy Ward
- WNS-338** Ronald McCranie [1976]
A Why Baby Why
(G. Jones/D. Edwards) Starday Music, BMI

B She's Lonesome Again
(G. Jones/G. Riddle) Glad Publ., BMI
- WNS-339** ✓
A Ronald McCranie [1977]
The Loneliest Man In The World
(Ronald McCranie) McCre/Rey Publ., BMI

B Have You Seen My Chicken
(Montgomery/Emerson) CBS Inc., BMI/ASCAP
Produced by Ray Sweeney, Associate Producer: Buddy Lane

Wingate Records

6920-214 Koll Center Parkway, Pleasanton, CA 94566

- WR-81075 PS ✓
A Kelli Crofton [1989]
It's Killing Me
(Faye Grabau/Roger Hall) Parchment Harbor Music, BMI
- B My Next Boyfriend
(Pam Hanna/George Pickard) Parchment Harbor Music, BMI/Yowza Publishing, ASCAP
Producer: Robert Berry, Recorded at Soundtek Studios, Campbell, CA
- WR-81083 PS Bob Eggert [1990]
Thirteen Stars
(Bob Eggert) Southern Soil Publishing/Parchment Harbor Music, BMI
- Old Weeping Willow
(Bob Eggert) Southern Soil Publishing/Parchment Harbor Music, BMI
Produced/Arranged by Robert Berry, Recorded at Soundtek Studios, Campbell, CA
- WR-81084 PS ✓
A Marty Ross
Daddy Don't Drive
(Martin Lawford) Parchment Harbor Music, BMI/Shire Music Ltd., PRS
- B Heartaches On My Mind
(Martin Lawford/Phil Straker) Parchment Harbor Music, BMI/Shire Music Ltd., PRS
Produced/Arranged by Martin Lawford, Recorded at Monkey Business Music Shops, London
- WR-81085 PS ✓
A George Pickard [1990]
Today I Sold My Japanese Car
(George Pickard) Yowza Publishing/Hugo First Publishing, ASCAP
- A same
Producer/Arranger: Jeff Waxman, Recorded/Mixed at Waxtrax Recording, New York, NY
- WR-81086 Kelli Crofton [1990]
A Uptown Baby
(Kelli Crofton/Faye Grabay) Parchment Harbor Music, BMI
- B Heart Let Him Go
(Kelli Crofton/Pam Hanna) Parchment Harbor Music, BMI
Produced/Arranged by Robert Berry, Recorded at Soundtek Studios, Campbell, CA
- WR-81087 ✓
A Robyn Banx [1990]
Last American Hero
(Rusty Colt/Dave May) Hot Posse Publishing/Parchment Harbor Music, BMI
- B 21
(Dave May/Paul Wood) Hot Posse Publishing/Parchment Harbor Music, BMI
Producer/Arranger: Robyn Banx, Recorded & Mixed at Soundtek Studios, Campbell, CA

Wolf

[G & G Records, 926 E. 3rd, Benicia, Calif.]

- 112 Neil Alan Acc. by The Cosmo's [1958]
A Light My Rockets and Send Me To The Moon
(Dick Gill) Bayside Pub. Co., BMI
- B Pizza Pizza Pizza Pie
(Lou DiMaggio) Bayside Pub. Co., BMI

World Records

World Headquarters, 142 Central, San Francisco, CA 94117

WOR 00321 PS ✓ C. W. Strode and Cottonwood [1974]
Buckinghorse Rider
△97165 (Strode/Ross) Red Bluff Music, BMI

△97165-X Where's My Wine?
(Strode/Ross) Red Bluff Music, BMI

WOR 00322 C. W. Strode and Cottonwood
Love Won't Make A Fool Out of Me
(Strode) Red Bluff Music, BMI

Honky Tonk Queen
(Strode) Red Bluff Music, BMI

WOR 00322 ✓
1 Jody McCauley [1975]
Jody's Polka [instrumental]
(McCauley) Jody's Music, BMI

2 Apache [instrumental]
(Lordan) Francis, Day & Hunter, ASCAP

Xandor Records

Orinda, CA

912030 Dan Jones [1978]
A Time Doesn't Wait
(Dan Jones)
B Goodbye Hallelujah I'm Gone
(Dan Jones)
Recorded & mixed at Xandor Studios, Orinda, CA

XL Records

207 Wisteria Drive, Palo Alto, Calif./*512 Troy Drive, San Jose, Calif.

XL-51 ✓
XL-51-A Chat Stock and The Twilite Ramblers featuring Smiley Howard & Wayne O'Rear
Sitting Bull
(Chat Stock) Bayside Pub., BMI

XL-51-B The Lonesome Waltz
(Chat Stock) Bayside Pub., BMI

XL-53*
A Chat Stock and The Twilite Ramblers
Love Is Blind
(Stock) Canjoco Pub. Co., BMI

B Go Away Blues
(Stock) Canjoco Pub. Co., BMI

Yellow Bird

P.O. Box 1254, Redwood City, California 96064

YB-14 ✓	Bobby Wyld
6434-S-1	Memories (I Once Knew)
9-233-M	(Norman Matson) Woodside, BMI
6434-S-2	The Sounds of Love
9-234-M	(Bobby Wyld) Woodside, BMI
YB-17 ✓	Bobby Wyld, Accompanist: The Nashville Sounds
A	The Christmas Bunny
6432-A	(Joe Brown) Woodside, BMI
B	Sparky
6432-B	(Bobby Wyld) Woodside, BMI
YB-18 ✓	Linda Rae
1	On Trial (Trial of Love)
RGS-521	(Earl Miles) Woodside Publisher, BMI
2	I'll Always Be Blue
RGS-522	(Earl Miles) Woodside Publisher, BMI